The Complete Marches of John Philip Sousa

Vol. 4 — No. 64

THE FREE LANCE

MARCH

(1906)

FULL SCORE

AS PERFORMED BY

"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

March, "The Free Lance" (1906)

"The Free Lance" march, taken from Sousa's operetta of the same name, has a lengthy and unorthodox construction when compared with most other Sousa marches. There were so many spirited march tunes in the operetta that perhaps Sousa felt obligated to include most of them when piecing together the march. Actually, there were enough for two separate marches.

The "free lance" of the operetta was Sigmund Lump, a clever goatherd who hired himself out as a mercenary leader to two opposing armies, maneuvered his forces so that neither side could win, and then declared himself emperor of both nations.

The trio of the march corresponds to the song "On to Victory" in the operetta, and some editions of the march were published under that title.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 54. Used by permission.

Editorial Notes

Throughout Sousa's career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably from cornetist Frank Simon. Many of the marches in this volume of "The Complete Marches of John Philip Sousa" were staples in Sousa's regular concert repertoire and were included in the "Encore Books" used by the Sousa Band. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives and are referenced extensively by the Marine Band not only as a guide for some of Sousa's special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

"The Complete Marches of John Philip Sousa" appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa's musicians or changes modeled on the customary practices of "The March King" in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

Performance practices that deviate from the original printed indications are described below and appear in [brackets] *in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

Introduction (m. 1-4): The recommended tempo is 122 bpm. The opening cymbal crash may ring, but the last one in m. 4 is choked to match the short, capped quarter note in the rest of the band.

First Strain (m. 5-21): The dynamic immediately drops to *mezzo-piano* with the pick-up note to m. 5. Gentle accents in the cymbal mark the peak of the swells in m. 12, and then the entire band executes a *tutti* crescendo to *forte* to finish the strain. The repeat is played exactly as the first time.

Second Strain (m. 21-33): The thirty-second note sweeps to *fortissimo* in most of the band parts should be quick and confident. If possible, the cymbal part here should be taken by a separate player and performed with a stick on a suspended cymbal. The traditional crash cymbals enter with the bass drum in m. 29.

Third Strain (m. 34-51): This strain takes form that is usually given to the second strain in most Sousa marches. Piccolo, E-flat clarinet, cornets, trombones, and cymbals are tacet first time, and all others play at *piano*. Clarinets are written one octave lower than the original parts first time as indicated. The brass and other omitted instruments rejoin after the downbeat in m. 48 for the *forte* repeat of this strain. Accents in the percussion are now added in m. 36, 40, and 45.

Trio I (m. 51-68): This first interlude precedes the traditional trio that comes next and switches the meter to 2/4 for the remainder of the march, beginning with the four sixteenth notes in m. 51. With a quick crescendo, all play two measures of *forte* and then immediately to *piano*. That dynamic scheme is repeated in the second half of the strain followed by a *tutti* crescendo back to *forte*.

Trio II (m. 68-100): The main trio melody begins here and piccolo, E-flat clarinet, cornets, trombones, and ALL percussion should tacet to begin this strain. All remaining parts play a quick diminuendo to *piano* and follow the subtle expressive dynamics marked in this edition. Clarinets are written one octave down from the original parts. Piccolo may rejoin starting in m. 75 only for the "chirping" figures and then tacet again in m. 85. Two more measures of chirps may also be played by the piccolo in m. 91-92. Percussion (without cymbals) may also softly join in for the second half of this trio beginning in m. 85.

Break Strain (m. 100-120): All instruments rejoin with the sixteenth note pick-ups in m. 100. This break strain begins softly with surprise *fortissimo* interjections, and the cymbals come in and out to emphasize the changes. A *subito mezzo-forte* is traditionally played on the last eighth note of m. 112 to set up a slow crescendo both times to *fortissimo* before a two-measure diminuendo leading to the first time through the final strain. *Of special note: Frank Simon specifically remembers that Sousa cut the clarinets out of their trill for the last 4 measures of the 6 measure section from m. 115-118. This alteration may have been intended to clear some space for the low brass figures to come through. Given the direction from Simon, this edition and the corresponding audio recording by the Marine Band follows this guidance.*

Final Strain (m. 121-152): The obbligato figure in the high winds here is traditionally done as a piccolo *soli* (ala "The Stars and Stripes Forever"). In order to facilitate this, all flute players should switch to piccolo where marked and play the *soli*, starting with the last five eighth notes up the octave as indicated before m. 121. The players will then stay on piccolo for the remainder of the march. Oboes, E-flat clarinet, cornets, trombones, and cymbals are tacet first time, and clarinets play two octaves lower than the original parts first time as indicated. All others play in *piano*. All instruments rejoin in m. 152, playing in *piano*, and repeat the break strain exactly as before. This time, m. 119-120 is played in crescendo with a very slight ritardando and an *a tempo* in m. 121, whereby all play *tutta forza* to the end. Three strong *sffz* accents are added to the percussion parts second time through on the downbeats of m. 124, 140 and beat two of 149, which creates an unexpected surprise at the end of this substantial and special march.

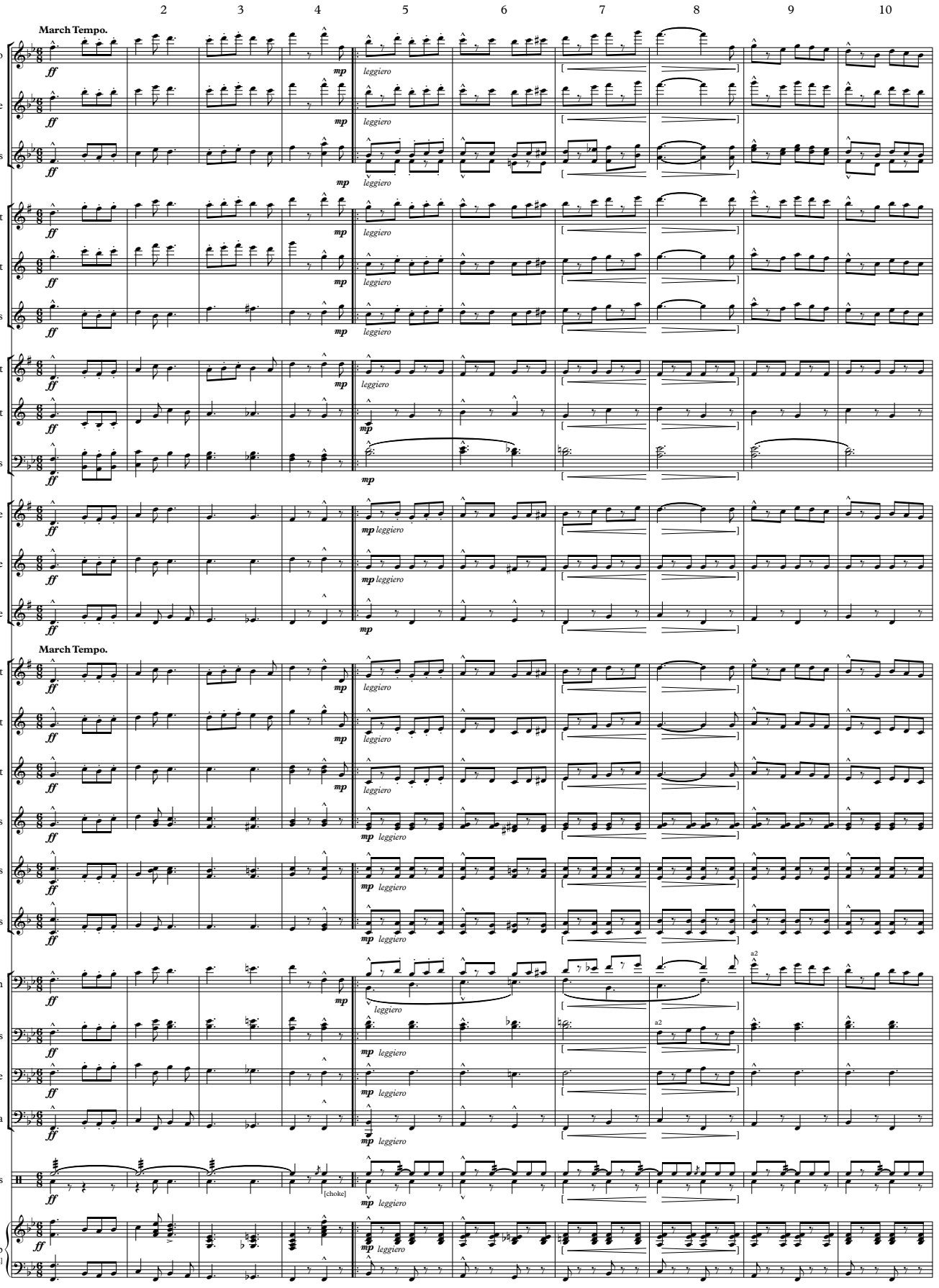
March

THE FREE LANCE

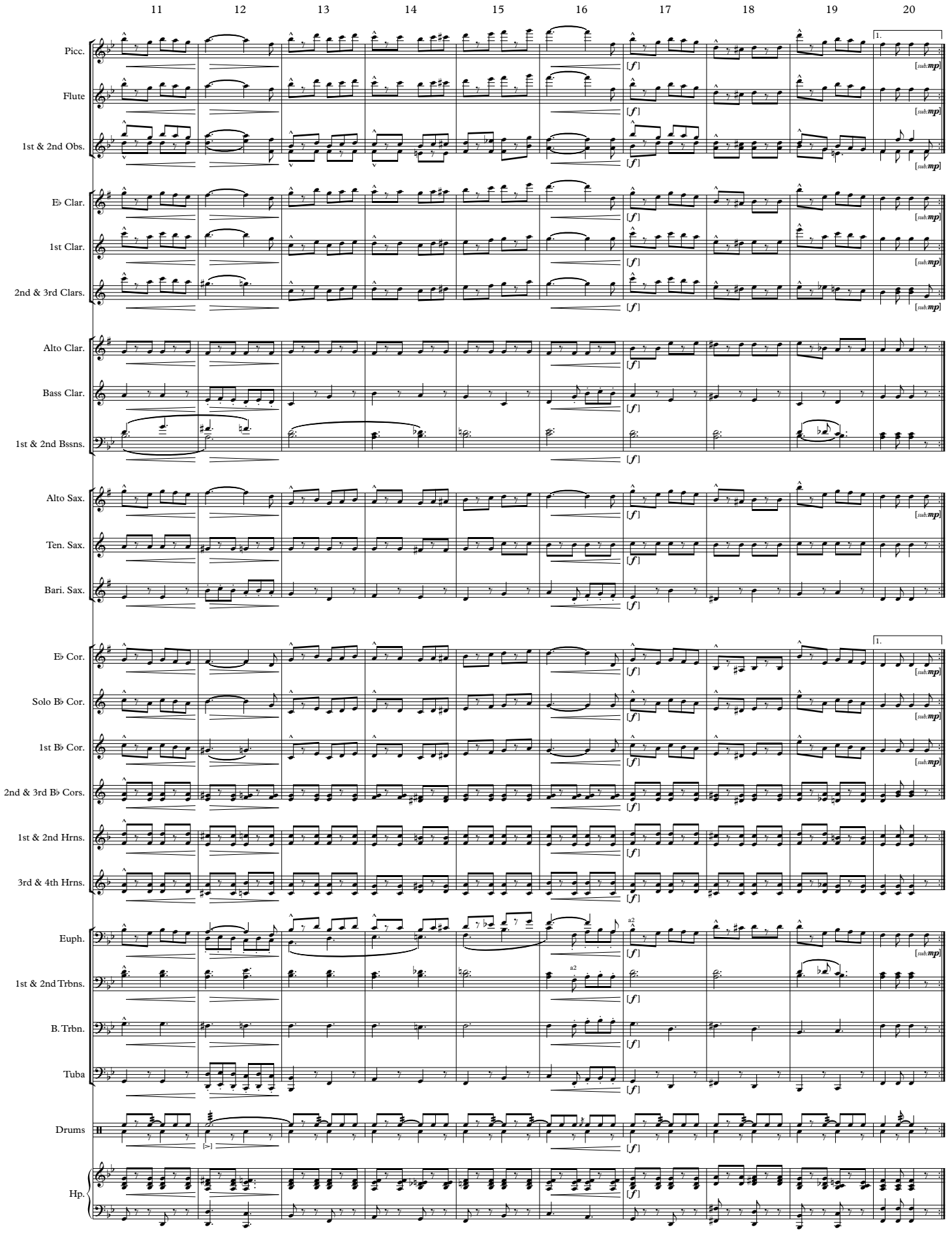
Full Score

On to Victory
(1906)

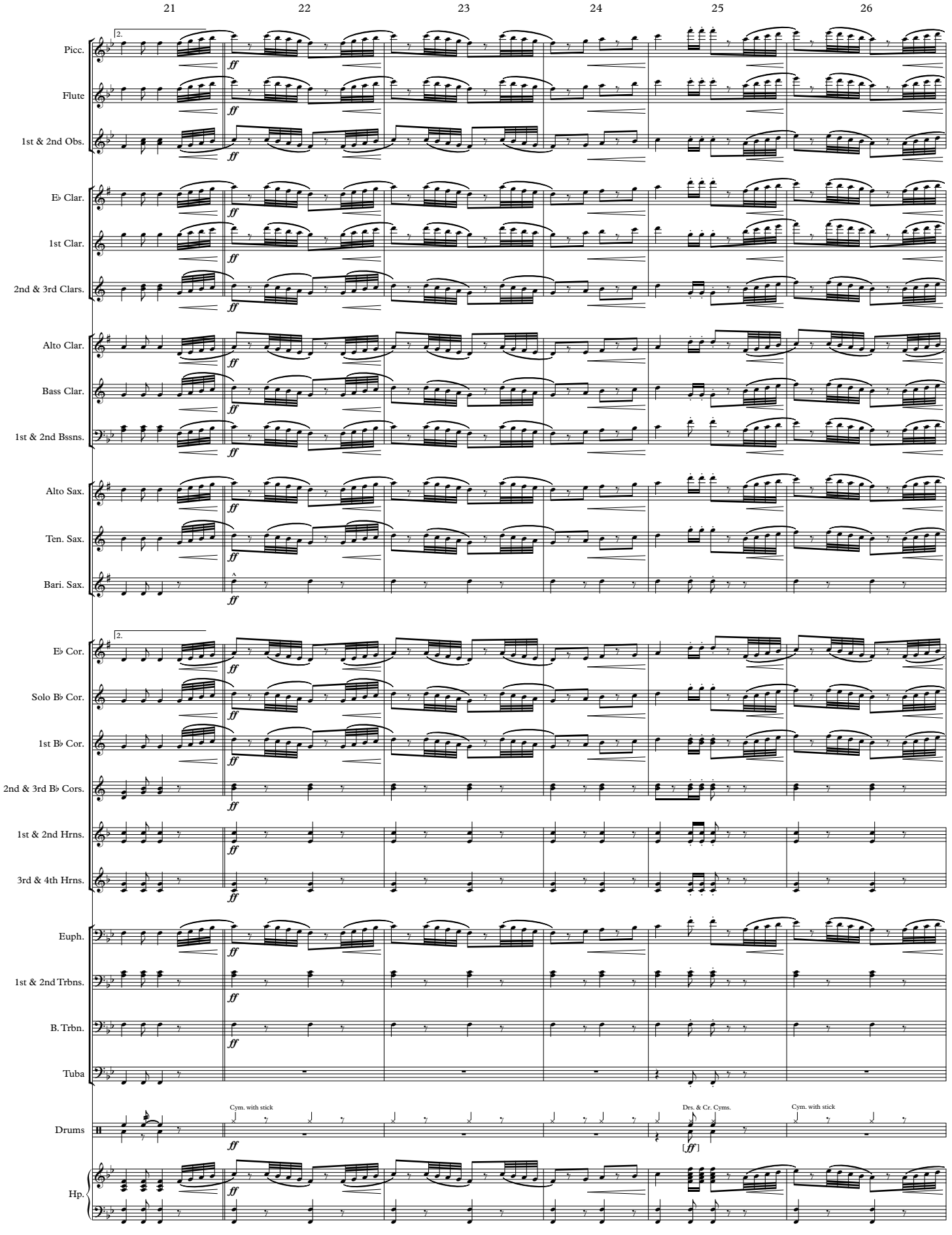
JOHN PHILIP SOUSA

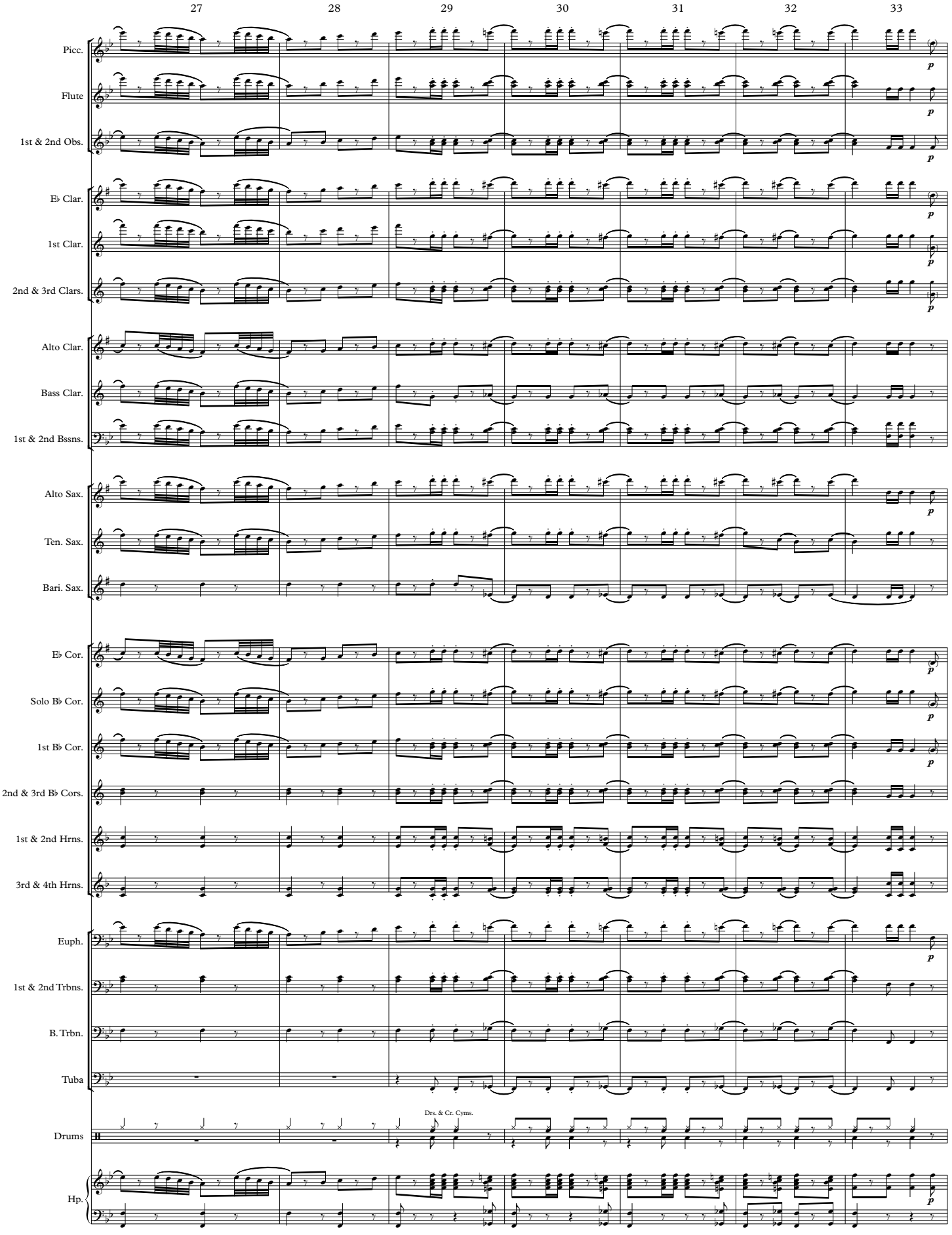


This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band

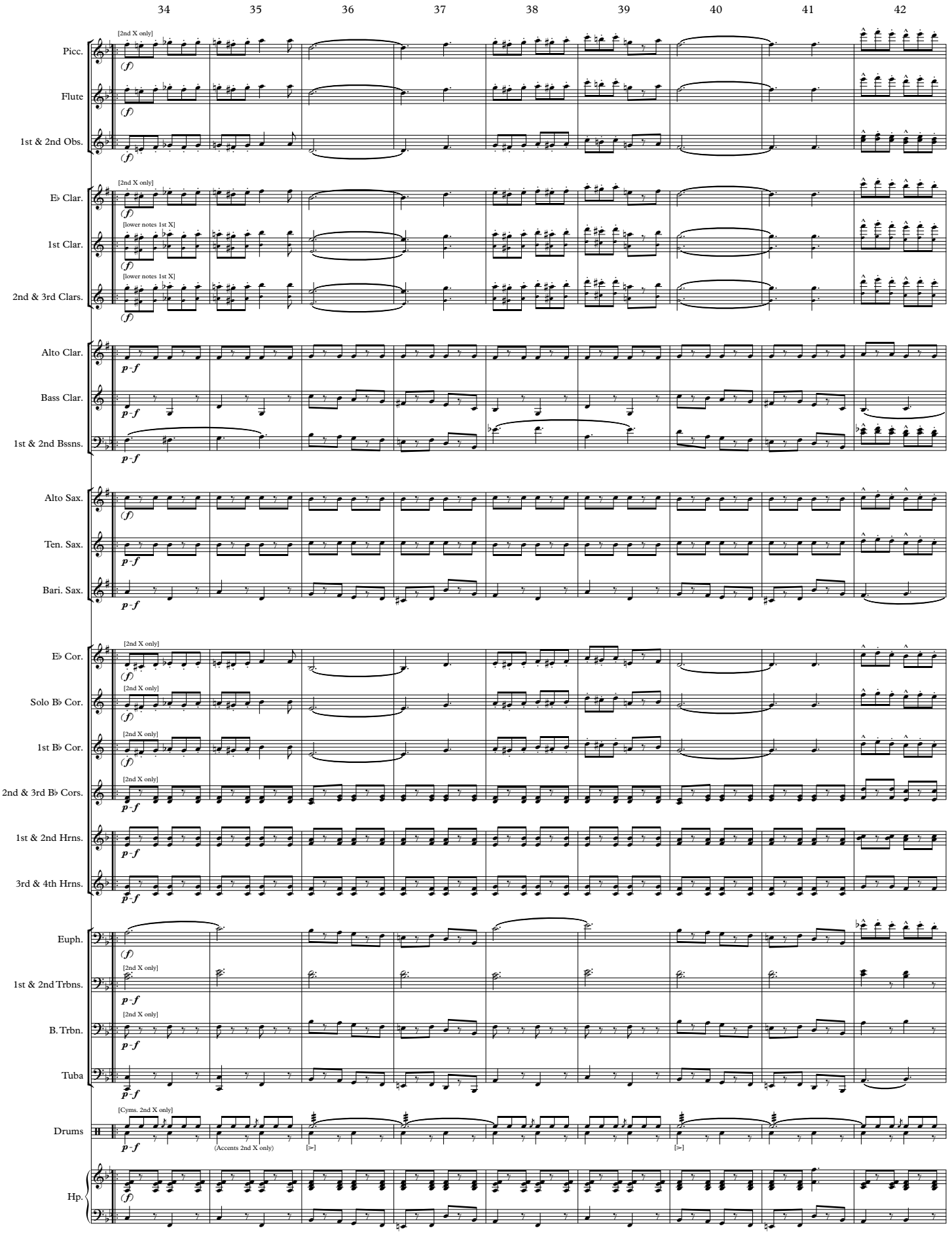

11
12
13
14
15
16
17
18
19
20
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Hp.
1.
[sub.mp]
[f]
a2

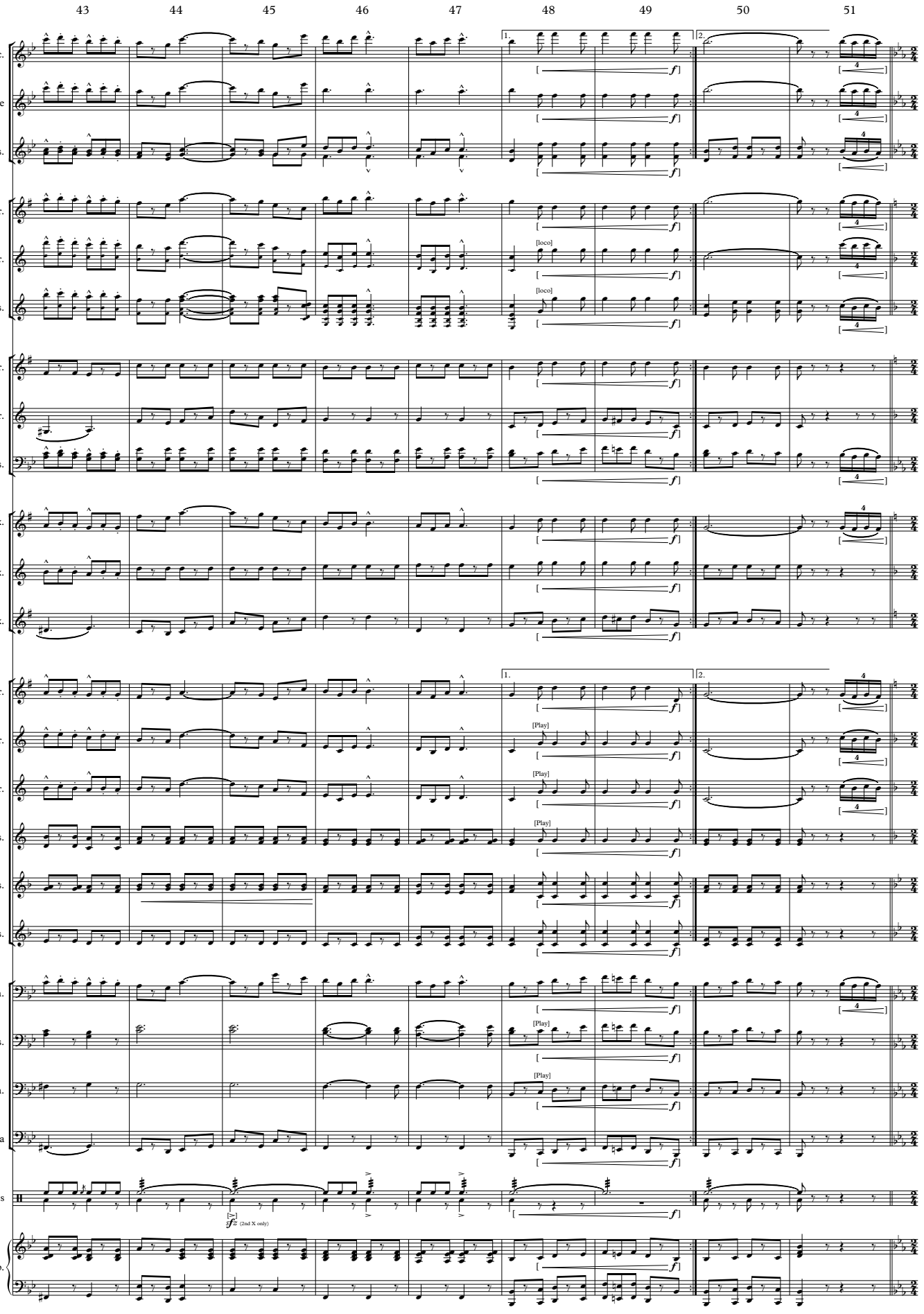
THE FREE LANCE
Full Score



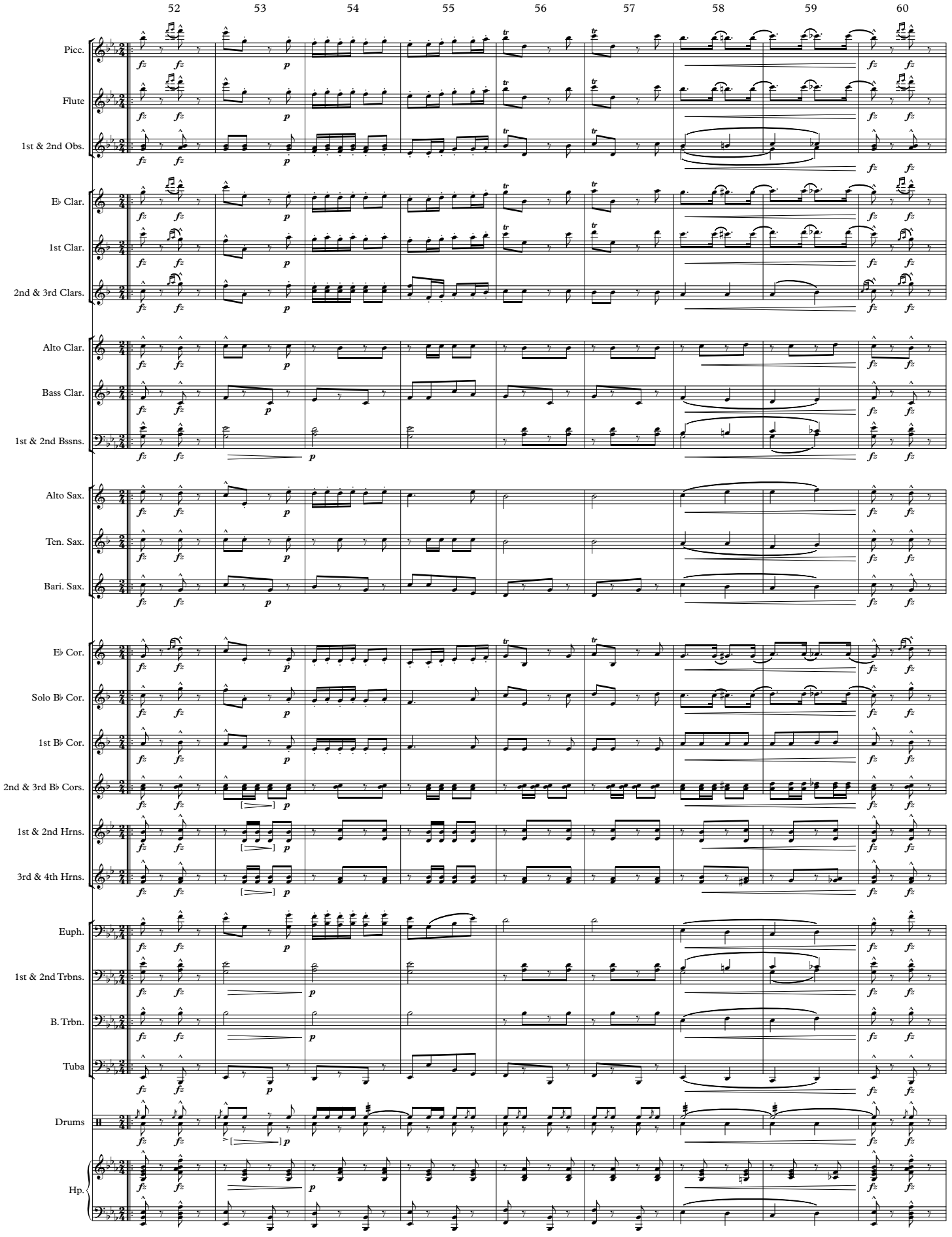

27
28
29
30
31
32
33
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Drs. & Cr. Cyms.
Hp.
p

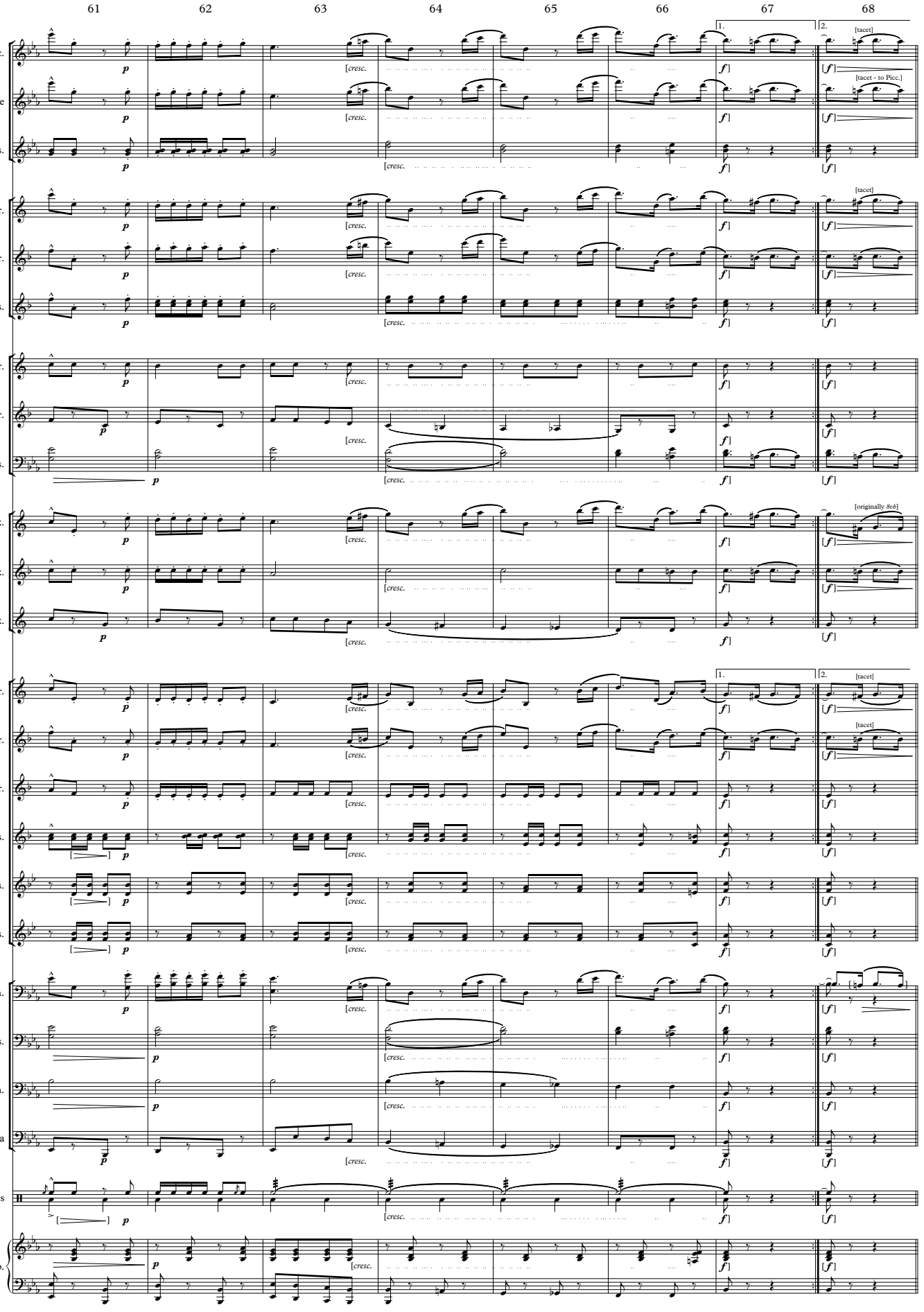
THE FREE LANCE
Full Score



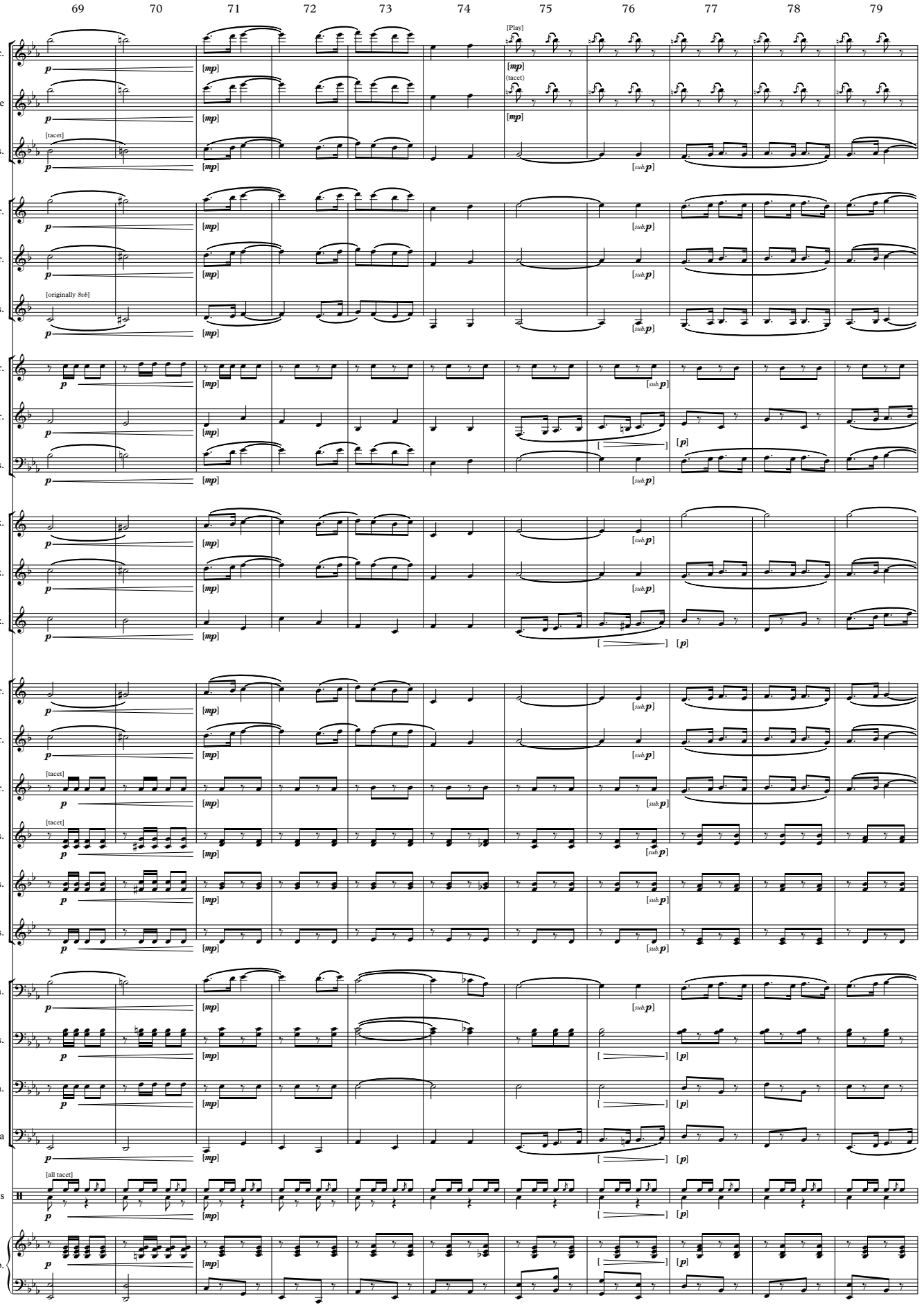

43
44
45
46
47
48
49
50
51
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Hp.
1.
2.
f
[loco]
[Play]
sfz (2nd X only)

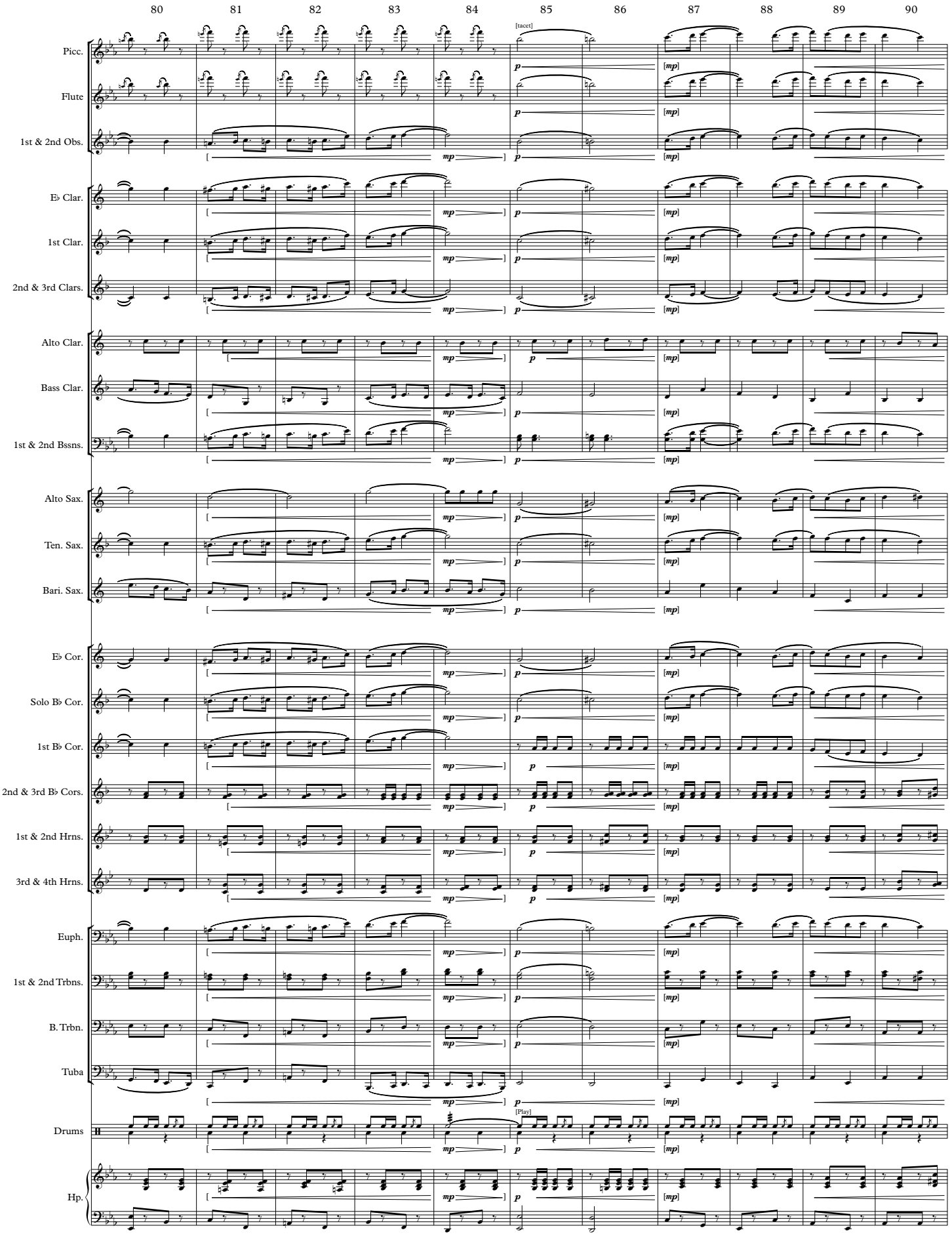
THE FREE LANCE
Full Score



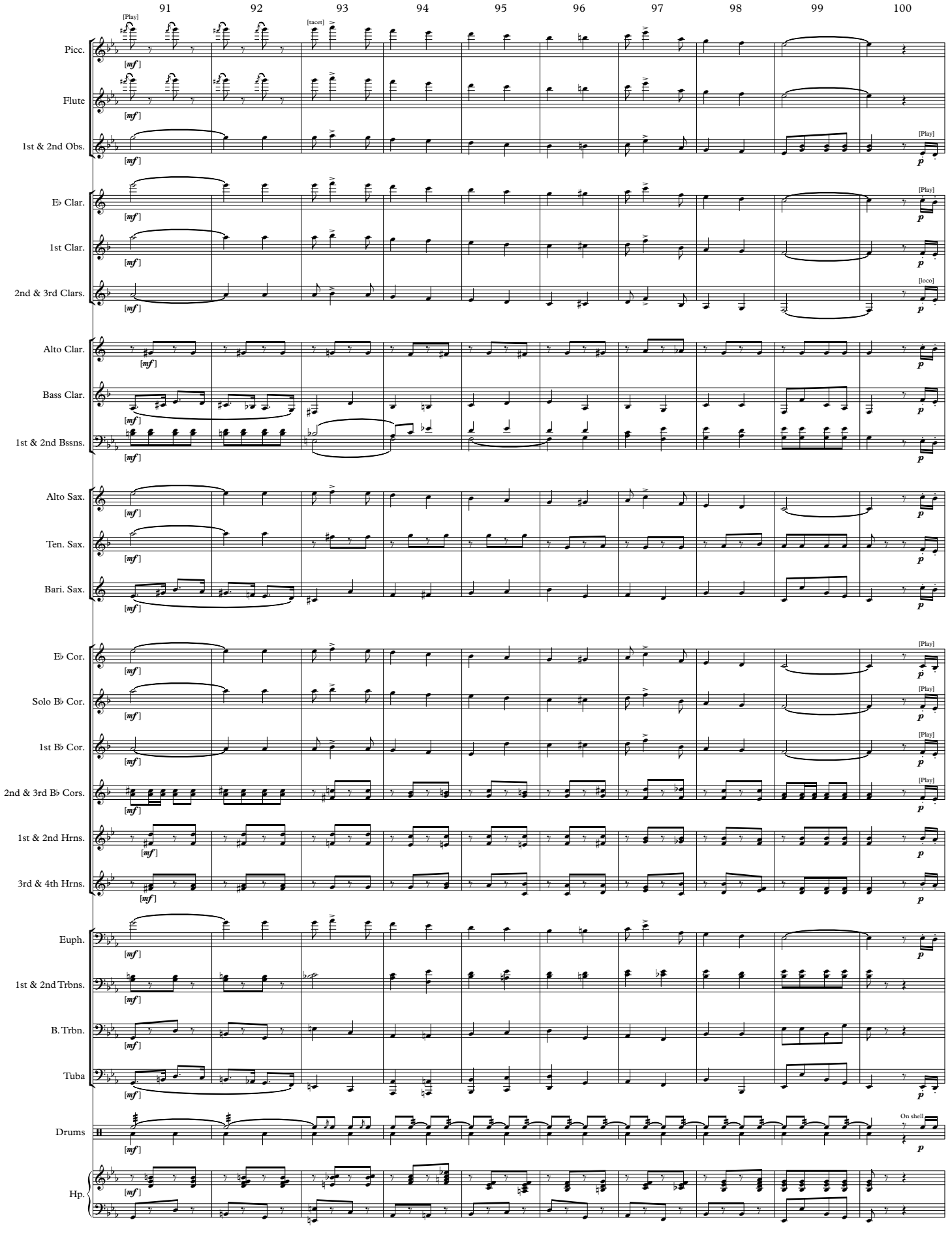

61
62
63
64
65
66
67
68
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Hp.
p
[cresc.
f
1.
2.
[tacet]
[tacet - to Picc.]
[originally 8vb]

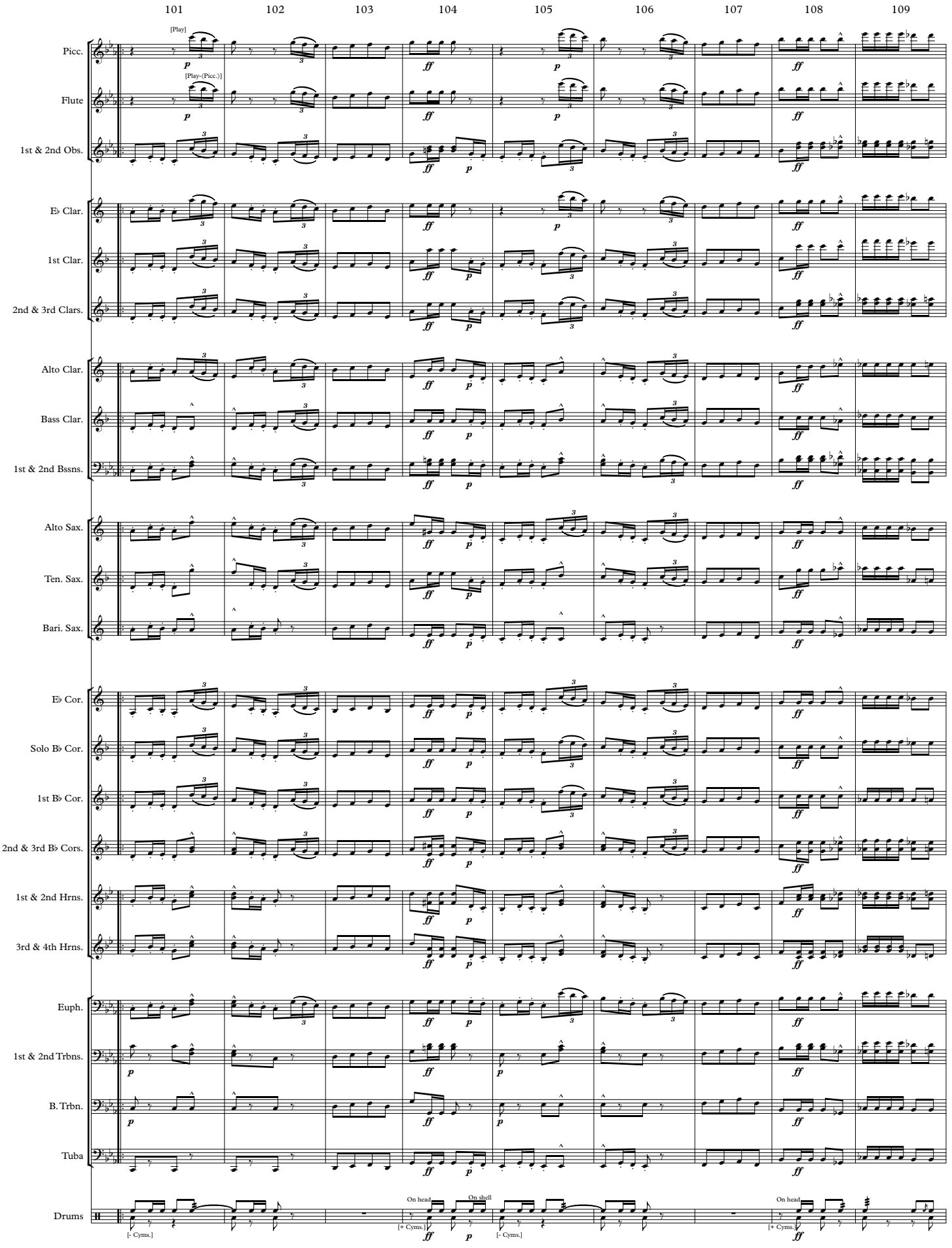
THE FREE LANCE
Full Score



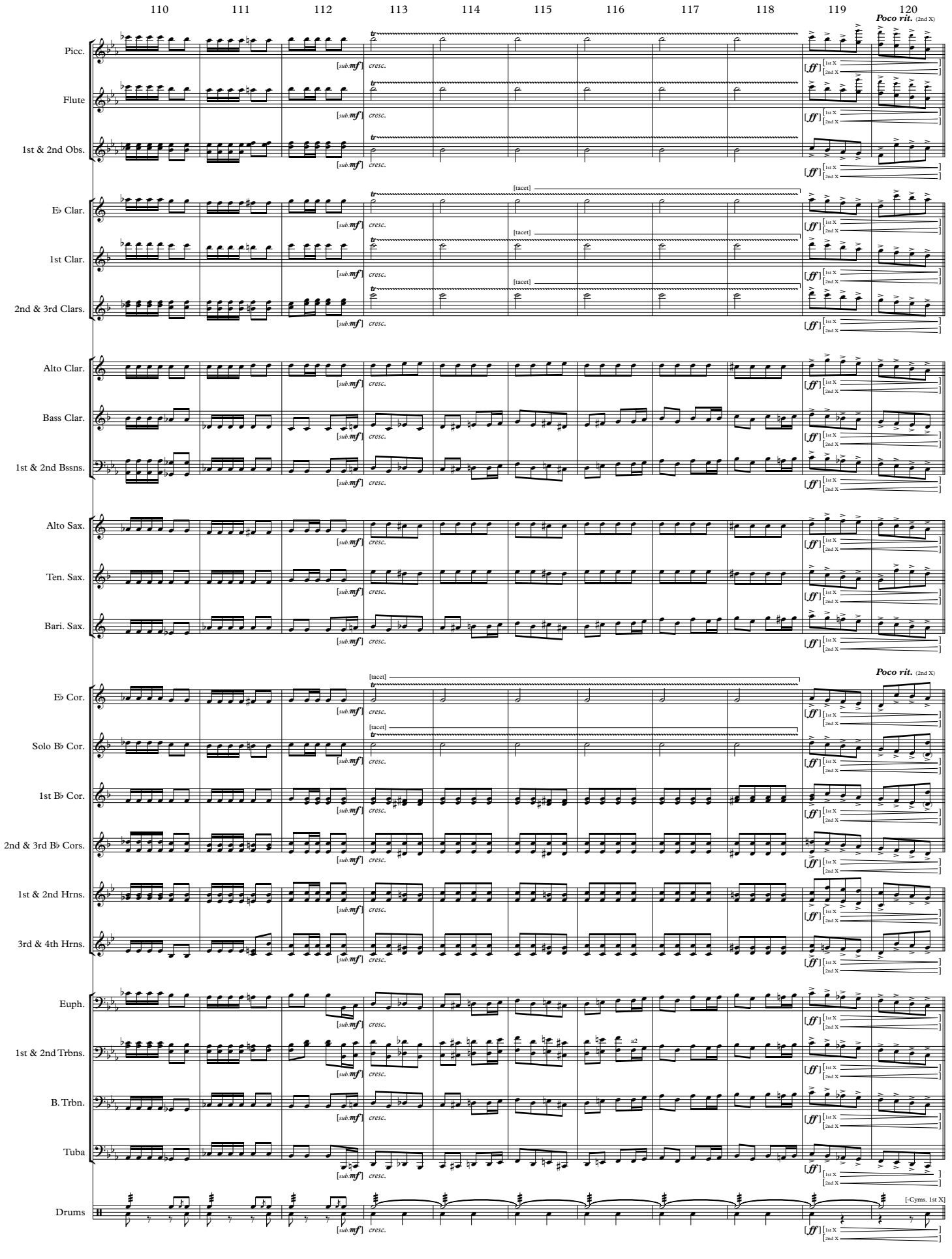

80
81
82
83
84
85
86
87
88
89
90
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Hp.
[tacet]
[Play]
mp
p
[mp]

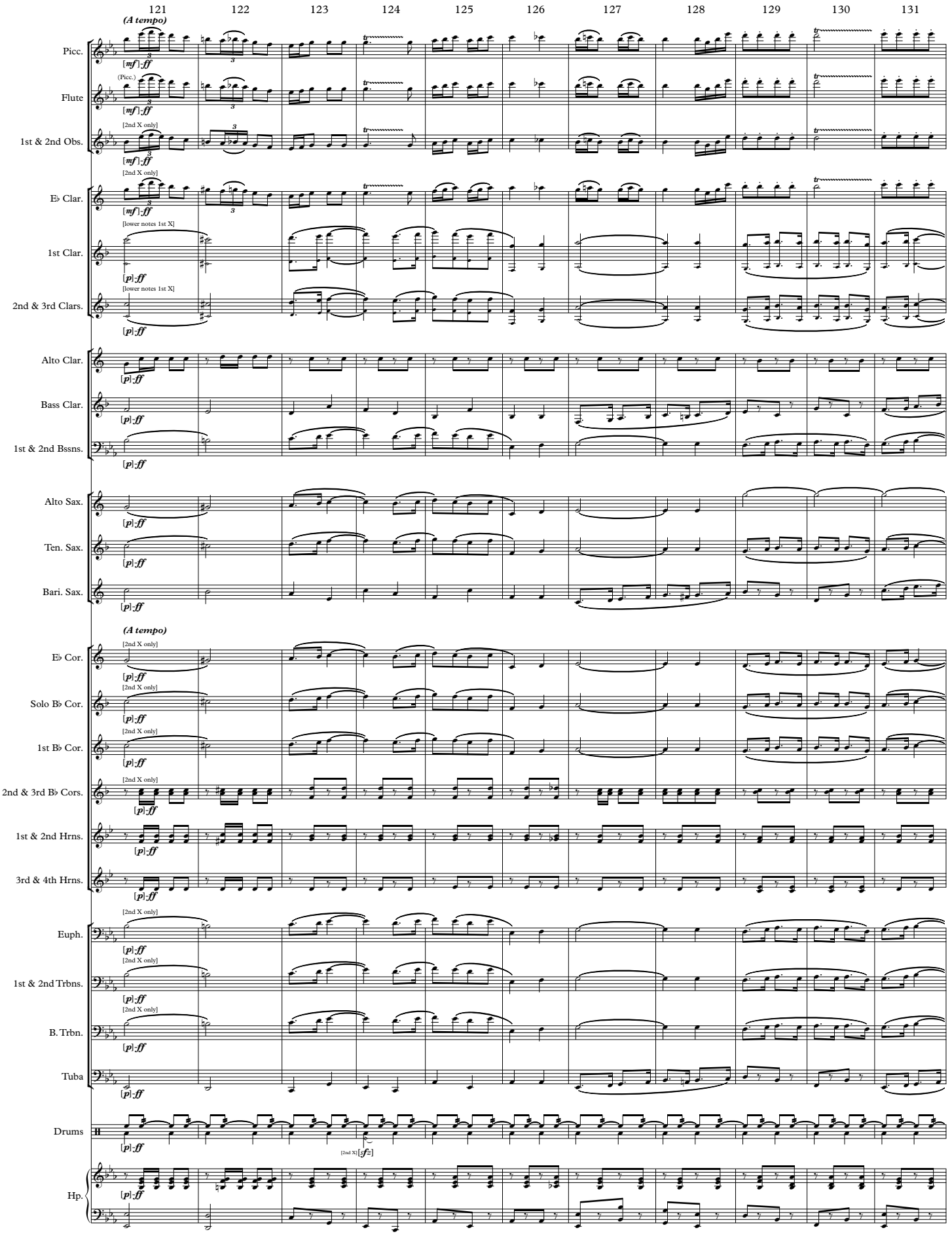
THE FREE LANCE
Full Score



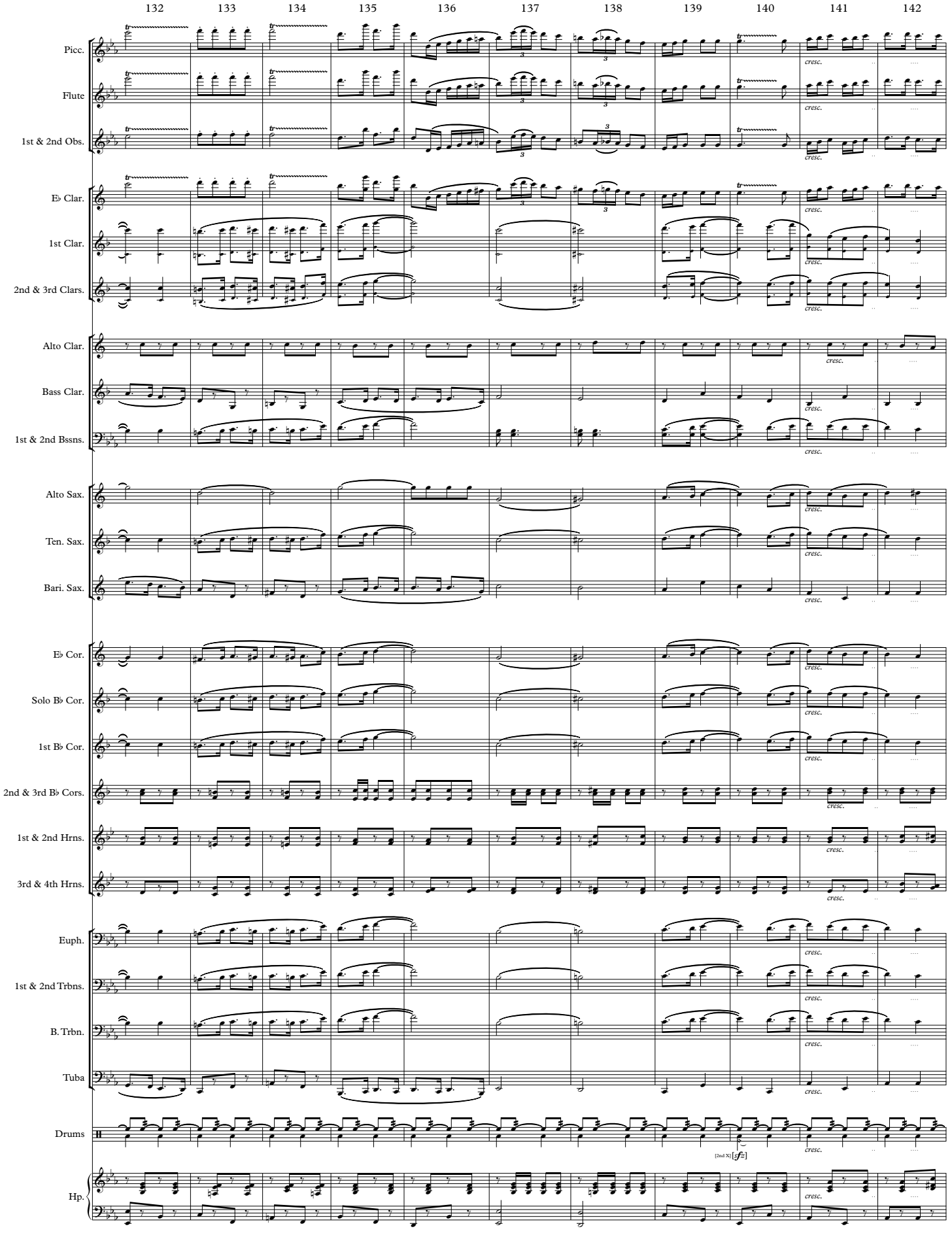

101
102
103
104
105
106
107
108
109
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
[Play]
[Play-(Picc.)]
On head
On shell
[- Cyms.]
[+ Cyms.]

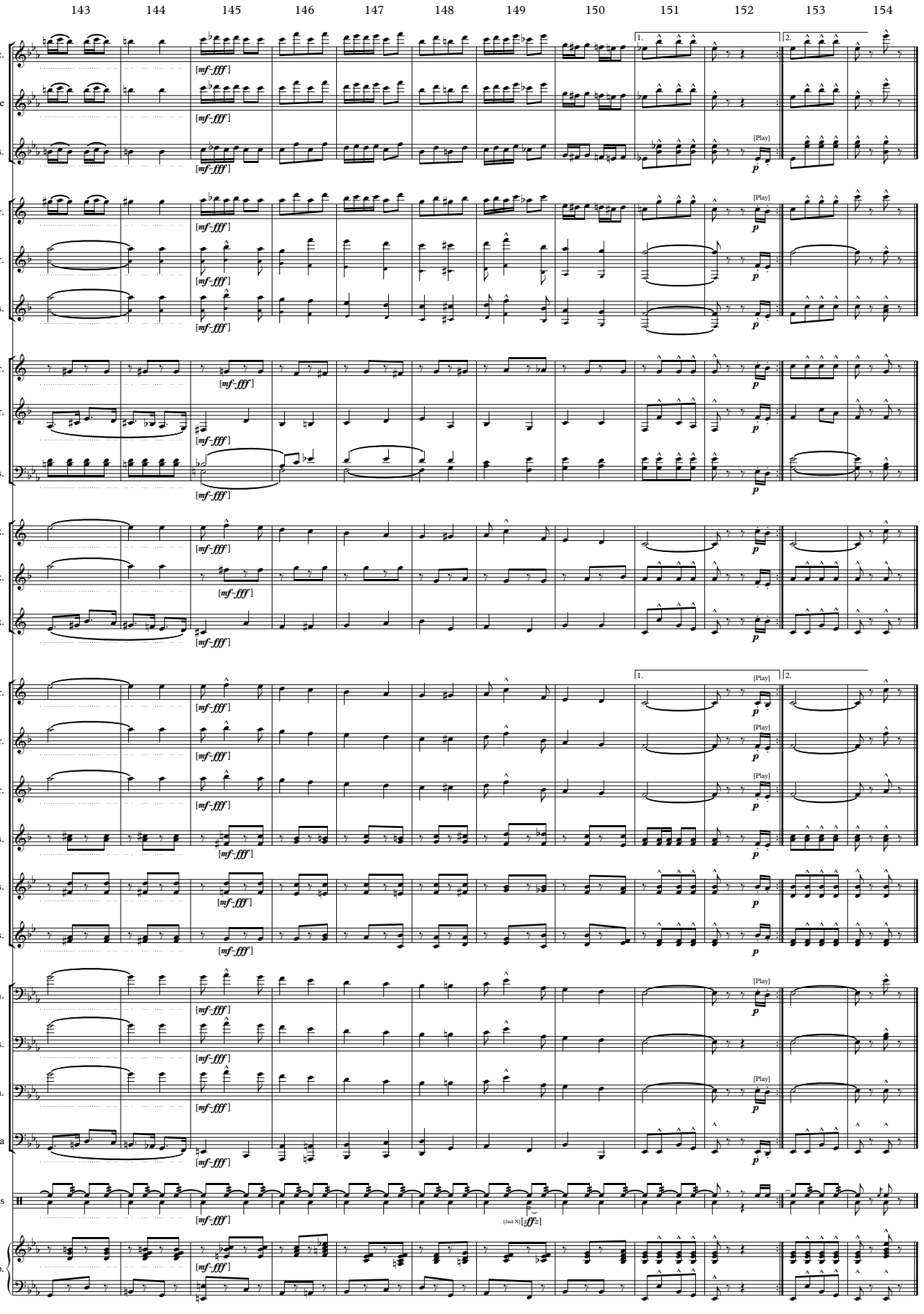
THE FREE LANCE
Full Score




121
122
123
124
125
126
127
128
129
130
131
(A tempo)
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Hp.
[mf]:ff
[p]:ff
[2nd X only]
[lower notes 1st X]
(Picc.)
[2nd X] [sfz]

THE FREE LANCE
Full Score




143
144
145
146
147
148
149
150
151
152
153
154
Picc.
Flute
1st & 2nd Obs.
E♭ Clar.
1st Clar.
2nd & 3rd Clars.
Alto Clar.
Bass Clar.
1st & 2nd Bssns.
Alto Sax.
Ten. Sax.
Bari. Sax.
E♭ Cor.
Solo B♭ Cor.
1st B♭ Cor.
2nd & 3rd B♭ Cors.
1st & 2nd Hrns.
3rd & 4th Hrns.
Euph.
1st & 2nd Trbns.
B. Trbn.
Tuba
Drums
Hp.
[mf-fff]
[sff]
[2nd X]
[Play]
p
1.
2.

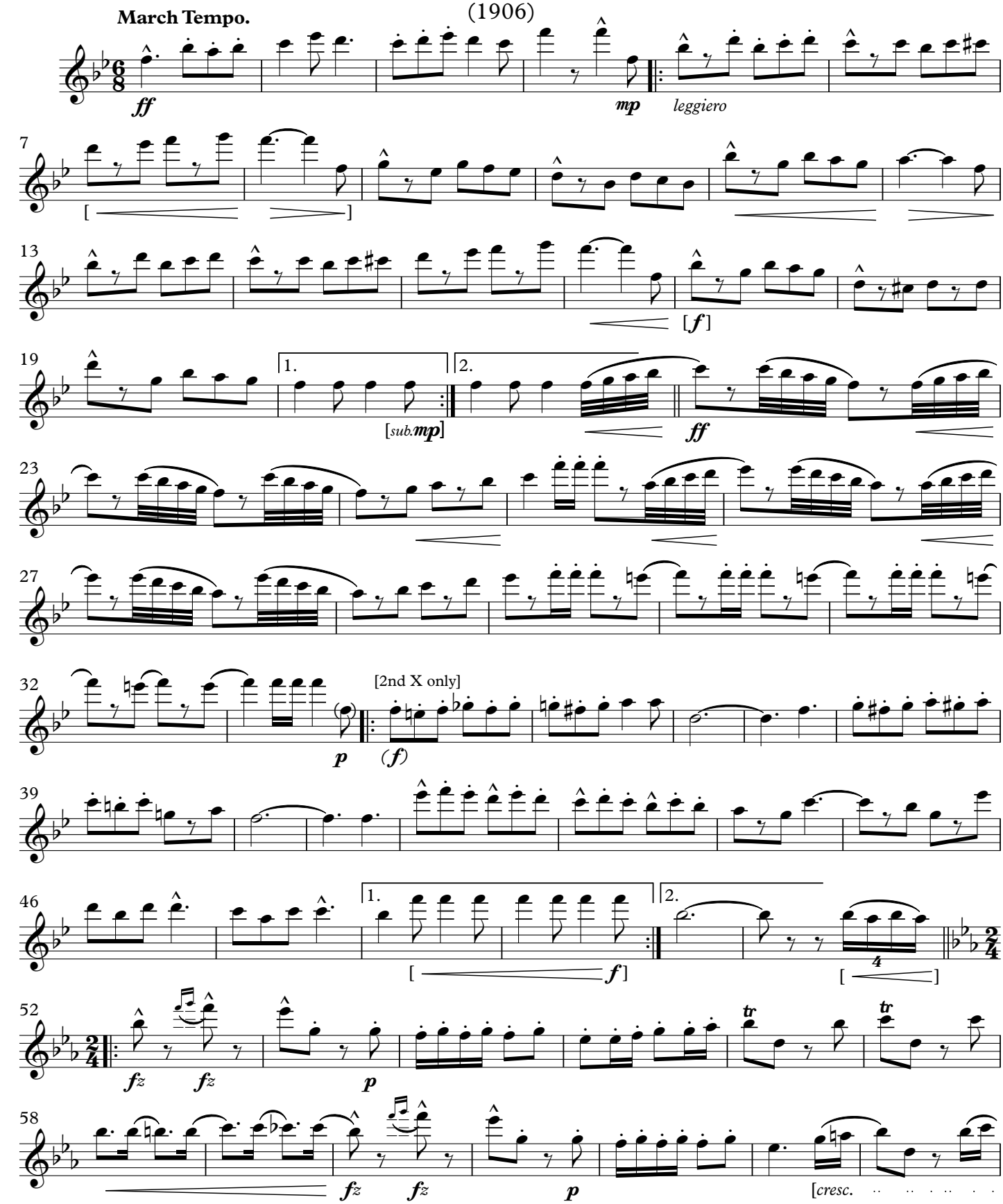
March

THE FREE LANCE

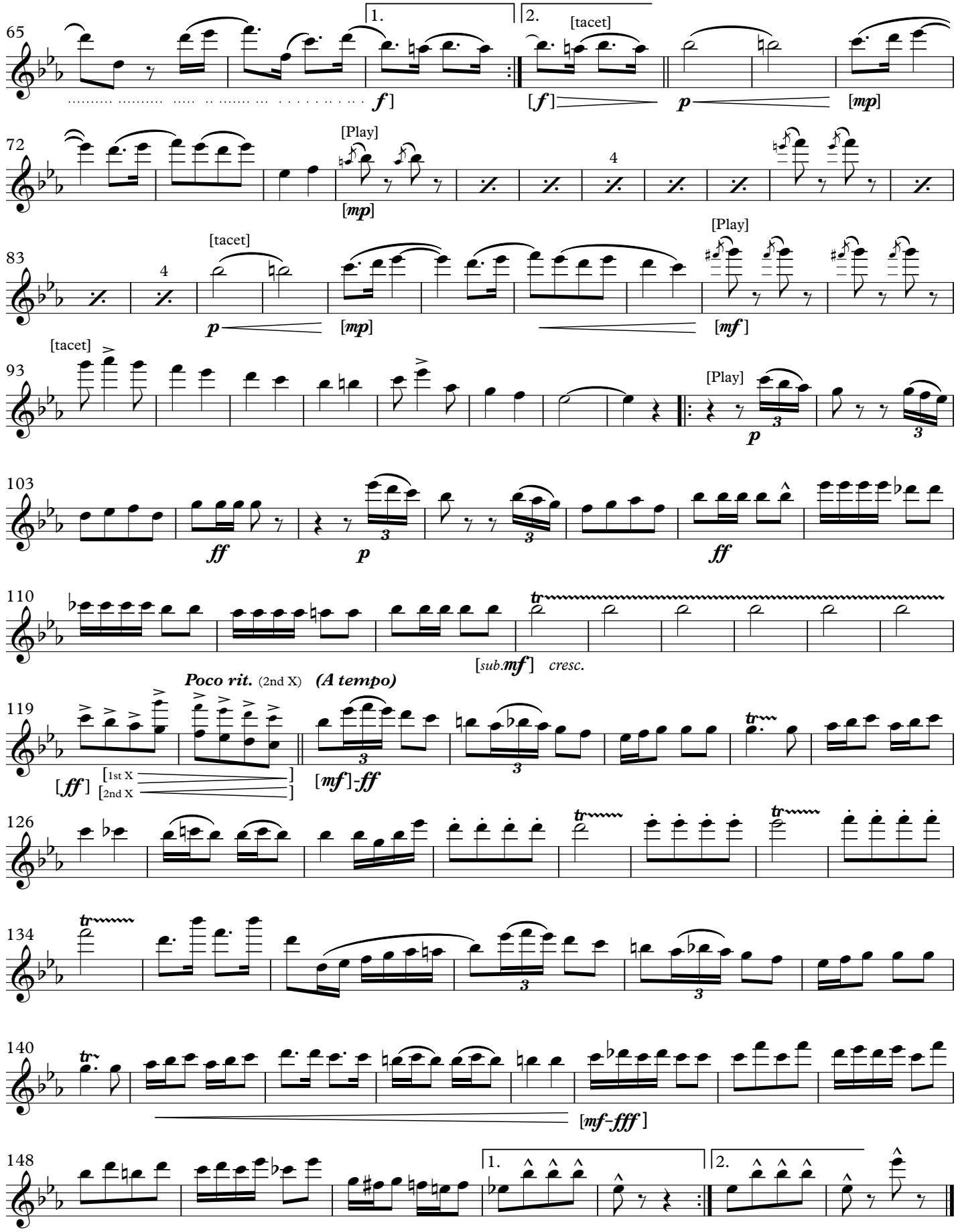
Piccolo

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


65
1.
2.
[tacet]
[f]
[f]
p
[mp]
72
[Play]
[mp]
4
83
[tacet]
4
p
[mp]
[Play]
[mf]
93
[tacet]
[Play]
p
103
ff
p
ff
110
[sub.mf]
cresc.
Poco rit. (2nd X)
(A tempo)
119
[ff]
[1st X
2nd X]
[mf]-ff
126
134
140
[mf-fff]
148
1.
2.

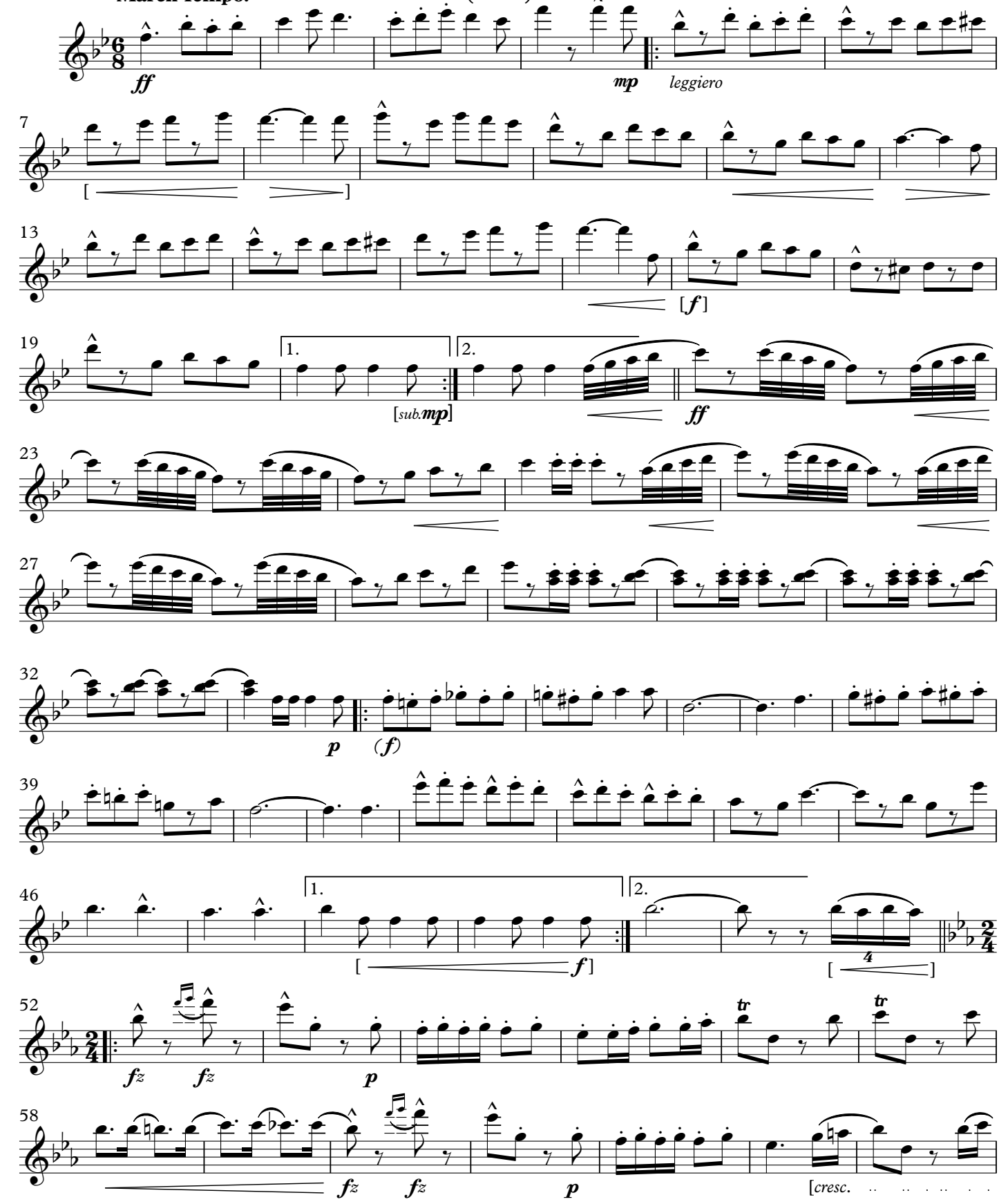
March

THE FREE LANCE

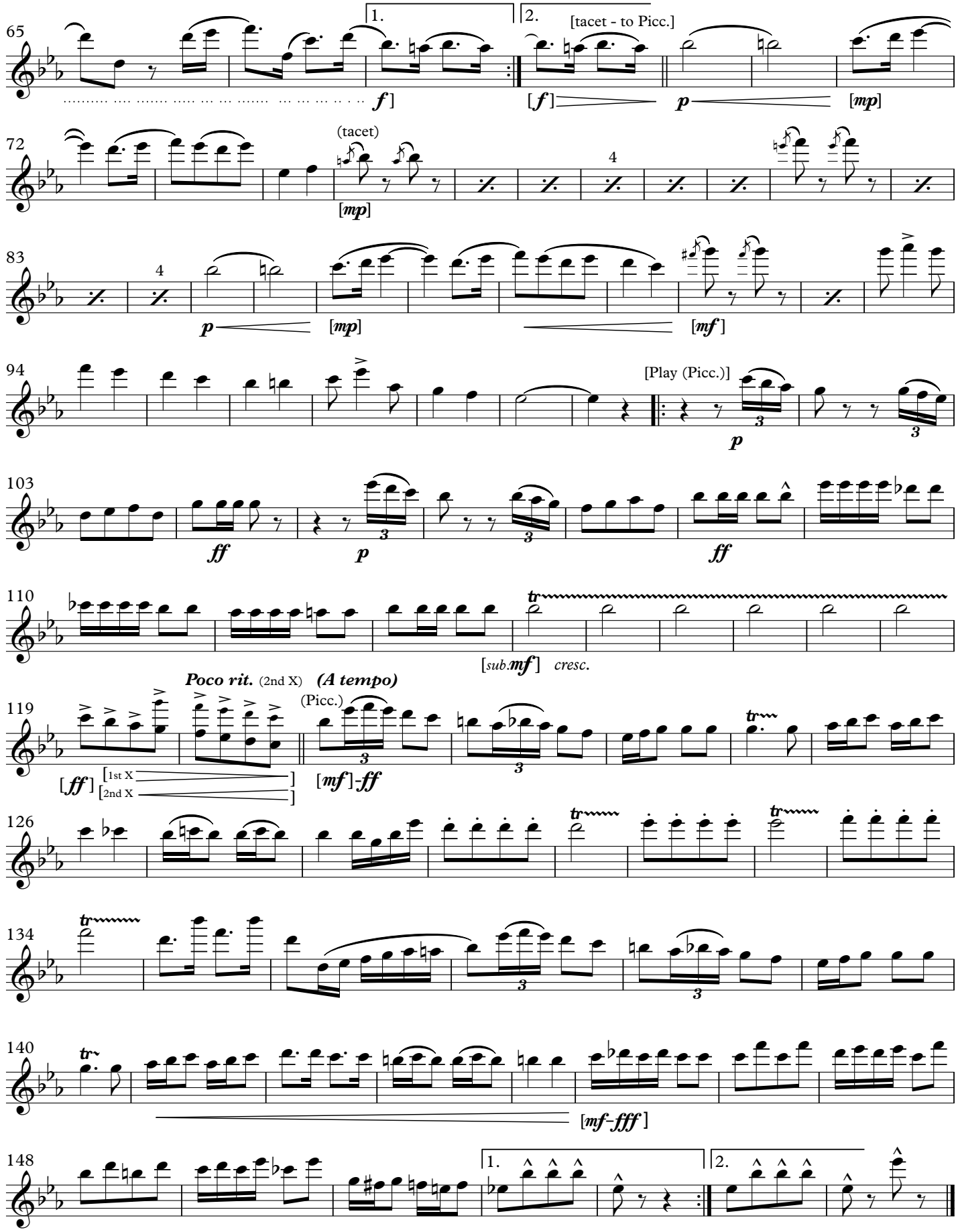
Flute

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


65
1.
2.
[tacet - to Picc.]
[f]
[f]
p
[mp]
72
(tacet)
4
[mp]
83
4
p
[mp]
[mf]
94
[Play (Picc.)]
p
103
ff
p
ff
110
[sub.mf]
cresc.
Poco rit. (2nd X)
(A tempo)
119
(Picc.)
[ff]
[1st X
2nd X]
[mf]-ff
126
134
140
[mf-fff]
148
1.
2.

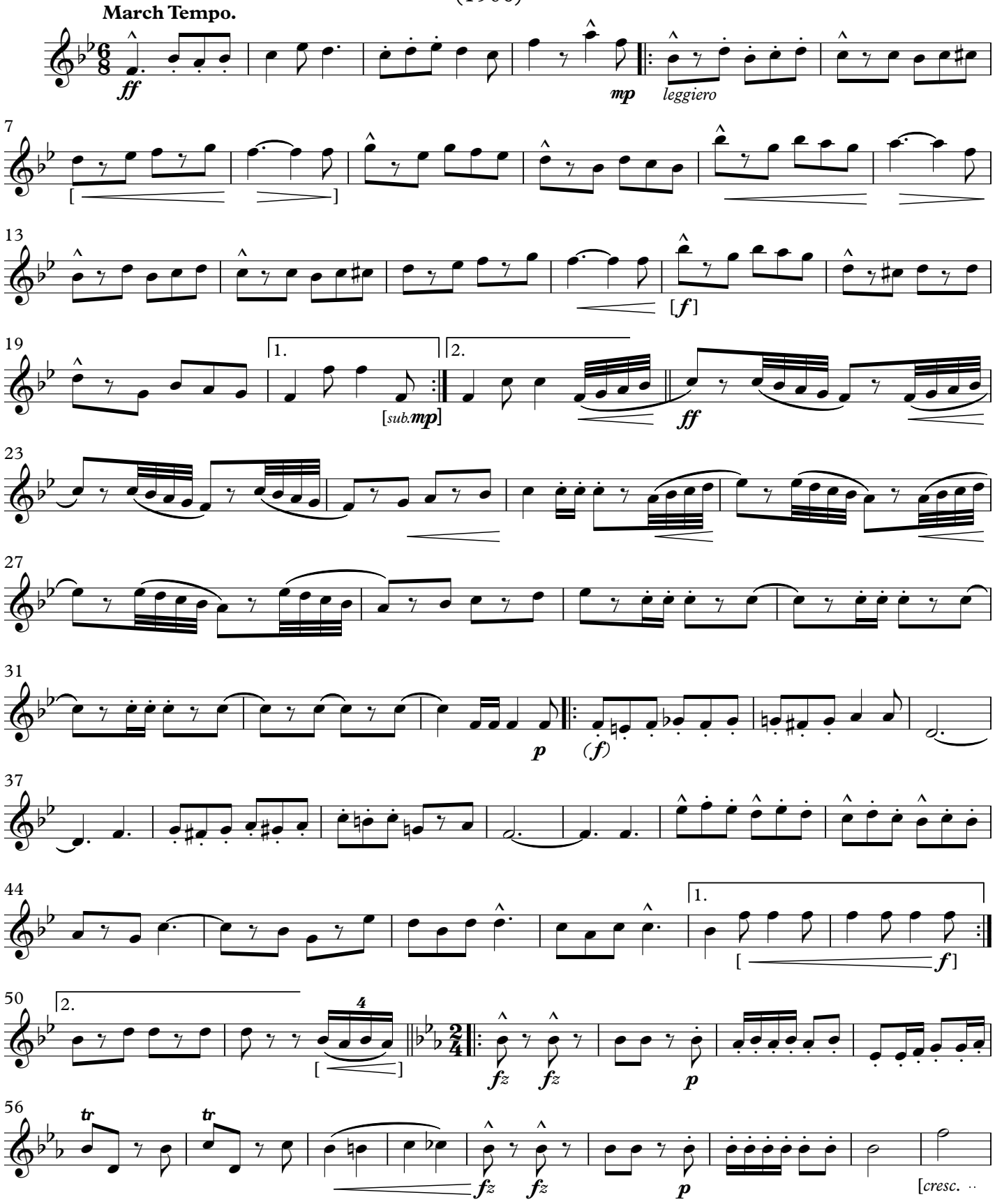
March

THE FREE LANCE

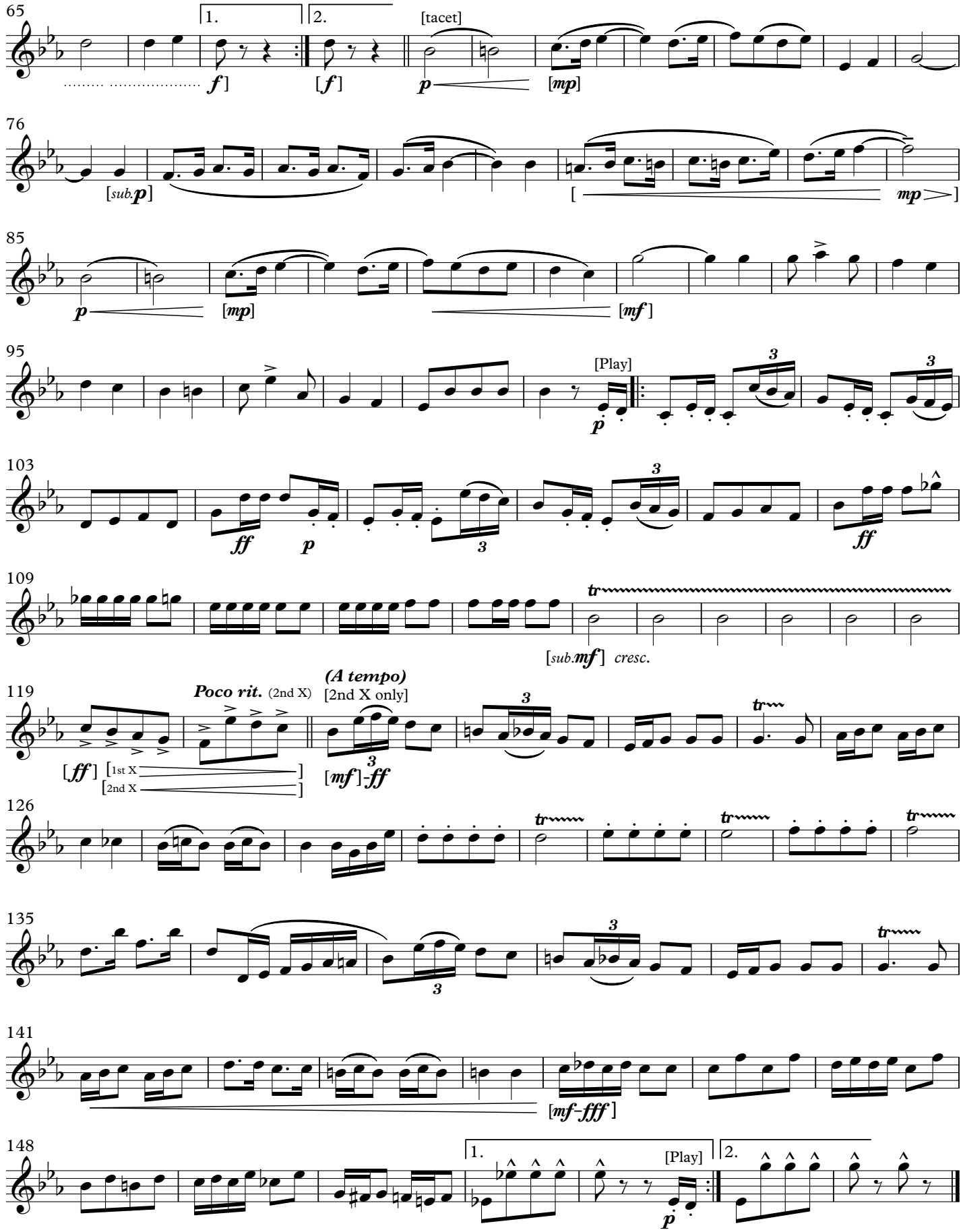
1st Oboe

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


65
1.
2.
[tacet]
f]
[f]
p
[mp]
76
[sub.p]
[
mp>]
85
p
[mp]
[mf]
95
[Play]
p
103
ff
p
3
ff
109
tr
[sub.mf] cresc.
119
Poco rit. (2nd X)
(A tempo)
[2nd X only]
[ff]
[1st X
[2nd X
]
]
[mf]-ff
3
tr
126
tr
tr
tr
135
3
3
tr
141
[mf-fff]
148
1.
[Play]
2.
p

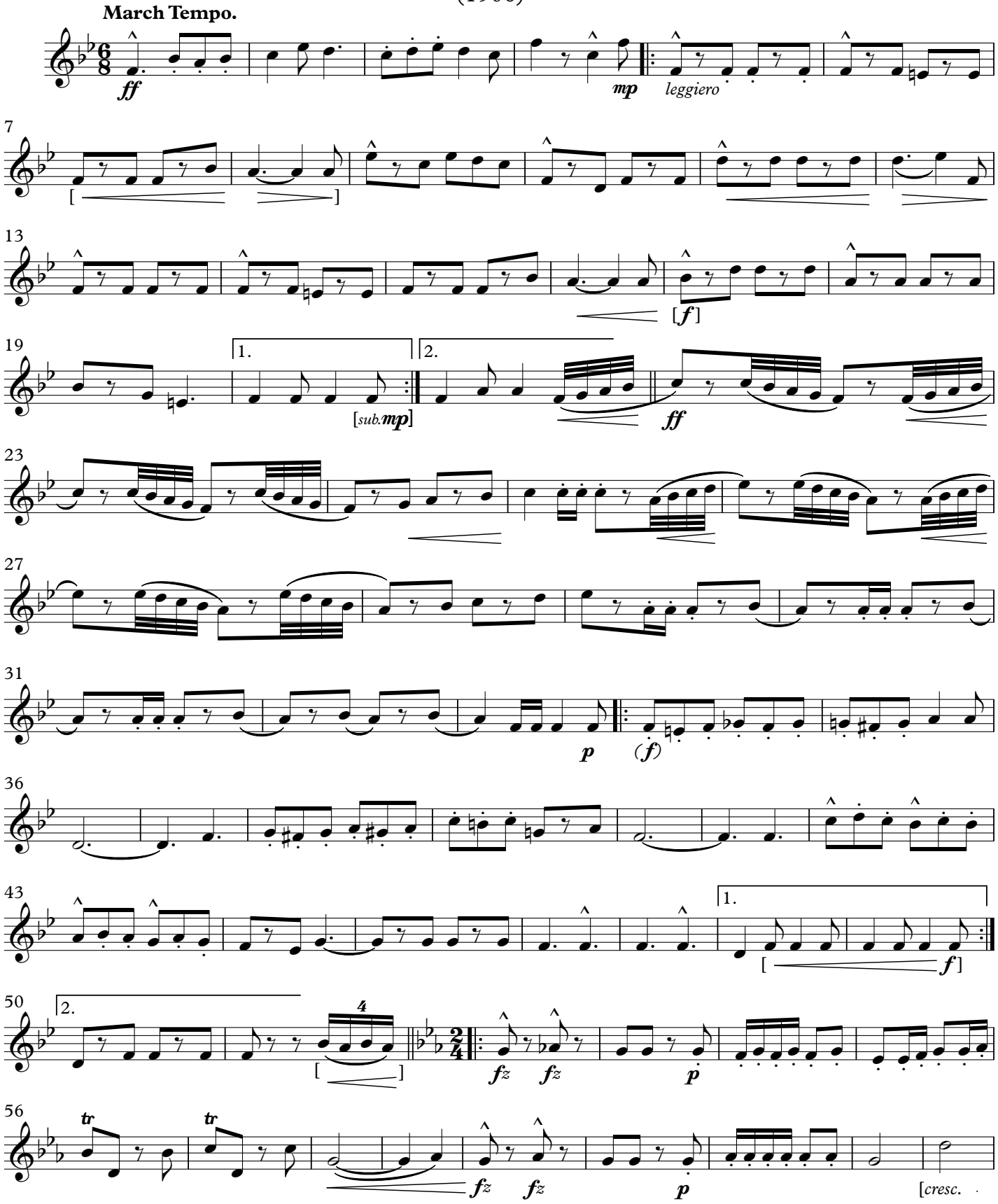
March

THE FREE LANCE

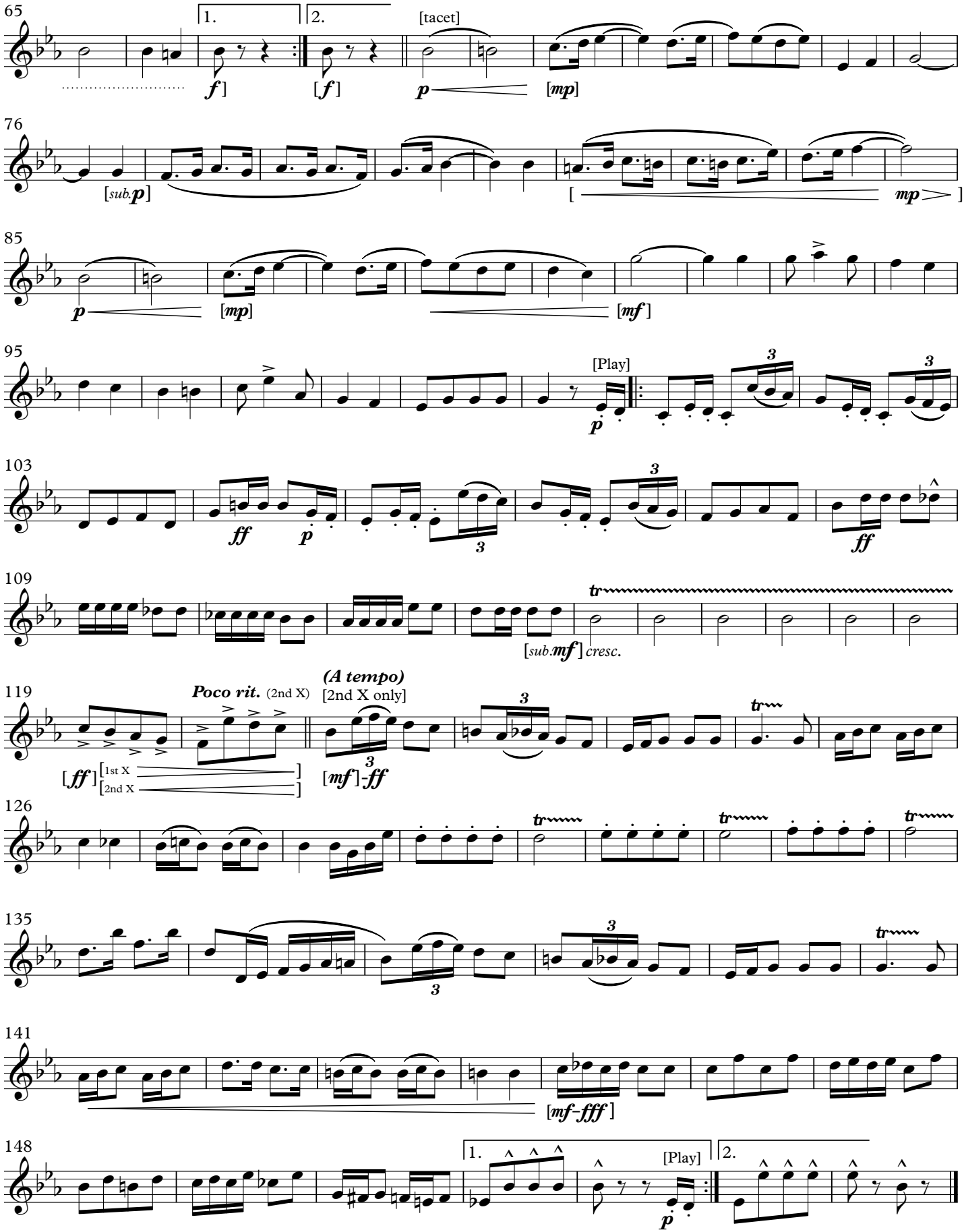
2nd Oboe

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


65
1.
2.
[tacet]
f]
[f]
p
[mp]
76
[sub.p]
[
mp
]
85
p
[mp]
[mf]
95
[Play]
p
103
ff
p
3
ff
109
tr
[sub.mf] cresc.
119
Poco rit. (2nd X)
(A tempo)
[2nd X only]
[ff]
[1st X
2nd X
]
[mf]-ff
126
tr
135
3
141
[mf-fff]
148
1.
[Play]
2.
p

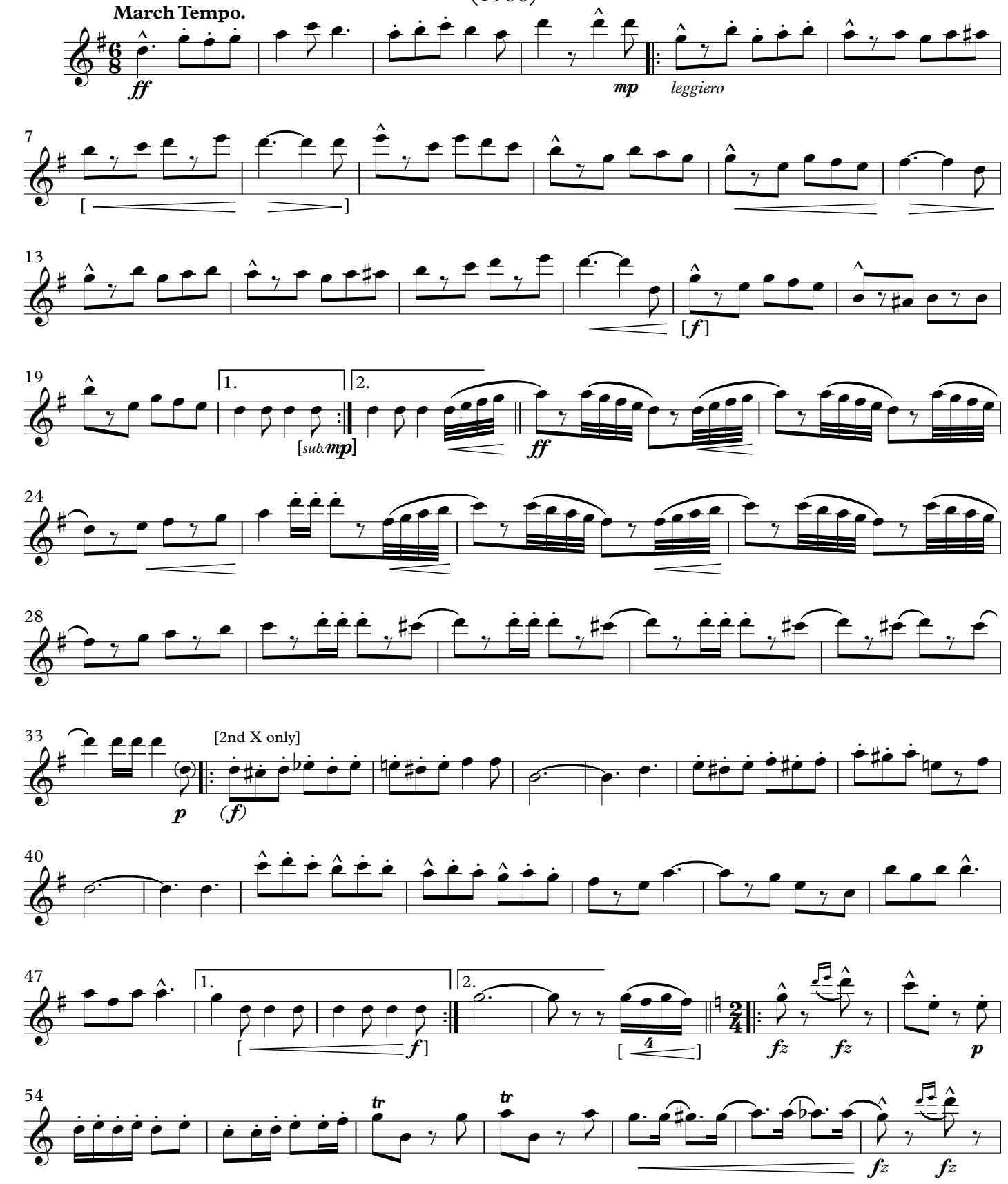
March

THE FREE LANCE

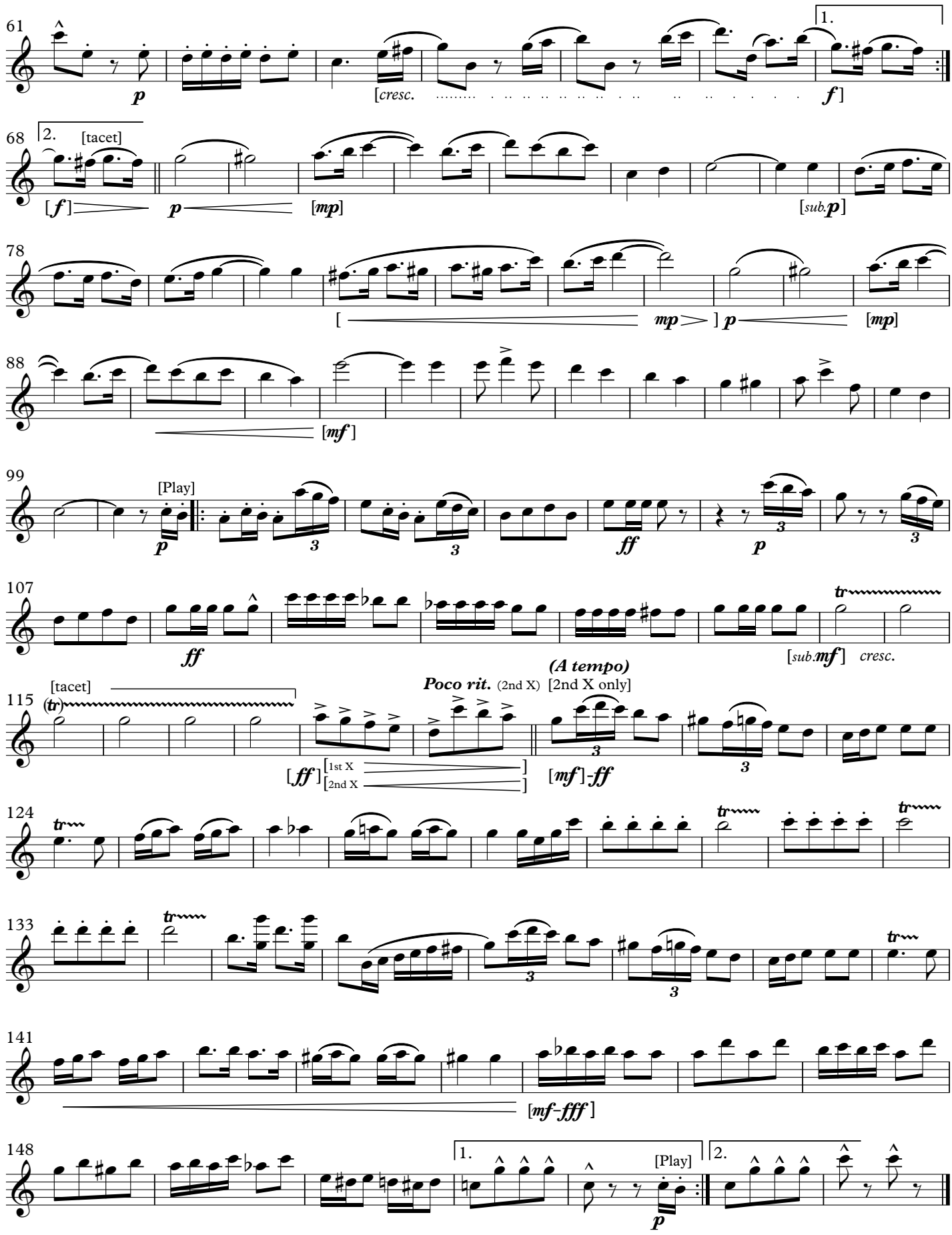
E♭ Clarinet

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


61
1.
p
[cresc.
f]
68
2.
[tacet]
[f]
p
[mp]
[sub.p]
78
[
mp
] p
[mp]
88
[mf]
99
[Play]
p
3
3
ff
p
3
107
ff
[sub.mf]
cresc.
115
[tacet]
(tr)
Poco rit. (2nd X)
(A tempo)
[2nd X only]
[ff]
[1st X
[2nd X
[mf]-ff
3
3
124
tr
tr
tr
133
tr
3
3
tr
141
[mf-fff]
148
1.
[Play]
p
2.

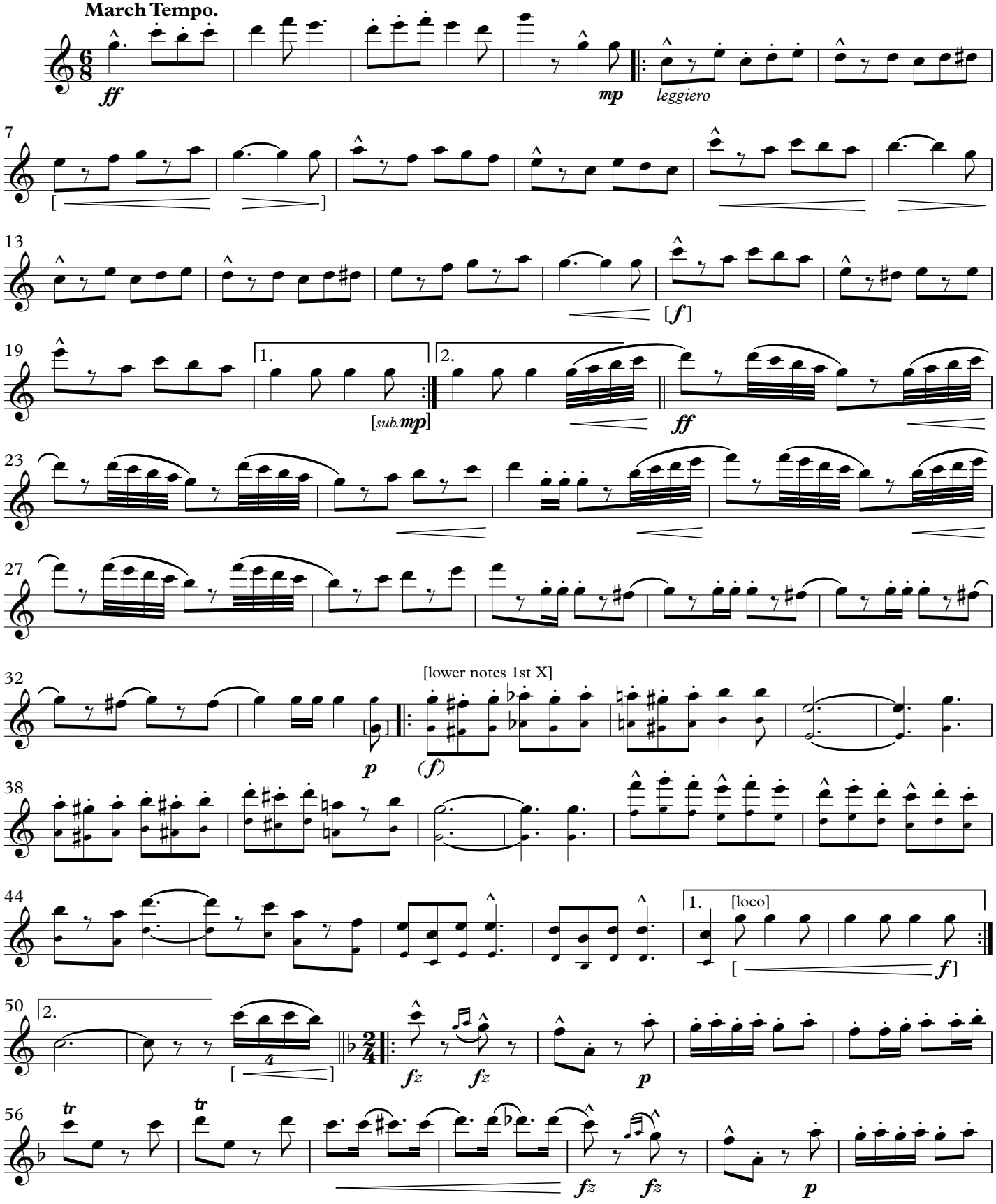
March

THE FREE LANCE

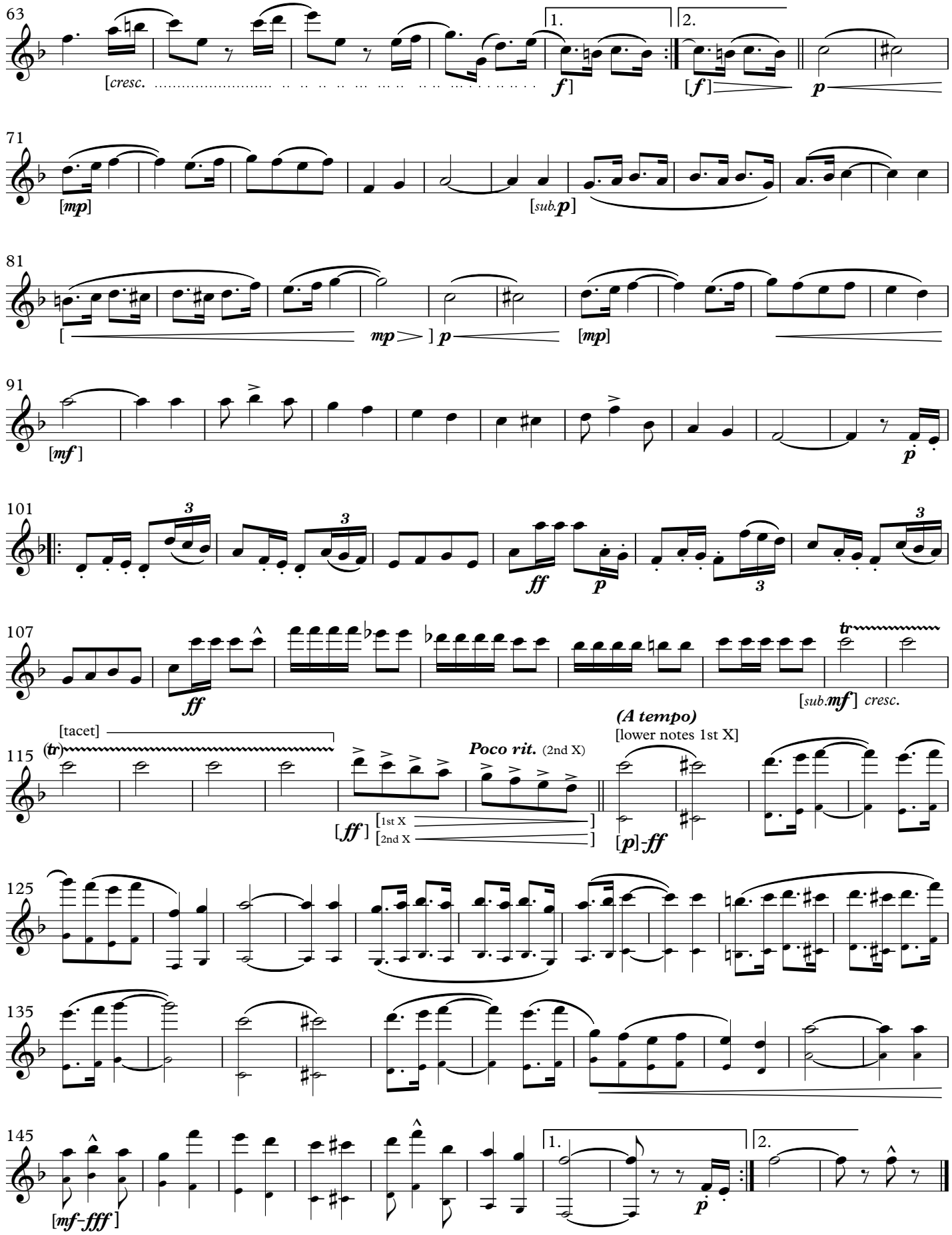
On to Victory
(1906)

1st B♭ Clarinet

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


63
[cresc.
1.
2.
f]
[f]
p
71
[mp]
[sub.p]
81
[
mp
] p
[mp]
91
[mf]
p
101
3
3
ff
p
3
107
ff
tr
[sub.mf] cresc.
115
[tacet]
(tr)
Poco rit. (2nd X)
(A tempo)
[lower notes 1st X]
[ff]
[1st X
[2nd X
]
[p]-ff
125
135
145
[mf-fff]
1.
2.
p

March

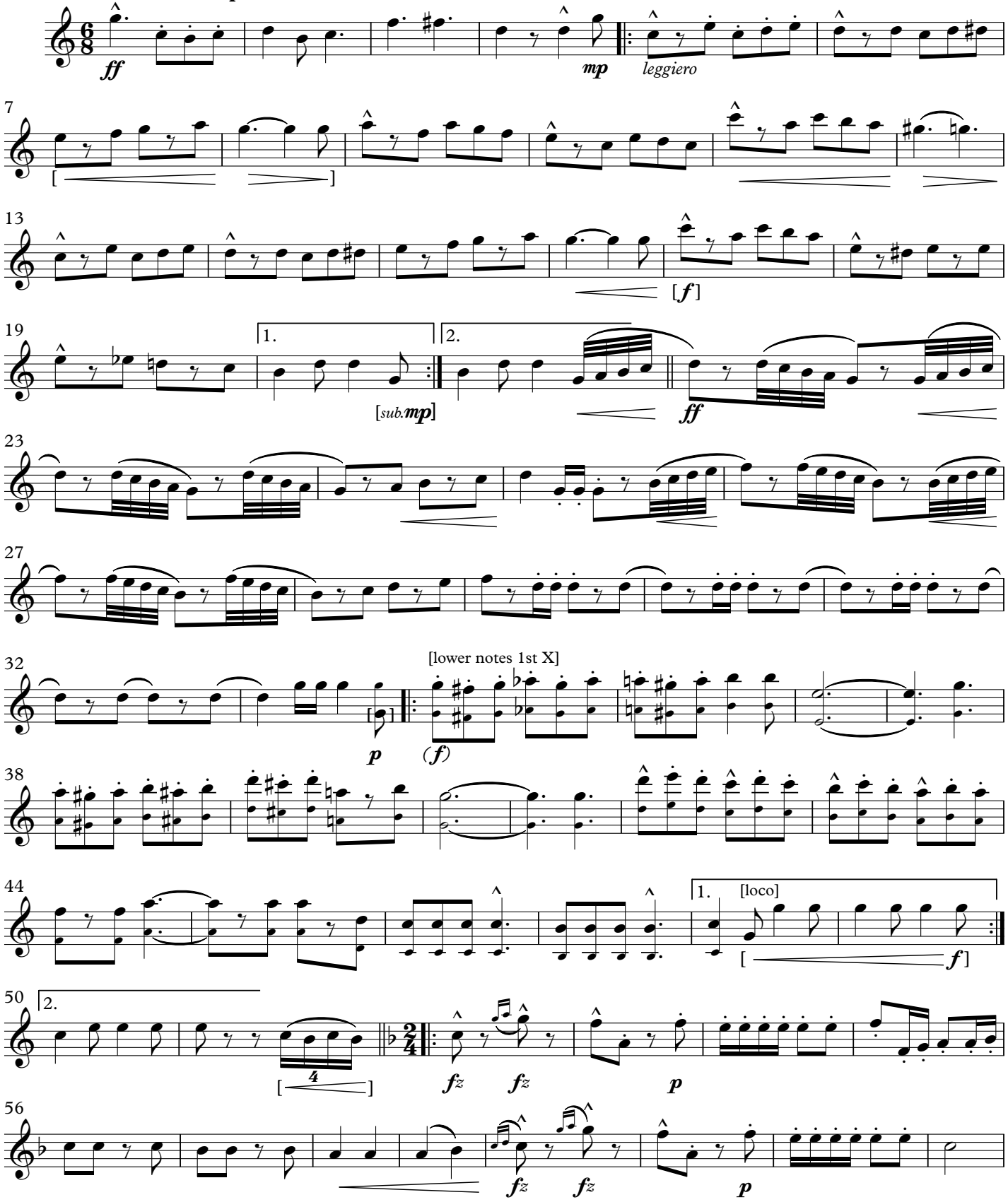
THE FREE LANCE

On to Victory
(1906)

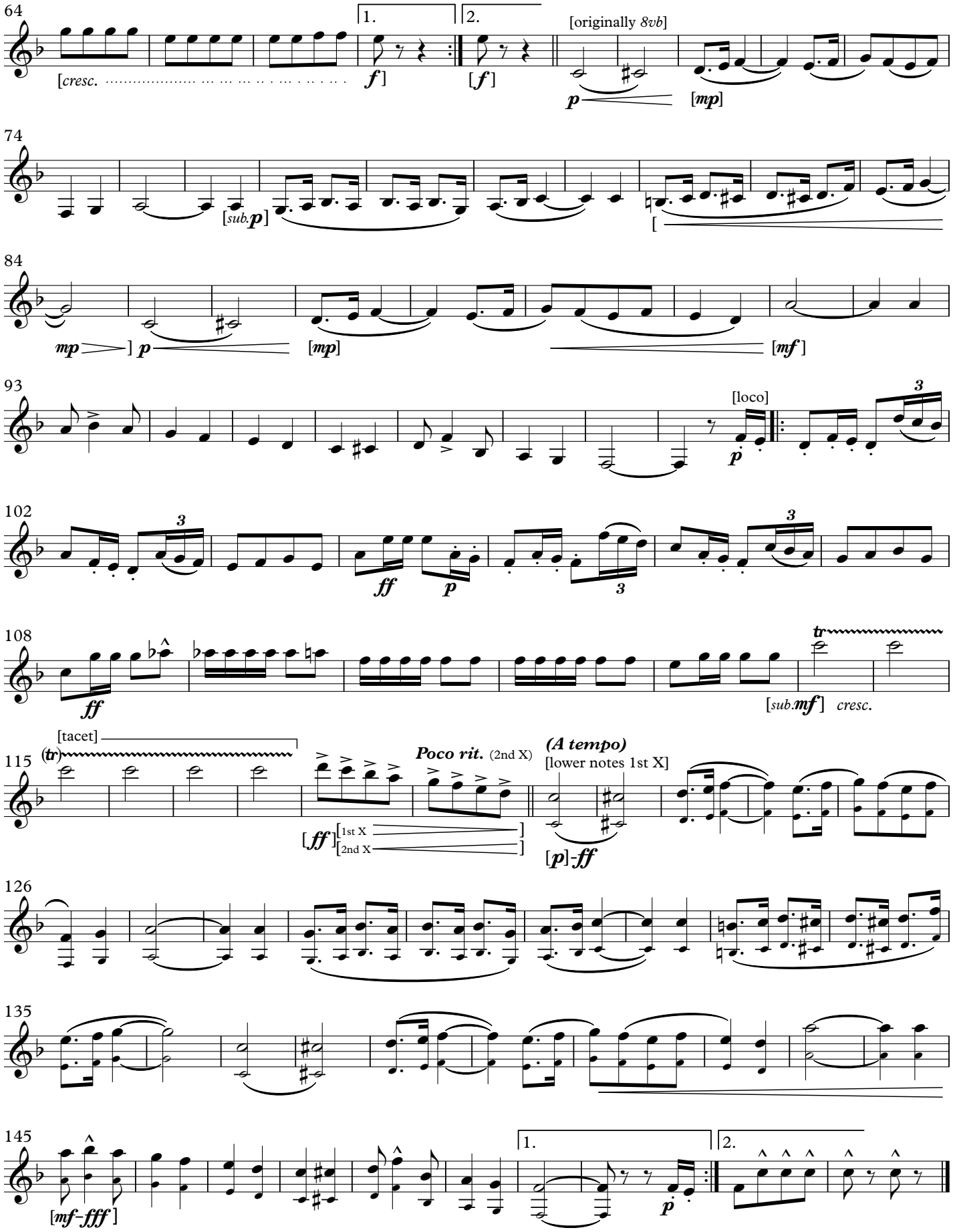
2nd B♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


64
[cresc.
f]
1.
2.
[f]
[originally 8vb]
p
[mp]
74
[sub.p]
[
84
mp
p
[mp]
[mf]
93
[loco]
p
3
102
3
ff
p
3
108
ff
tr
[sub.mf]
cresc.
115
[tacet]
(tr)
Poco rit. (2nd X)
(A tempo)
[lower notes 1st X]
[ff]
[1st X
[2nd X
[p]-ff
126
135
145
[mf-fff]
1.
2.
p

March

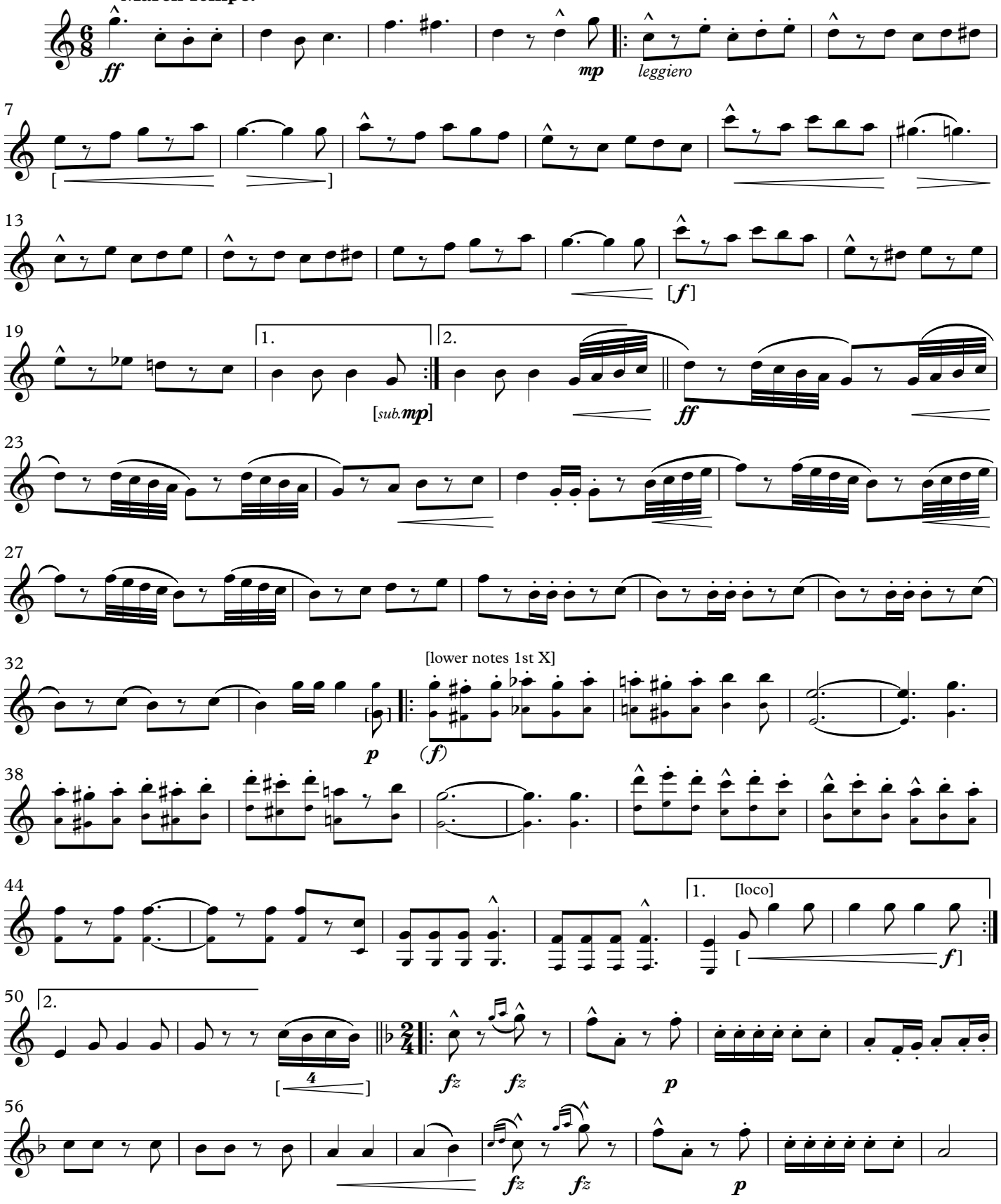
THE FREE LANCE

On to Victory
(1906)

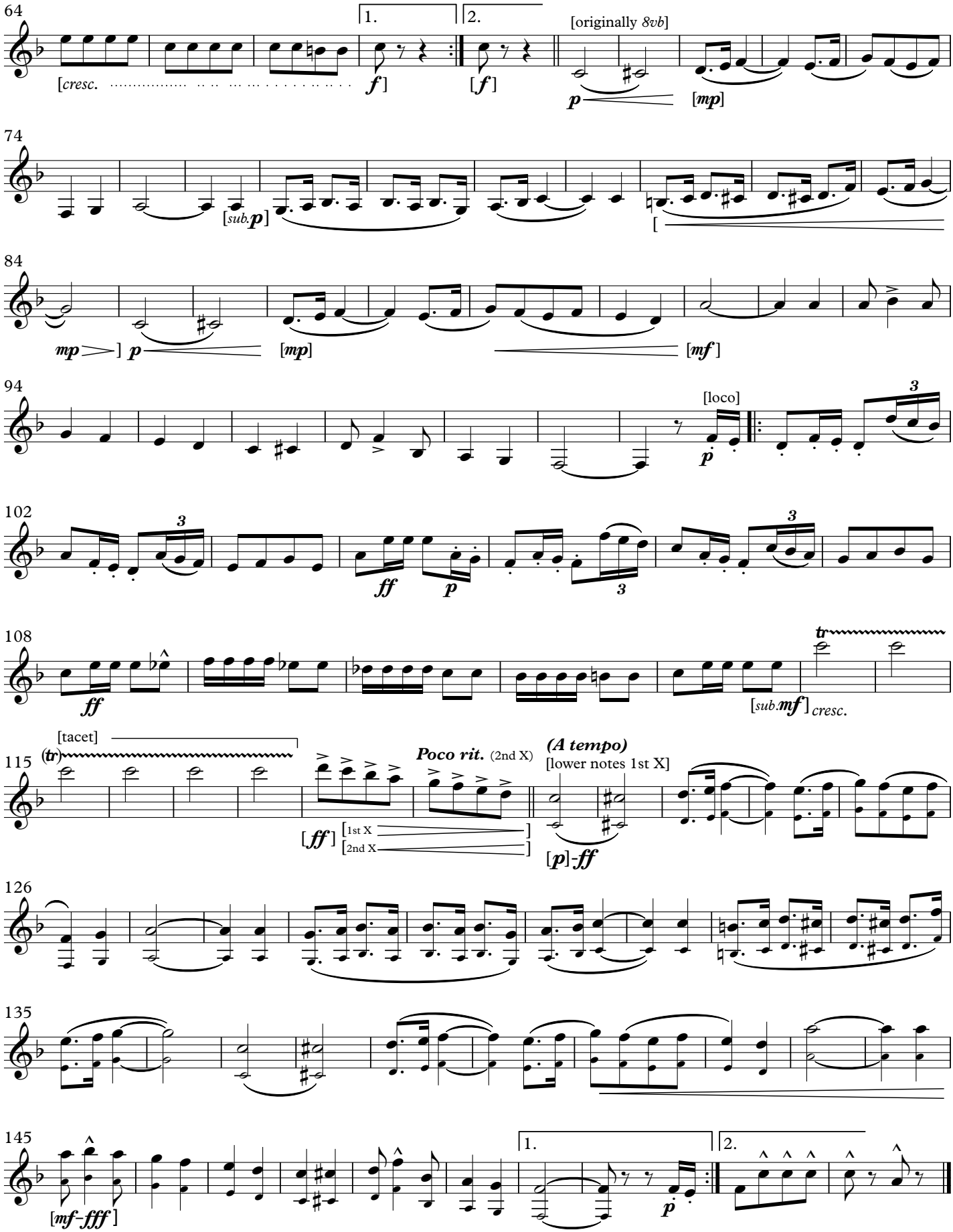
3rd B♭ Clarinet

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


64
1.
2.
[originally 8vb]
[cresc.
f]
[f]
p
[mp]
74
[sub.p]
84
mp
p
[mp]
[mf]
94
[loco]
p
102
ff
p
108
ff
[sub.mf]
cresc.
[tacet]
115
(tr)
Poco rit. (2nd X)
(A tempo)
[lower notes 1st X]
[ff]
[1st X
[2nd X
[p]-ff
126
135
145
[mf-fff]
1.
2.
p

March

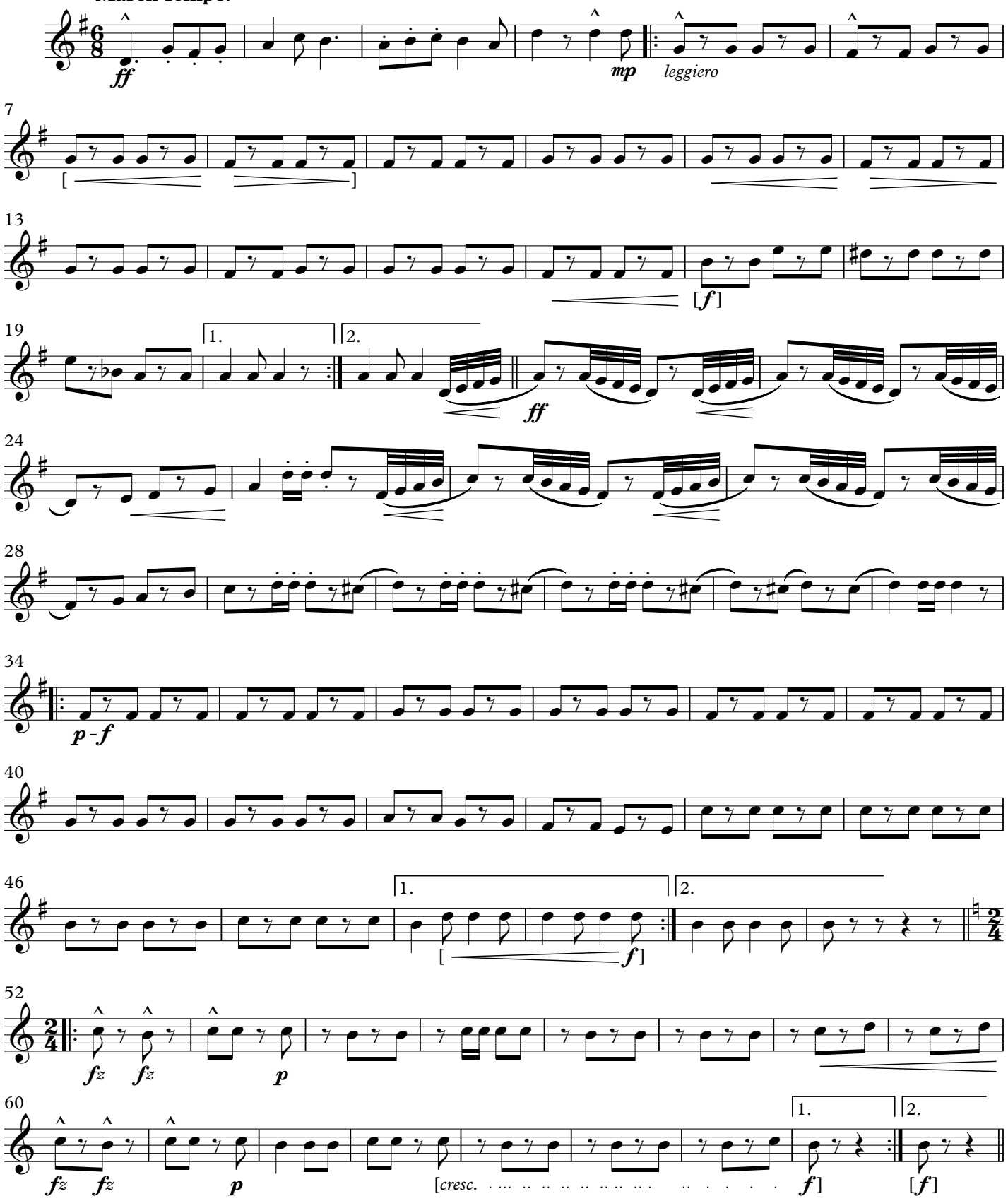
THE FREE LANCE

E♭ Alto Clarinet

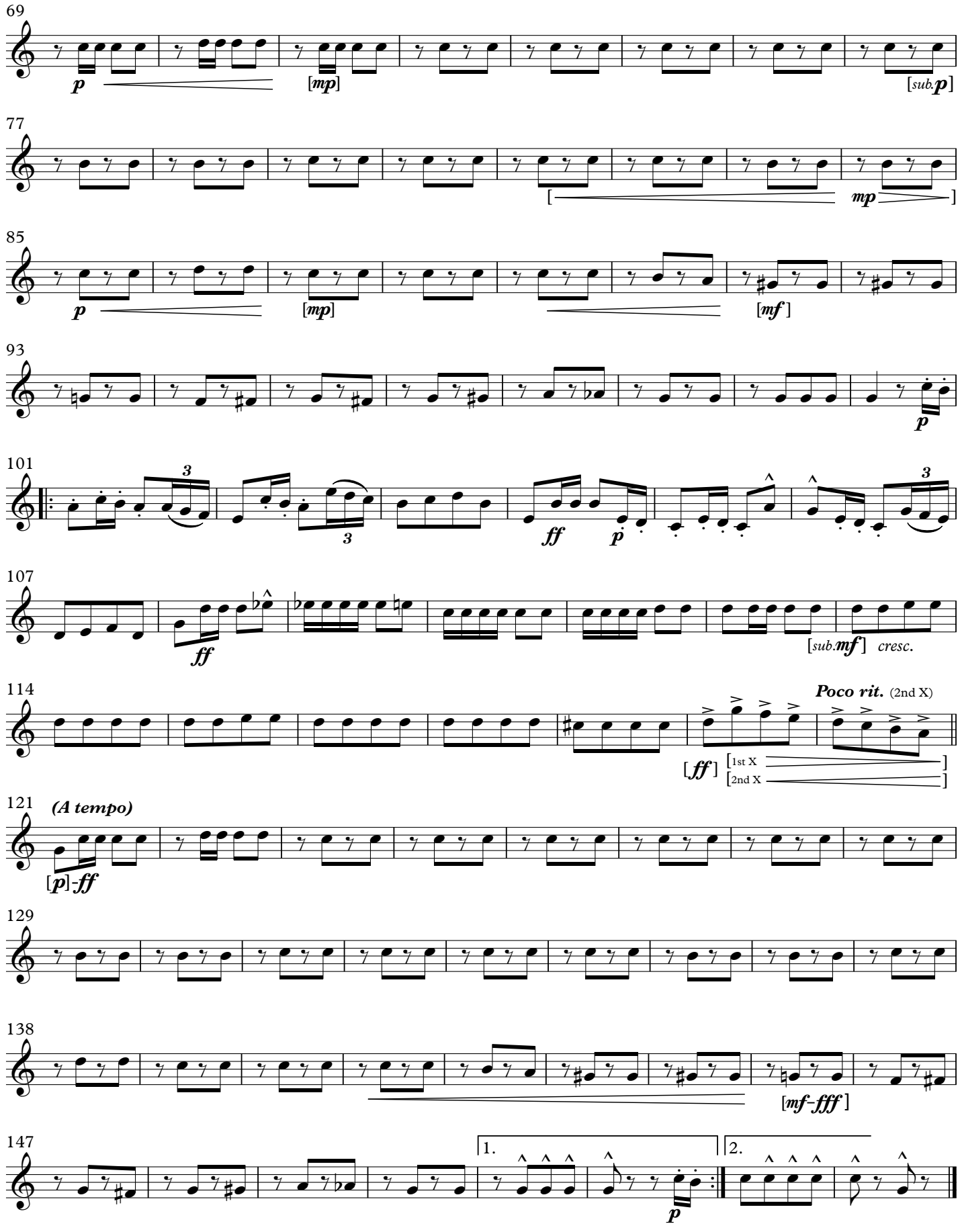
On to Victory
(1906)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


69
p
[mp]
[sub.p]
77
mp
85
p
[mp]
[mf]
93
p
101
3
3
ff
p
107
ff
[sub.mf]
cresc.
114
Poco rit. (2nd X)
[ff]
[1st X
[2nd X
121
(A tempo)
[p]-ff
129
138
[mf-fff]
147
1.
2.
p

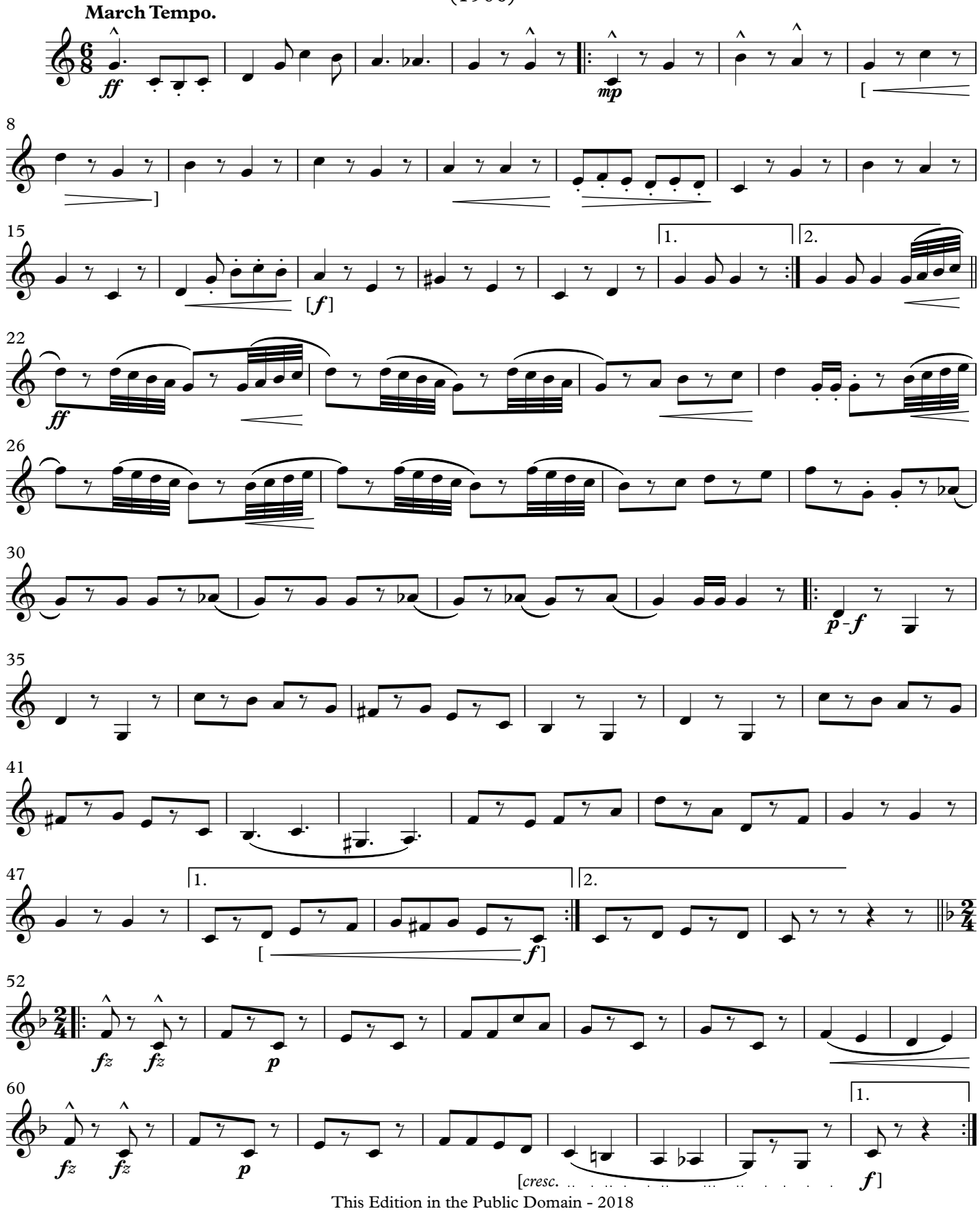
March

THE FREE LANCE

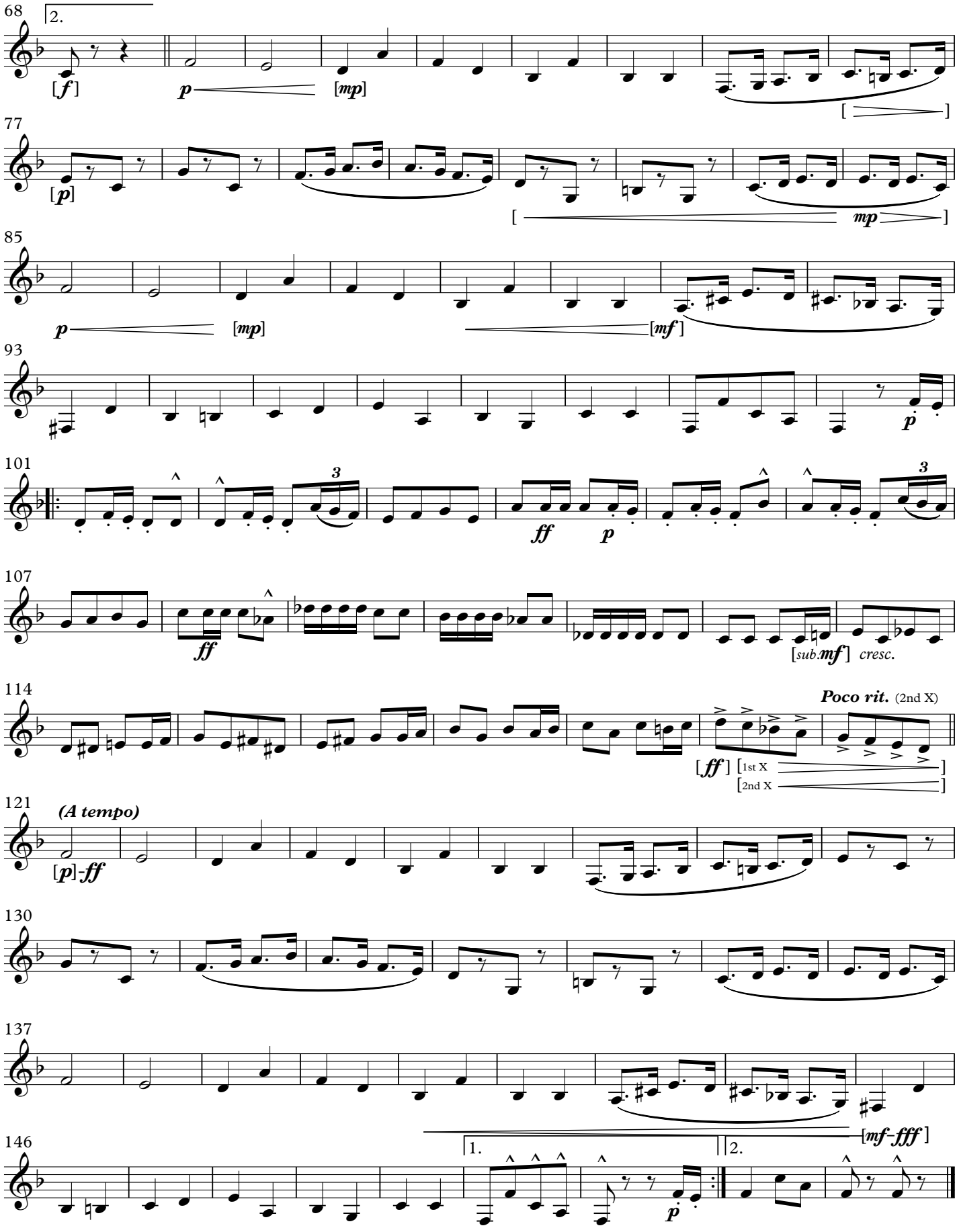
B♭ Bass Clarinet

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


68
2.
[f]
p
[mp]
77
[p]
mp
85
p
[mp]
[mf]
93
p
101
3
ff
p
107
ff
[sub.mf]
cresc.
114
Poco rit. (2nd X)
[ff]
[1st X
[2nd X
121
(A tempo)
[p]-ff
130
137
146
[mf-fff]
1.
2.
p

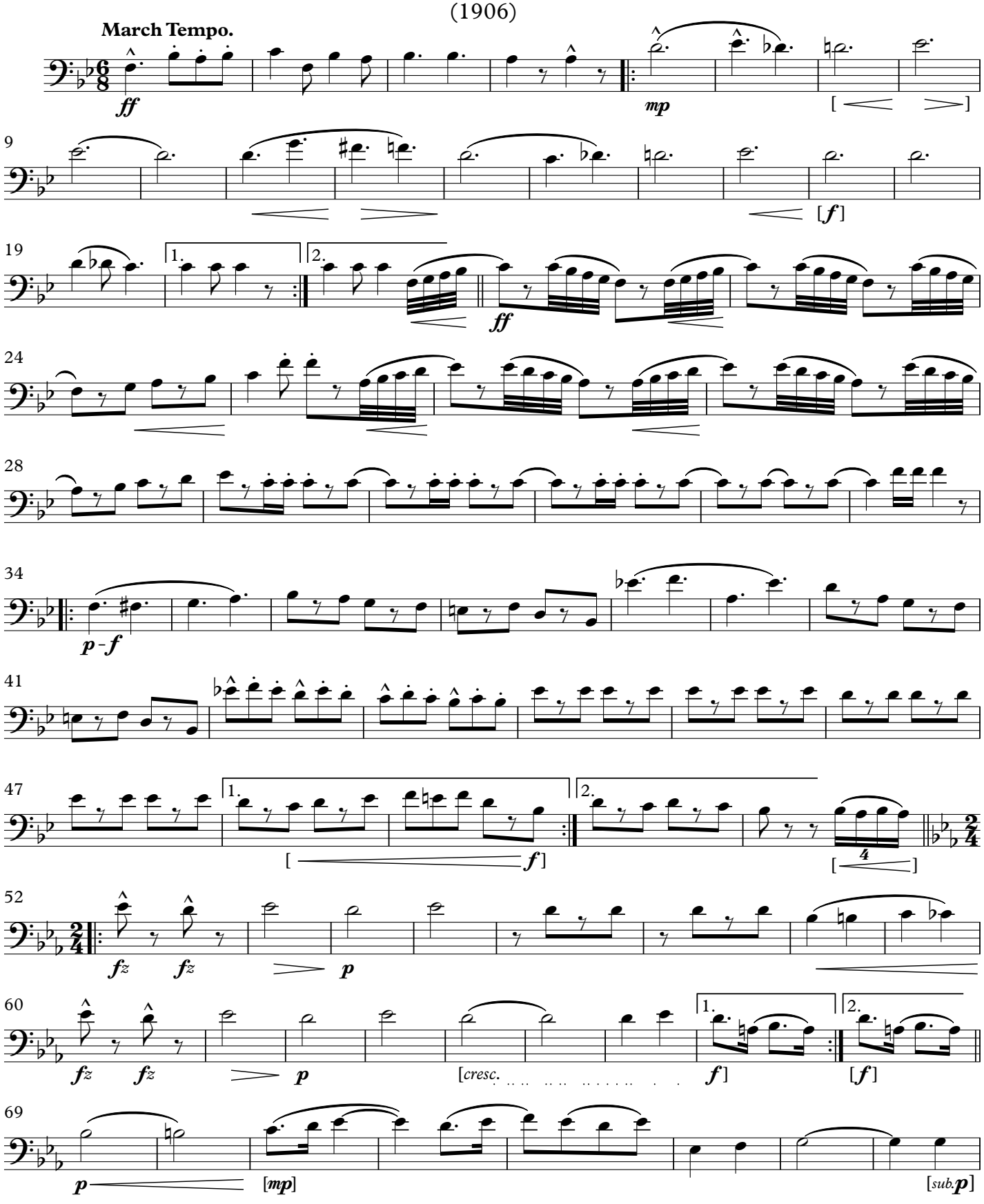
March

THE FREE LANCE

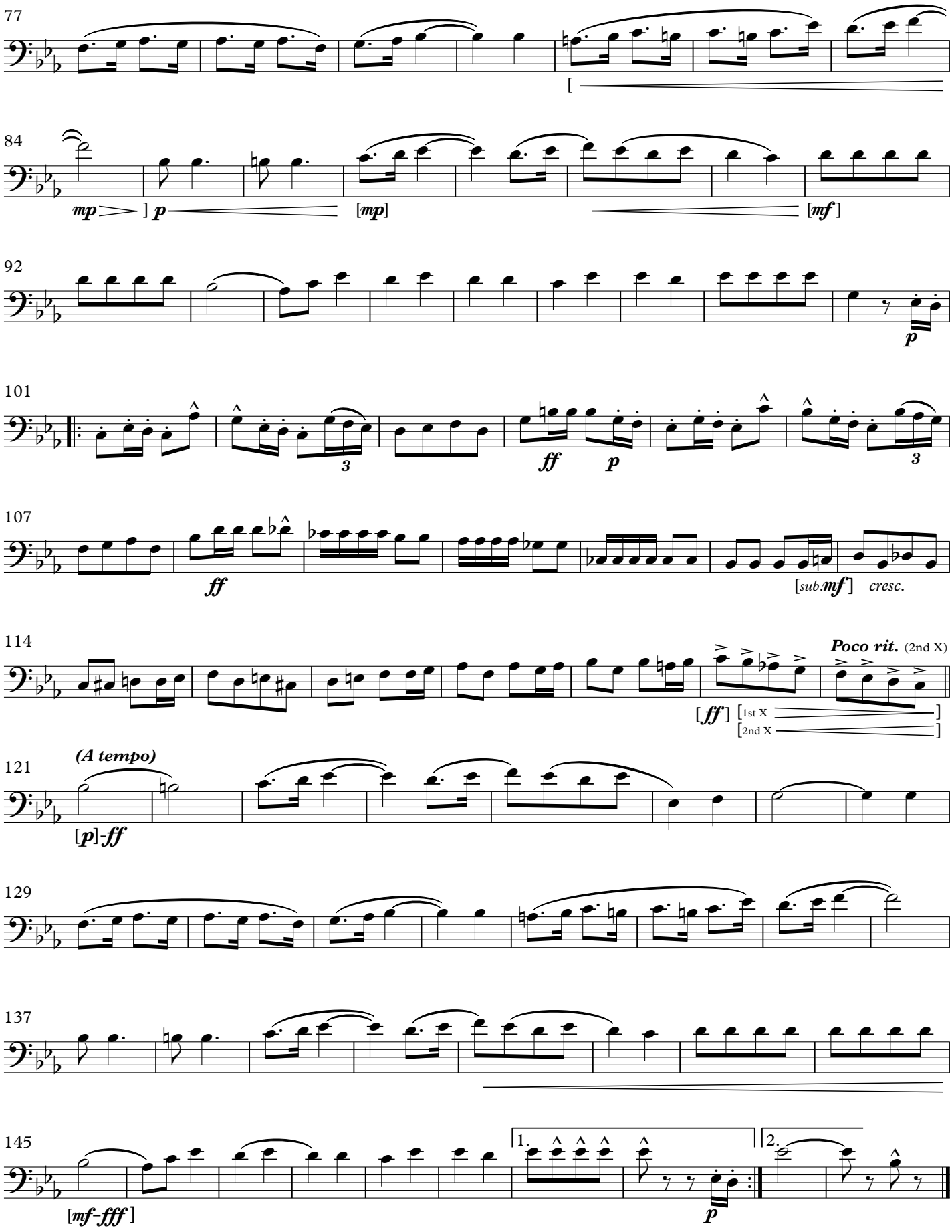
1st Bassoon

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


77
84
92
101
107
114
121
129
137
145
mp
p
[mp]
[mf]
ff
[sub.mf]
cresc.
Poco rit. (2nd X)
[ff]
1st X
2nd X
(A tempo)
[p]-ff
[mf-fff]
1.
2.

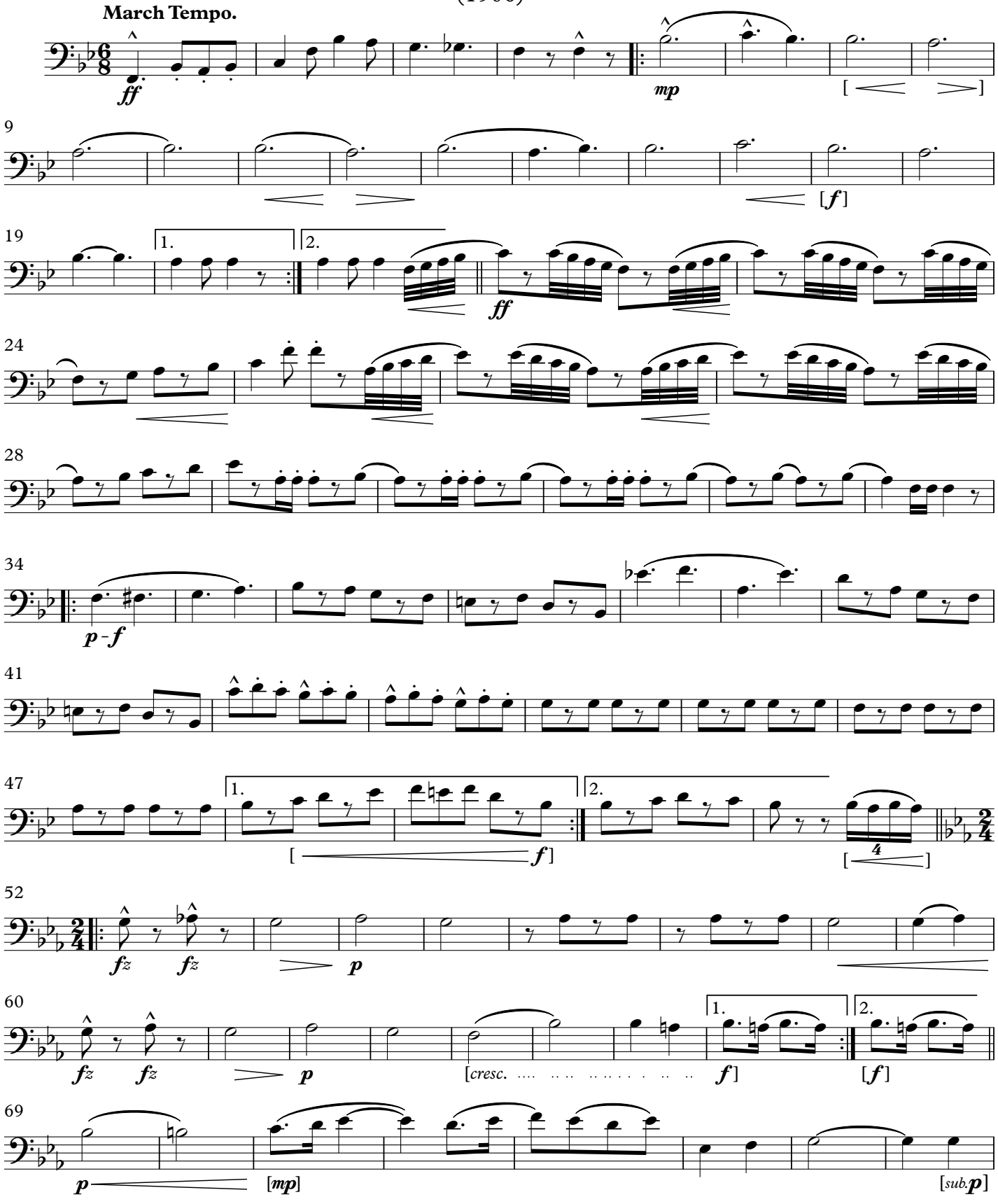
March

THE FREE LANCE

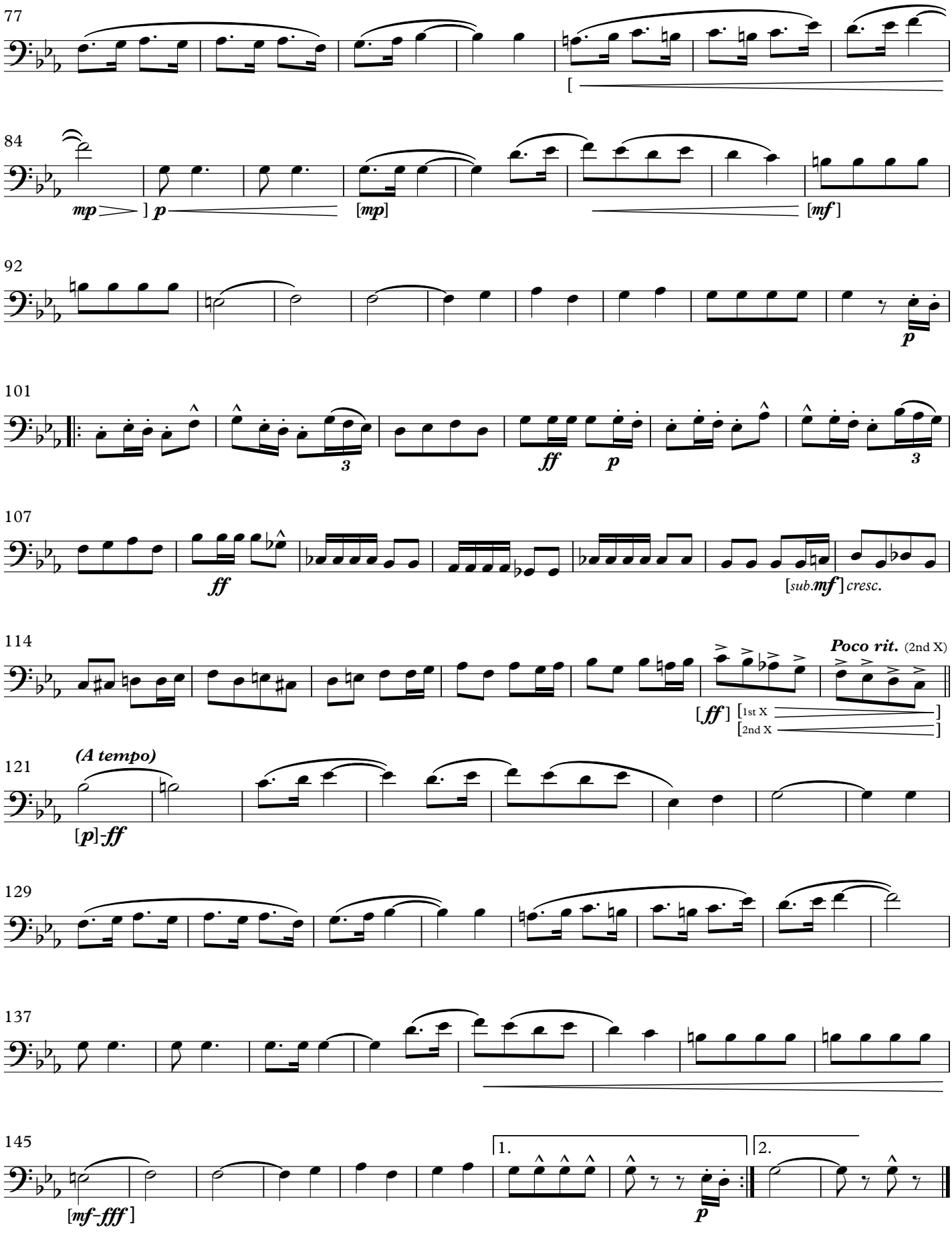
2nd Bassoon

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


77
[
84
mp
] p
[mp]
[mf]
92
p
101
3
ff
p
3
107
ff
[sub.mf] cresc.
114
Poco rit. (2nd X)
[ff]
[1st X
[2nd X
121
(A tempo)
[p]-ff
129
137
145
[mf-fff]
1.
2.
p

March

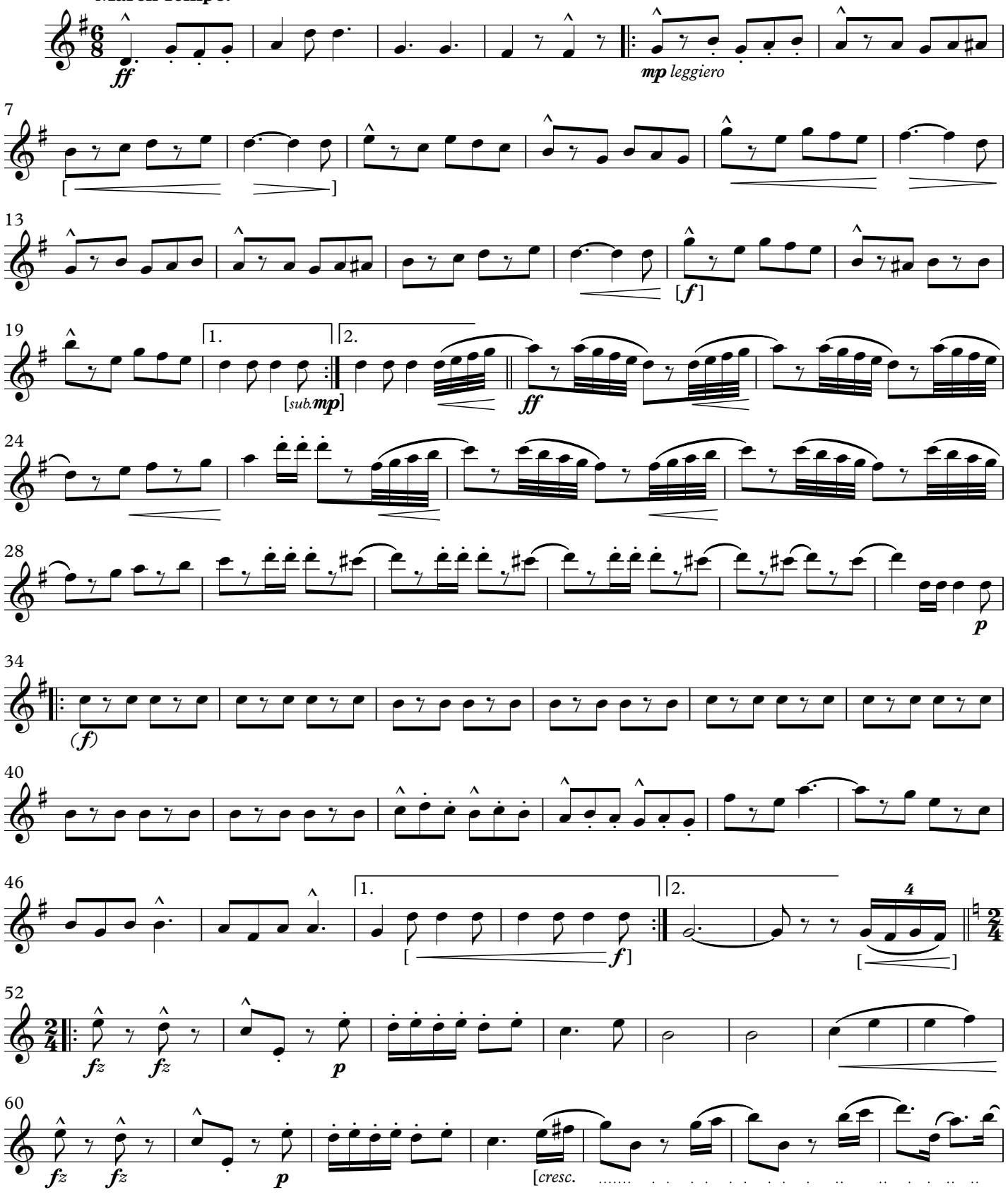
THE FREE LANCE

E♭ Alto Saxophone

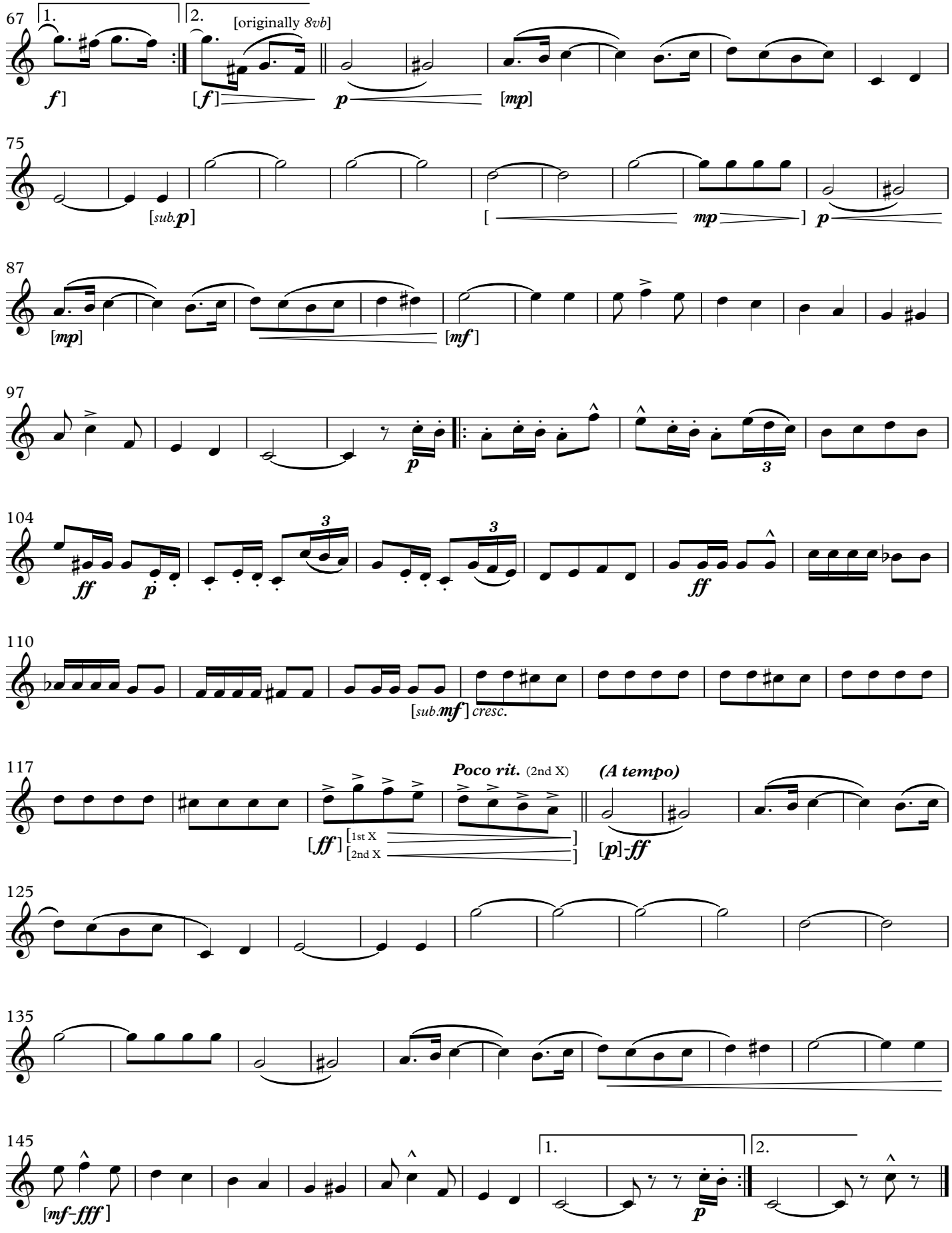
On to Victory
(1906)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


67
1.
2.
[originally 8vb]
f]
[f]
p
[mp]
75
[sub.p]
[
mp
] p
87
[mp]
[mf]
97
p
3
104
ff
p
3
3
ff
110
[sub.mf] cresc.
117
Poco rit. (2nd X)
(A tempo)
[ff] [1st X
[2nd X
[p]-ff
125
135
145
[mf-fff]
1.
2.
p

March

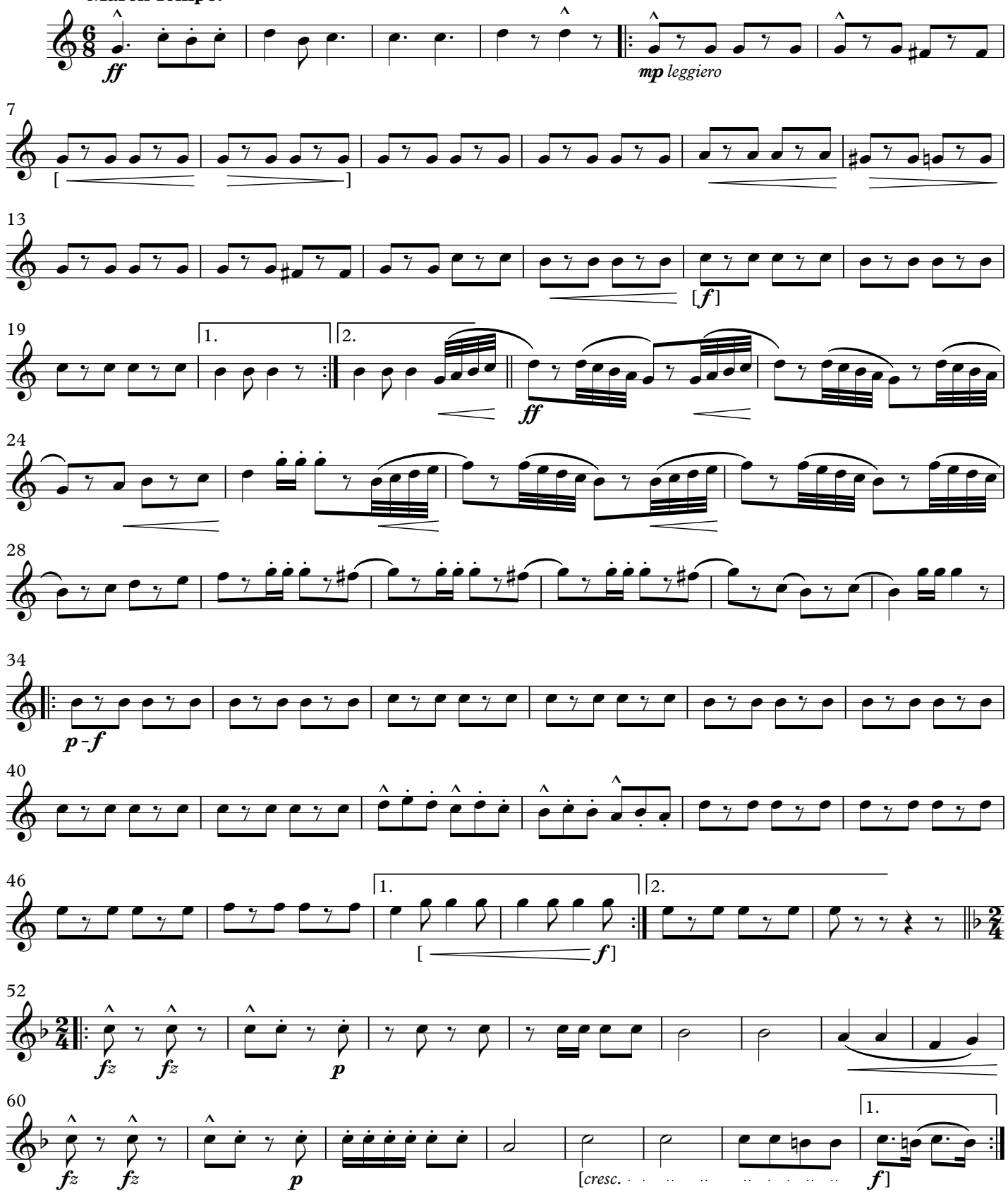
THE FREE LANCE

B♭ Tenor Saxophone

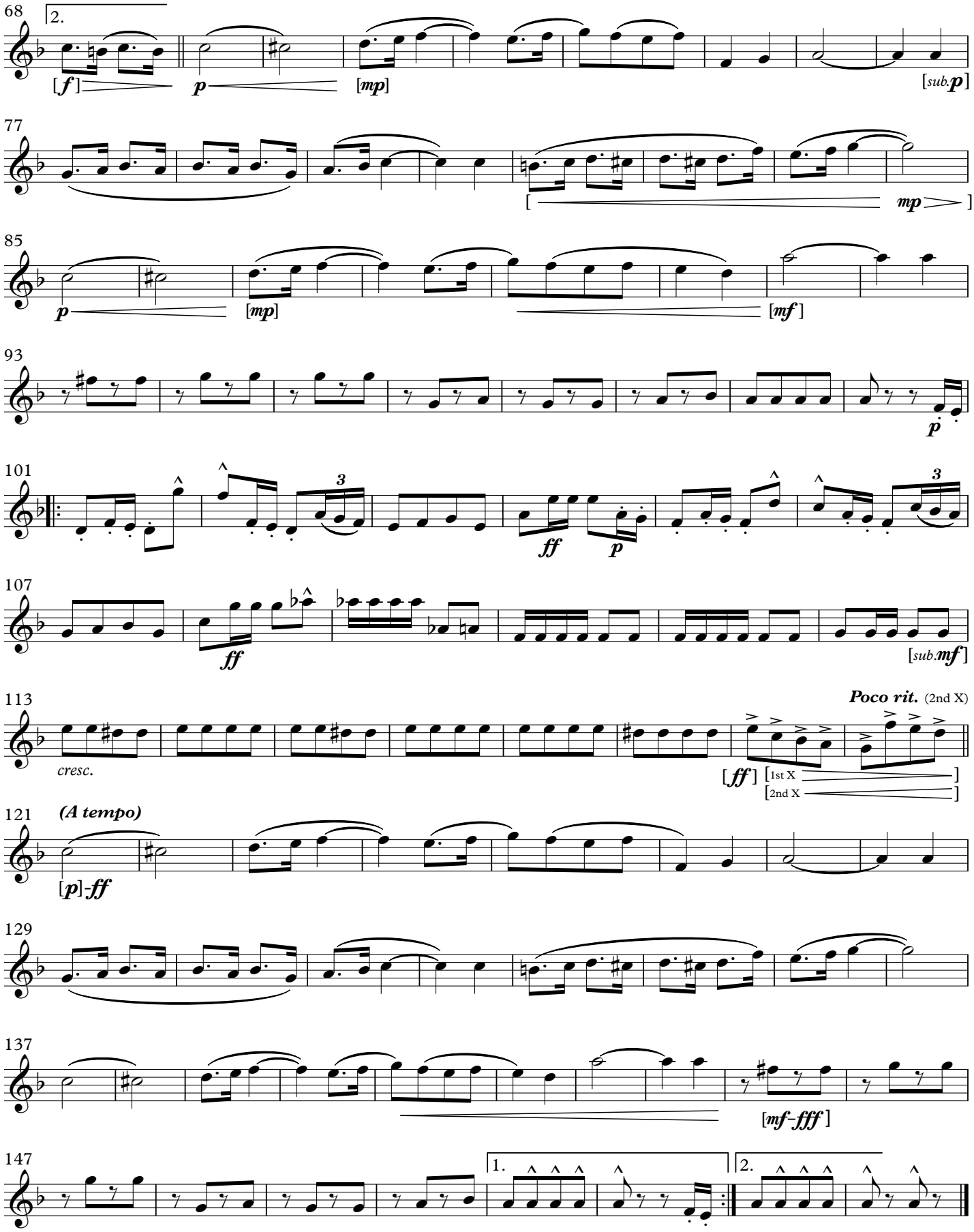
On to Victory
(1906)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


68
2.
[f]
p
[mp]
[sub.p]
77
[
mp
]
85
p
[mp]
[mf]
93
p
101
3
ff
p
107
ff
[sub.mf]
113
Poco rit. (2nd X)
cresc.
[ff]
[1st X
[2nd X
121
(A tempo)
[p]-ff
129
137
[mf-fff]
147
1.
2.

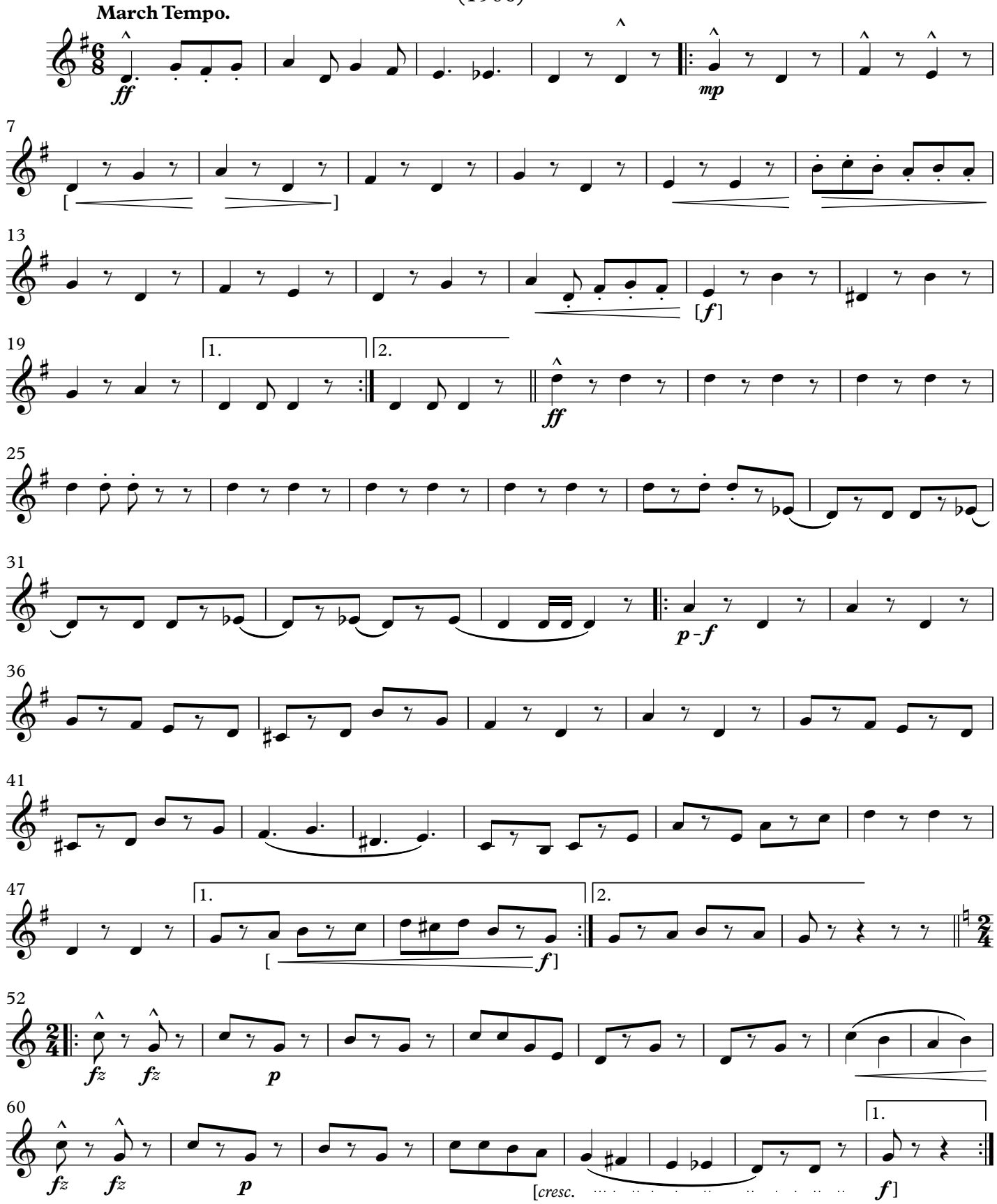
March

THE FREE LANCE

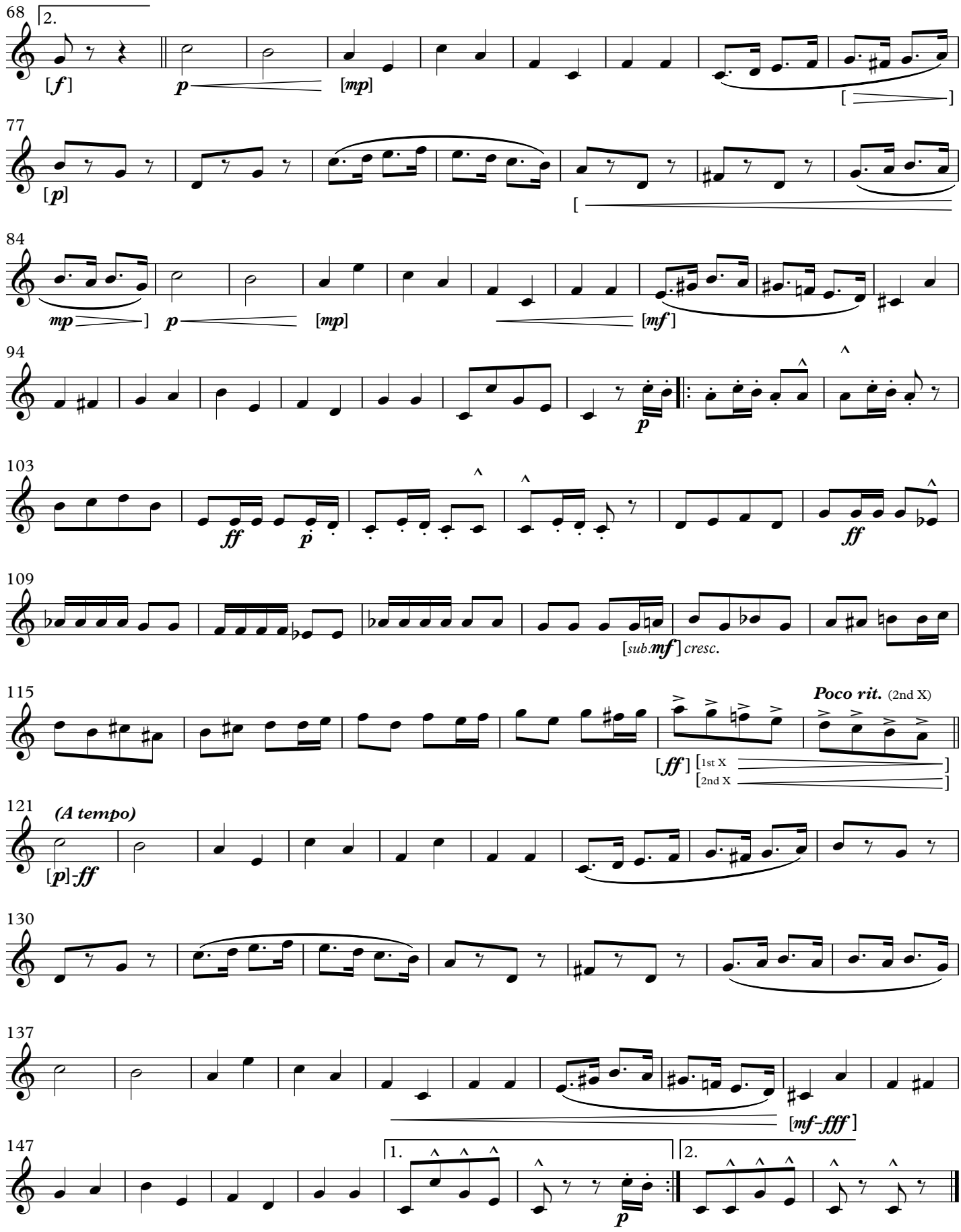
E♭ Baritone Saxophone

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


68
2.
[f]
p
[mp]
77
[p]
84
mp
p
[mp]
[mf]
94
p
103
ff
p
ff
109
[sub.mf] cresc.
115
Poco rit. (2nd X)
[ff]
[1st X
[2nd X
121
(A tempo)
[p]-ff
130
137
[mf-fff]
147
1.
2.
p

March

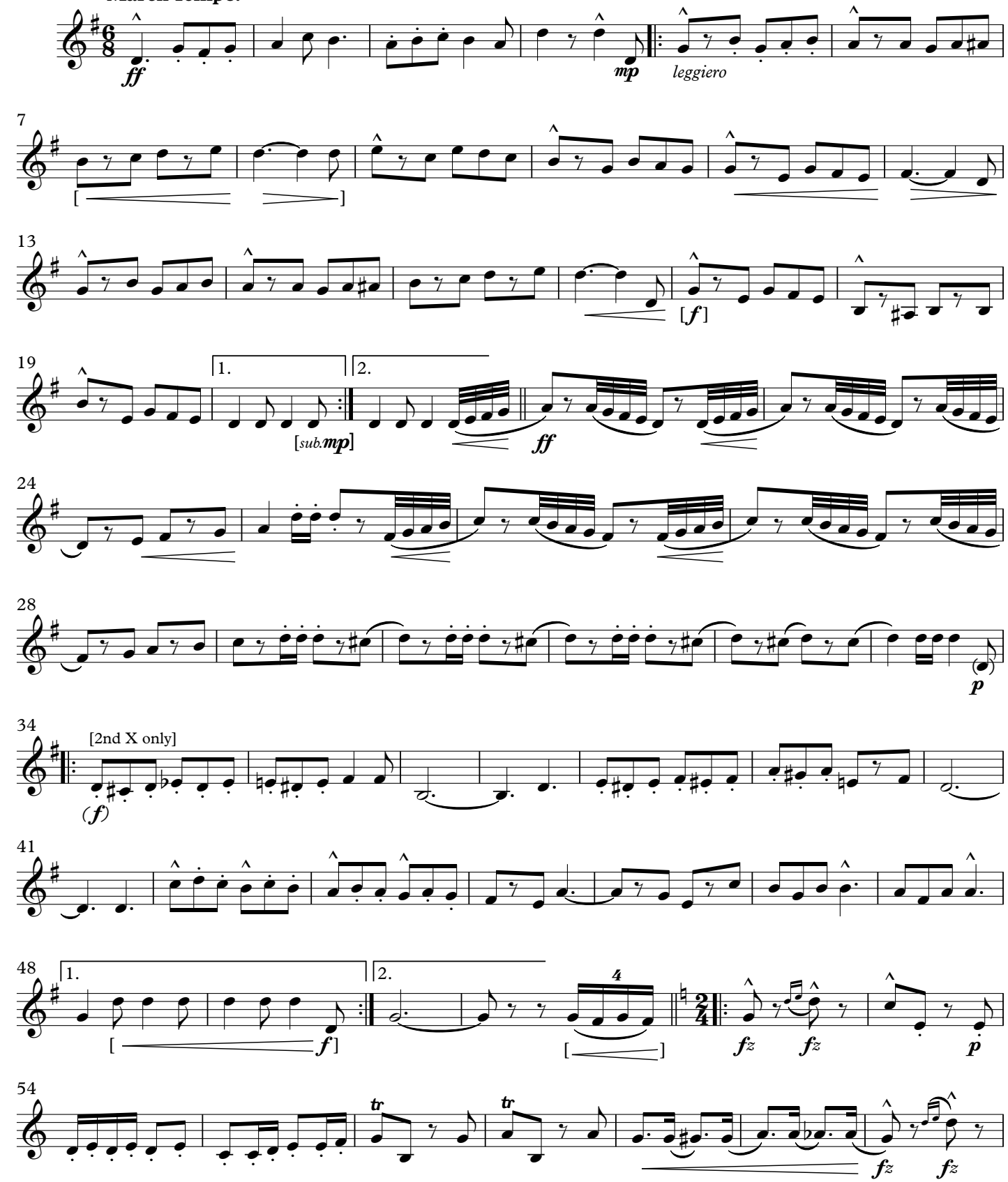
THE FREE LANCE

E♭ Cornet
[optional]

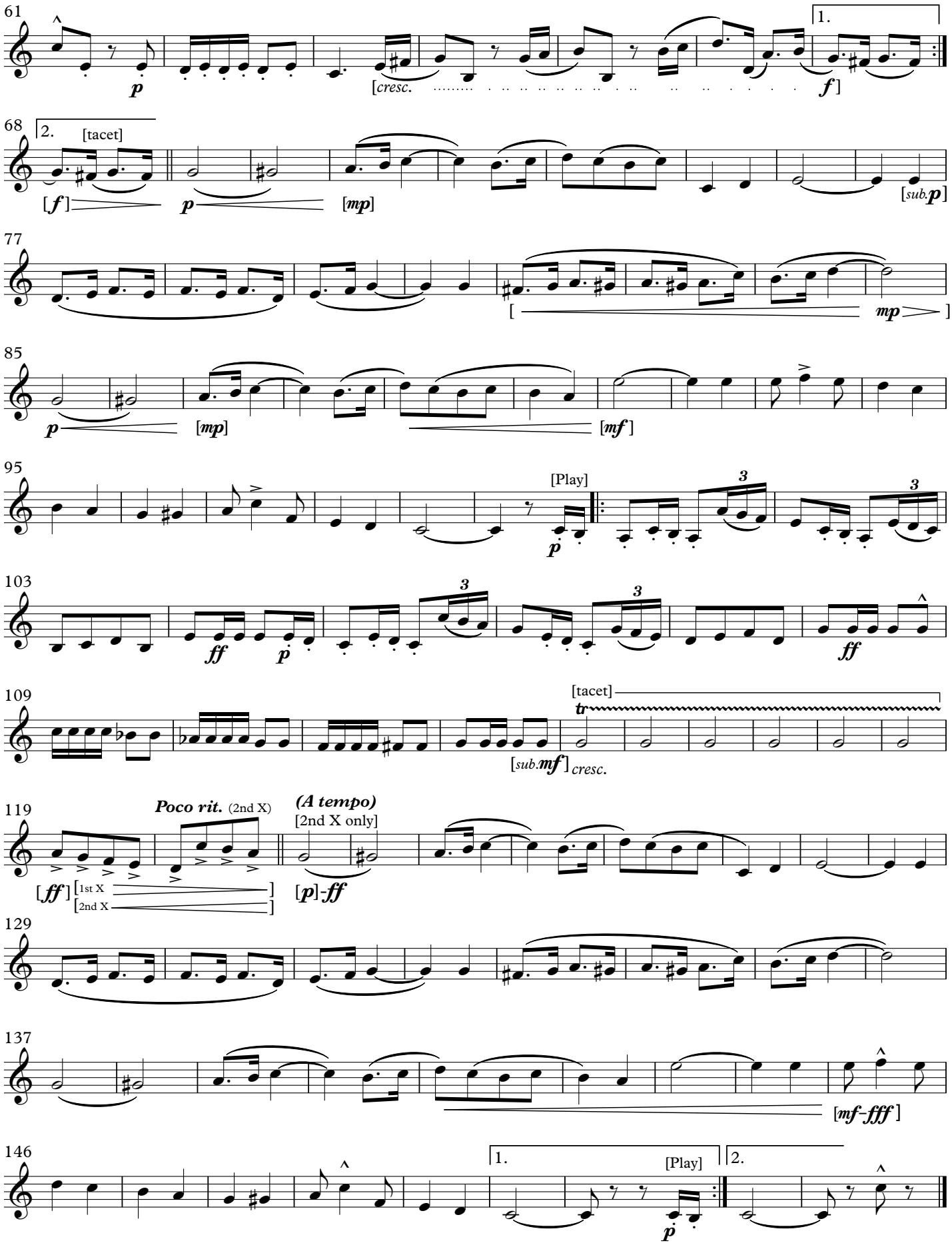
On to Victory
(1906)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


61
1.
p
[cresc.
f]
68
2.
[tacet]
[f]
p
[mp]
[sub.p]
77
[
mp
]
85
p
[mp]
[mf]
95
[Play]
p
103
ff
p
ff
109
[tacet]
tr
[sub.mf]
cresc.
119
Poco rit. (2nd X)
(A tempo)
[2nd X only]
[ff]
[1st X
[2nd X
[p]-ff
129
137
[mf-fff]
146
1.
[Play]
2.
p

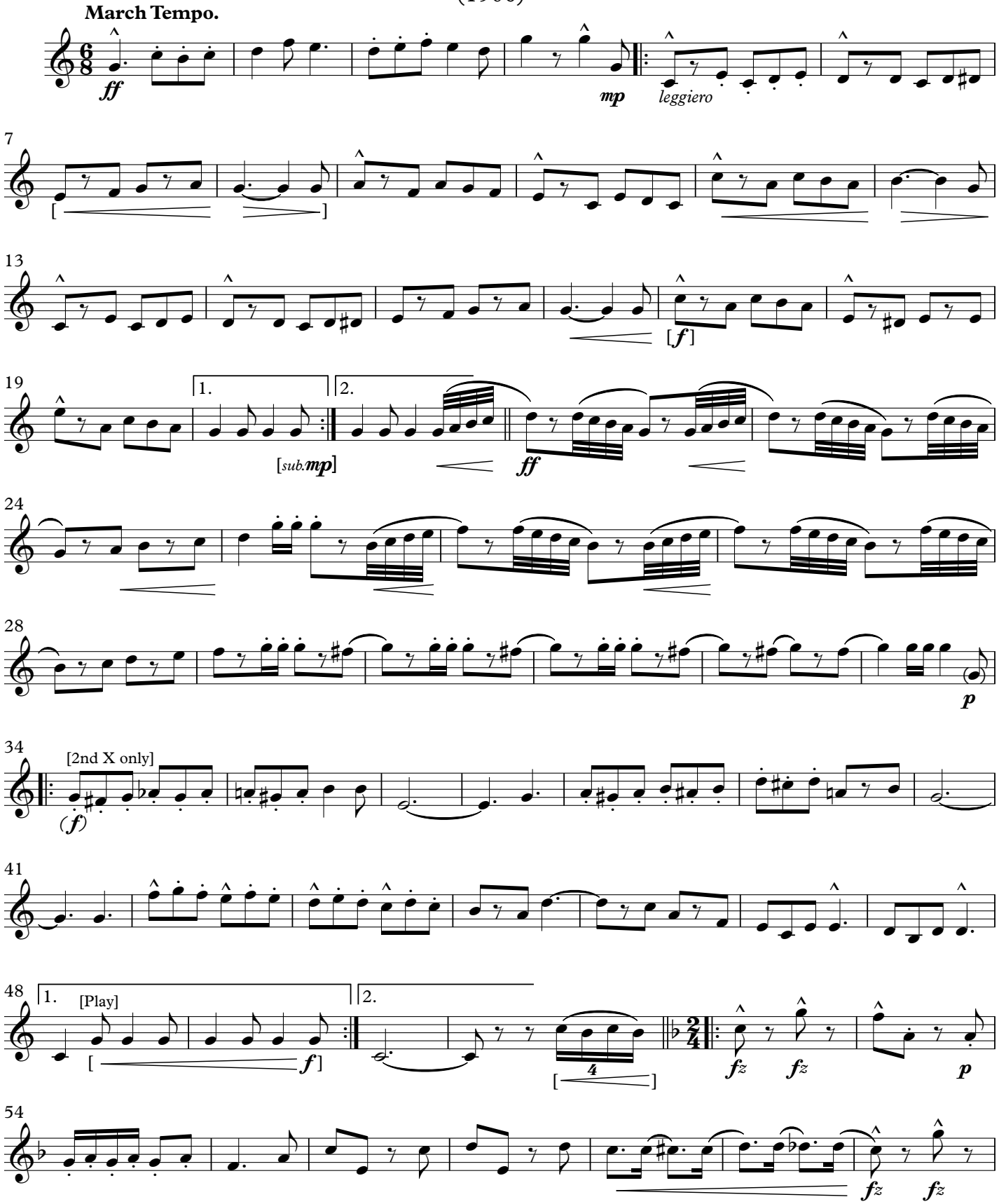
March

THE FREE LANCE

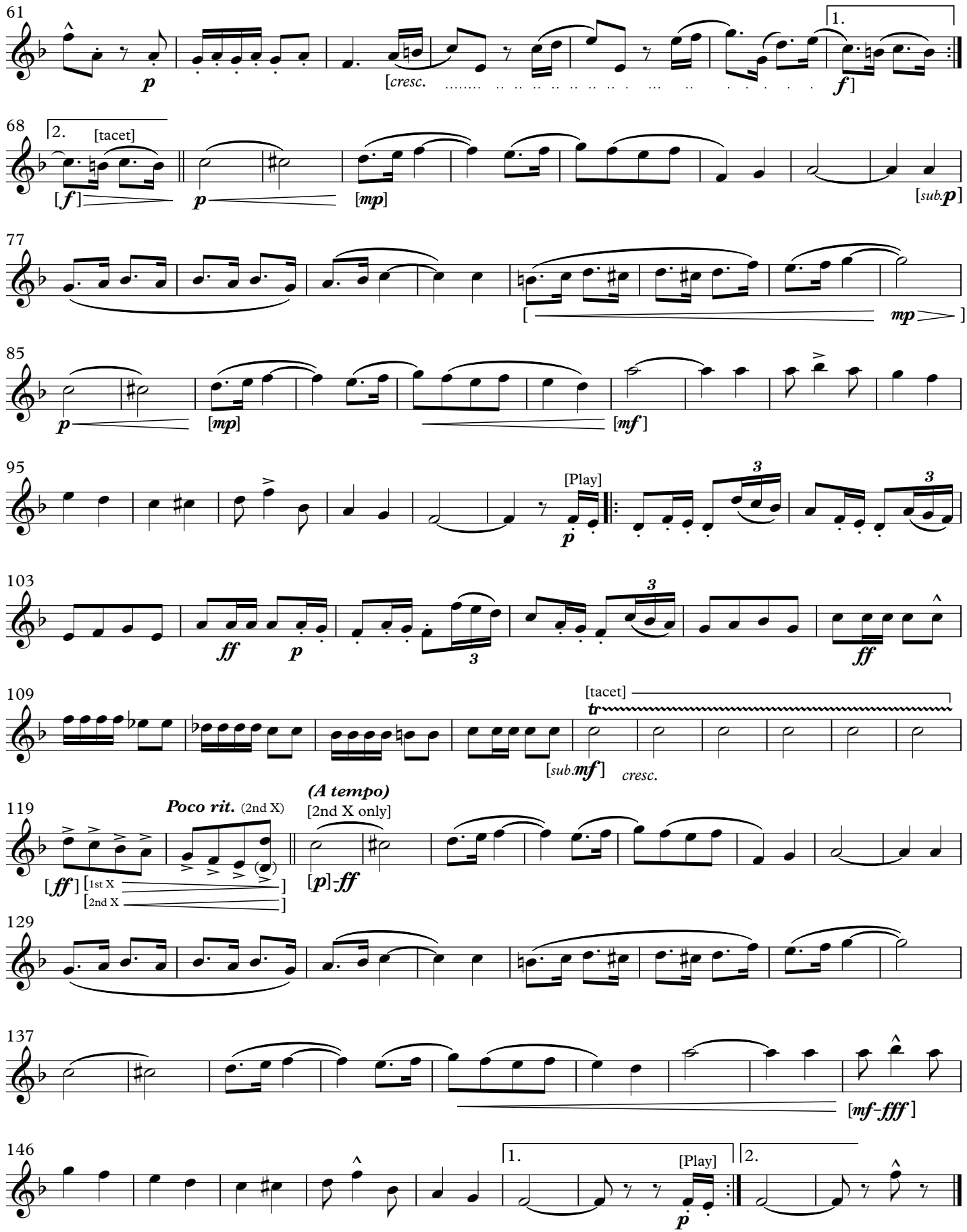
Solo B♭ Cornet

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


61
1.
p
[cresc.
f]
68
2.
[tacet]
[f]
p
[mp]
[sub.p]
77
[
mp]
85
p
[mp]
[mf]
95
[Play]
p
103
ff
p
3
ff
109
[tacet]
tr
[sub.mf]
cresc.
119
Poco rit. (2nd X)
(A tempo)
[2nd X only]
[ff]
[1st X
2nd X
]
[p]-ff
129
137
[mf-fff]
146
1.
[Play]
p
2.

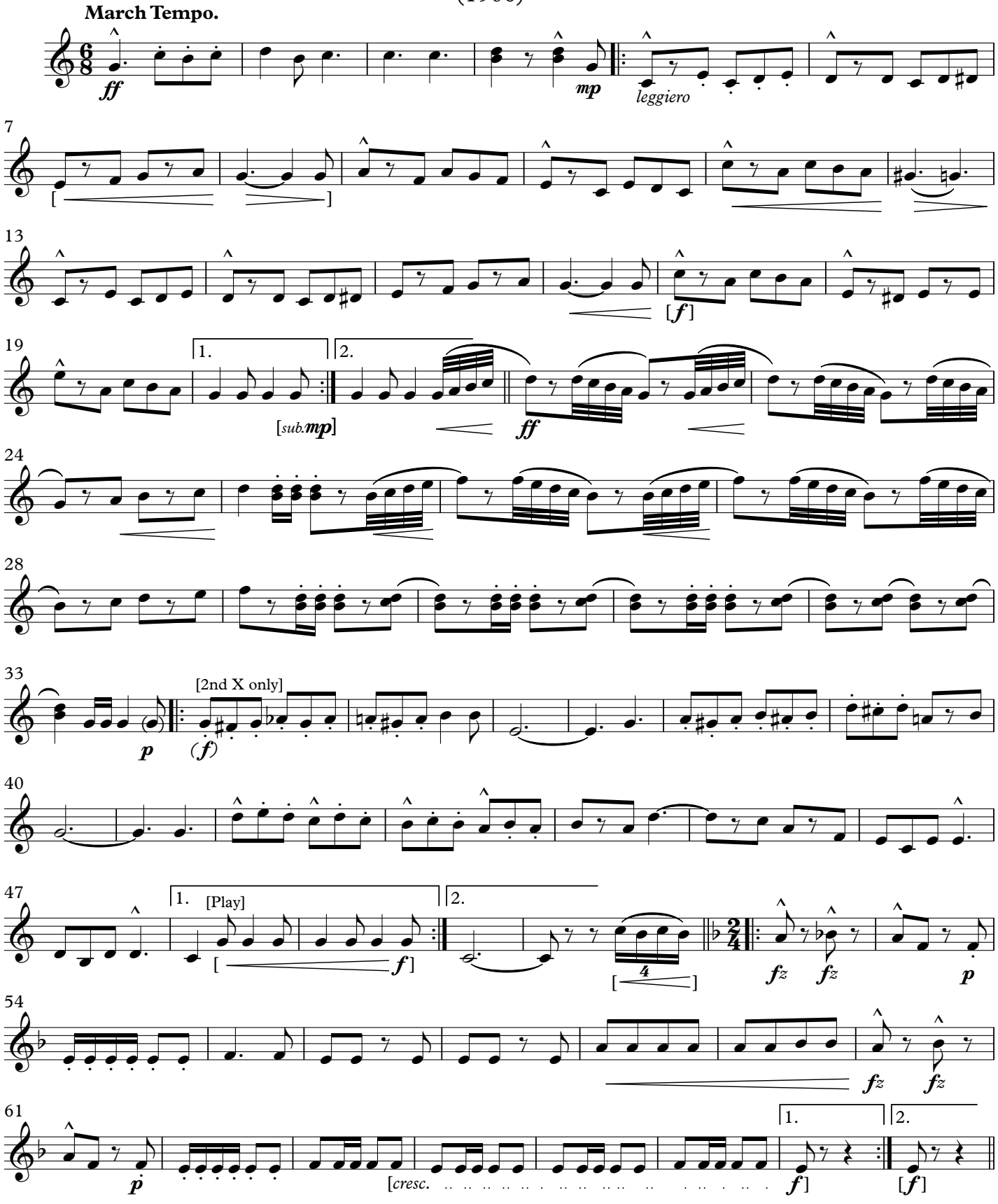
March

THE FREE LANCE

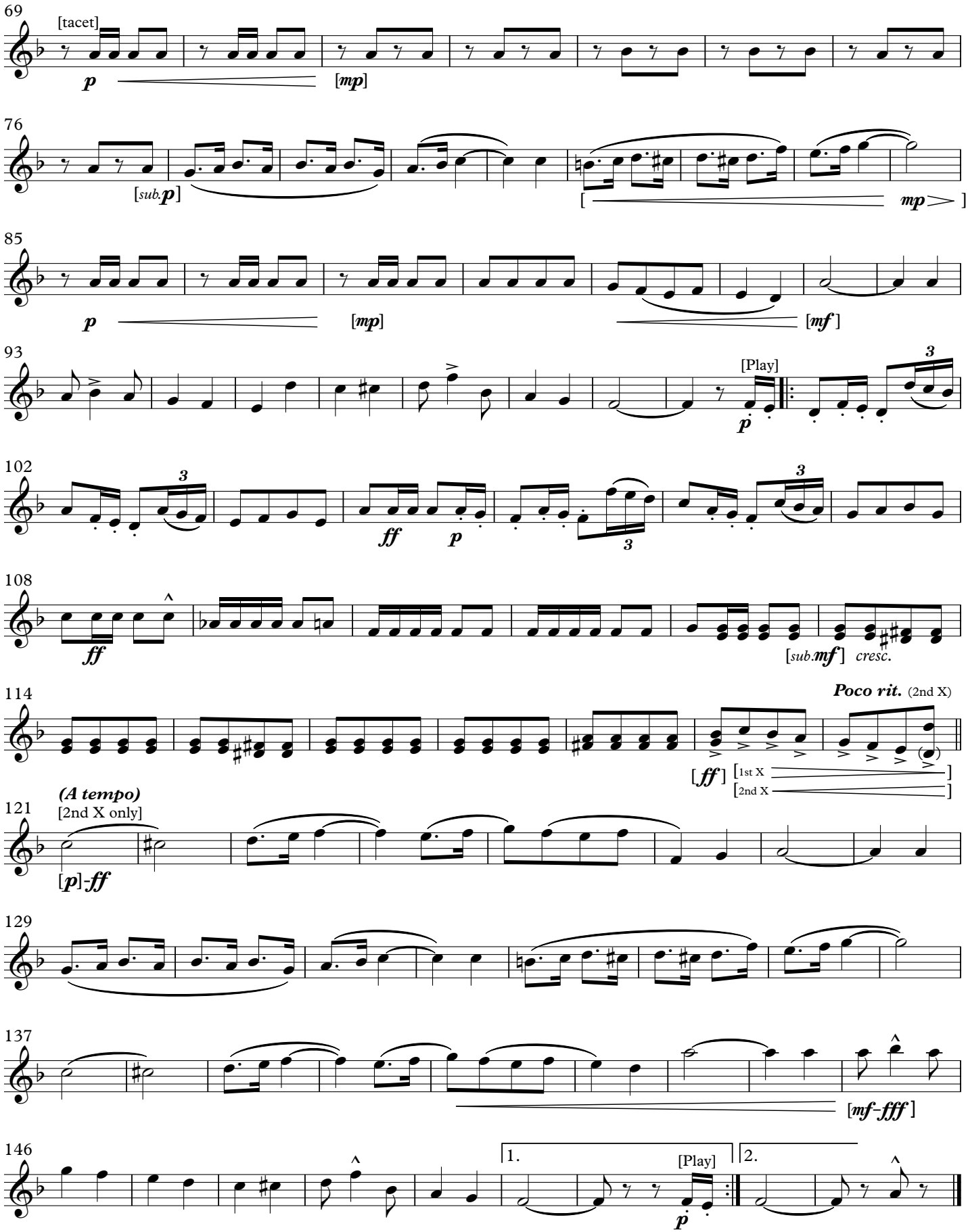
1st B♭ Cornet

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


69
[tacet]
p
[mp]
76
[sub.p]
mp
85
p
[mp]
[mf]
93
[Play]
p
102
3
ff
p
108
ff
[sub.mf] cresc.
114
Poco rit. (2nd X)
[ff]
[1st X
[2nd X
121
(A tempo)
[2nd X only]
[p]-ff
129
137
[mf-fff]
146
1.
[Play]
2.
p

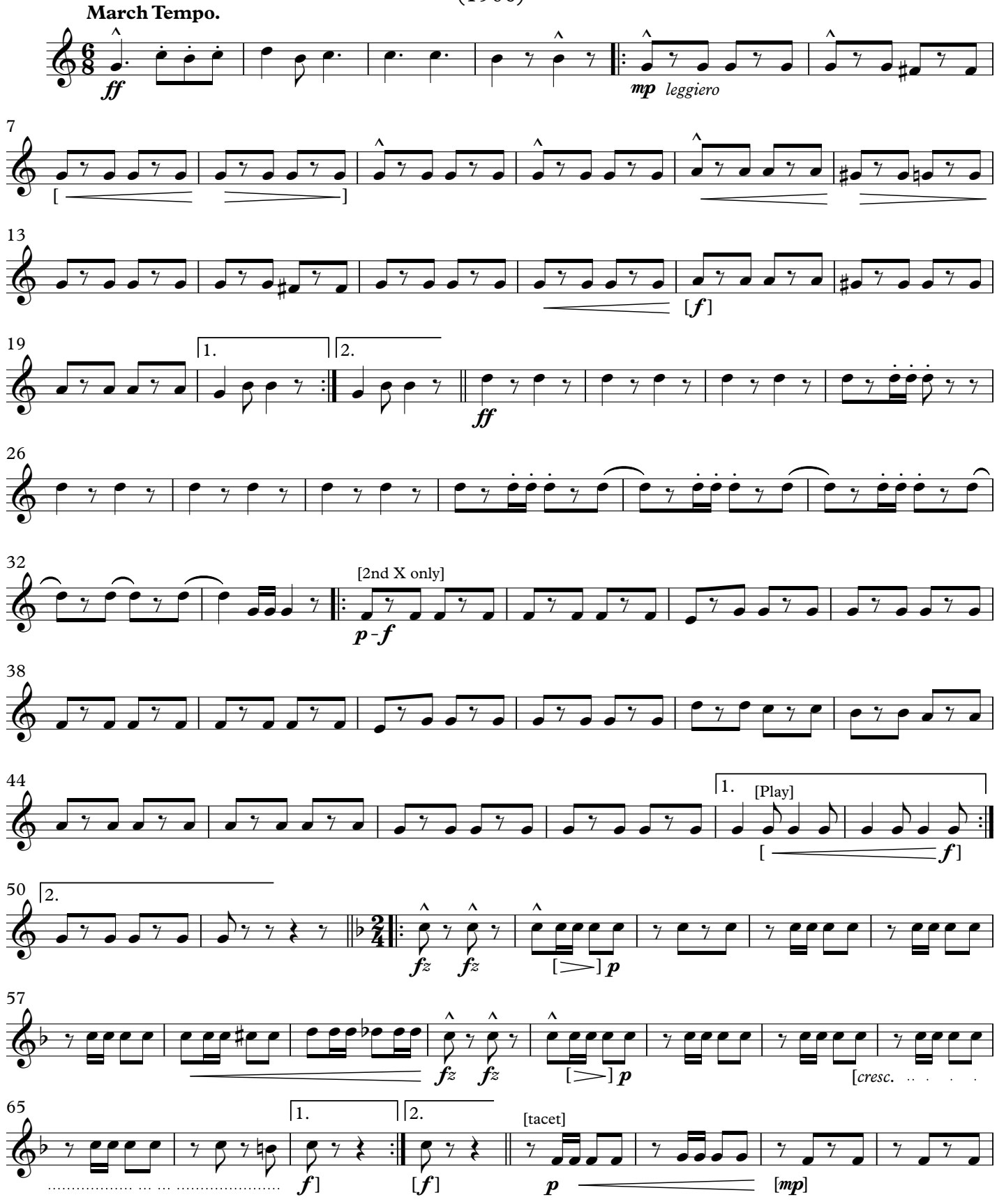
March

THE FREE LANCE

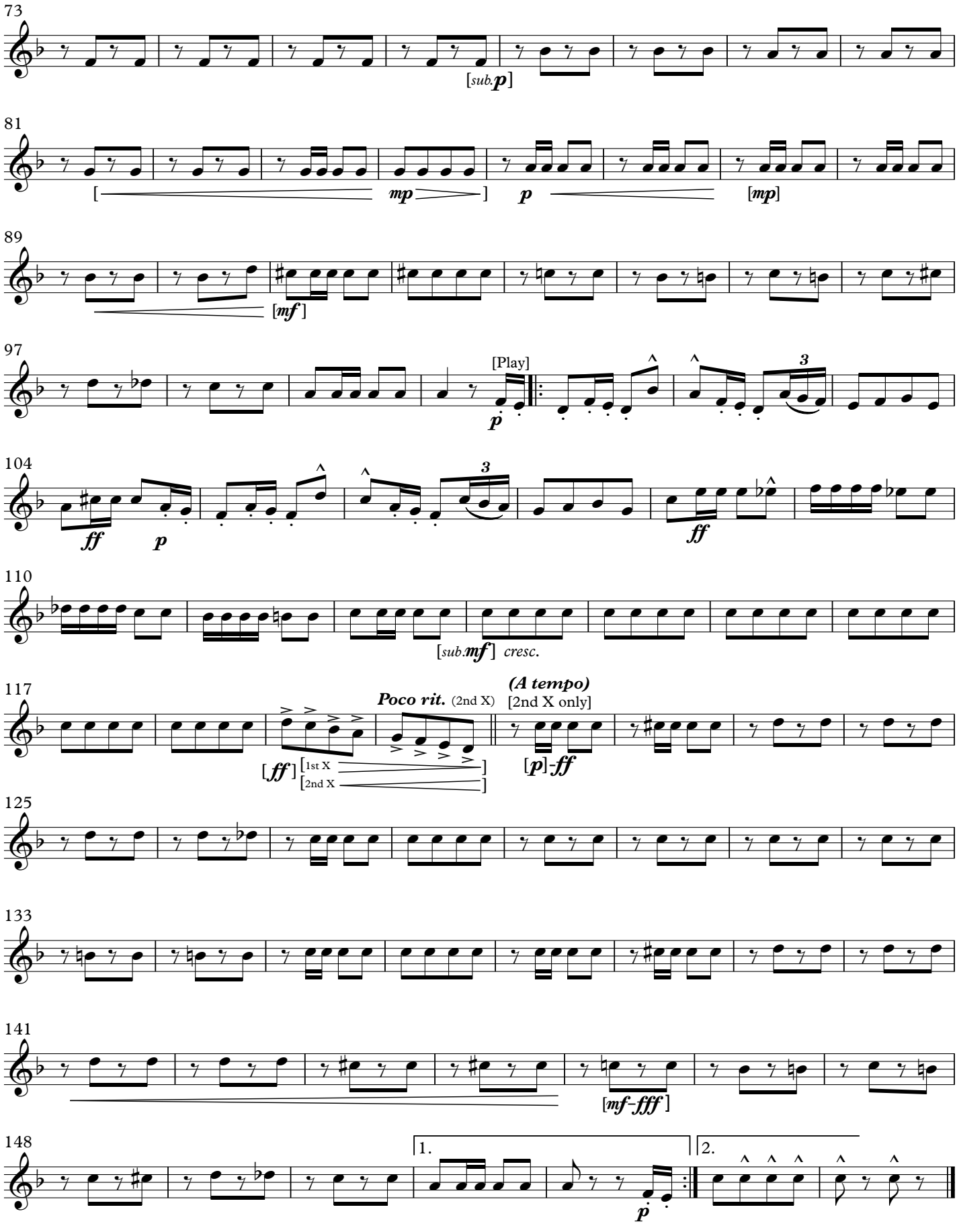
2nd B♭ Cornet

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


73
[sub.p]
81
[
mp
]
p
[mp]
89
[mf]
97
[Play]
p
104
ff
p
ff
110
[sub.mf]
cresc.
117
Poco rit. (2nd X)
(A tempo)
[2nd X only]
[ff]
[1st X
[2nd X
]
[p]-ff
125
133
141
[mf-fff]
148
1.
2.
p

March

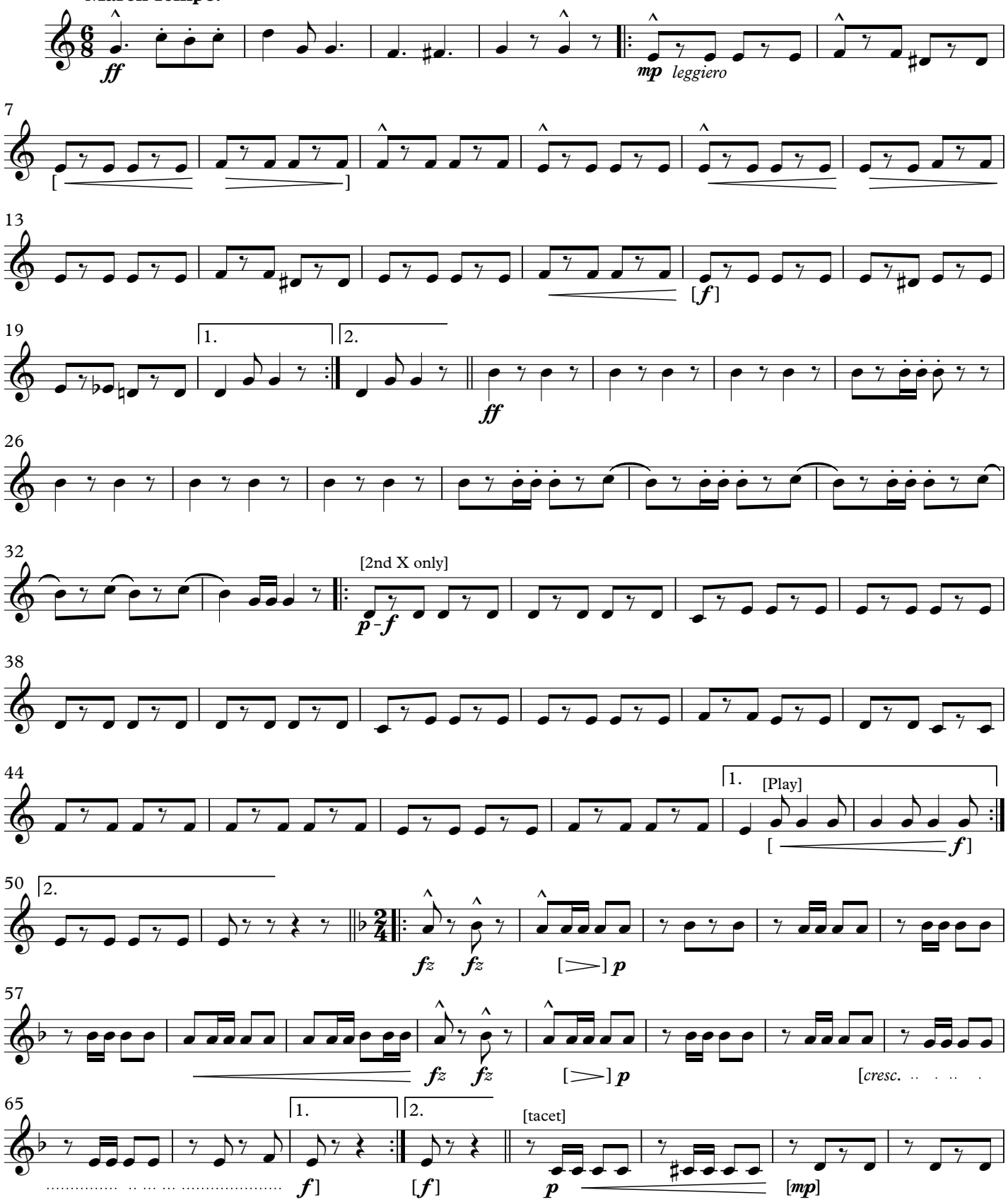
THE FREE LANCE

3rd B♭ Cornet

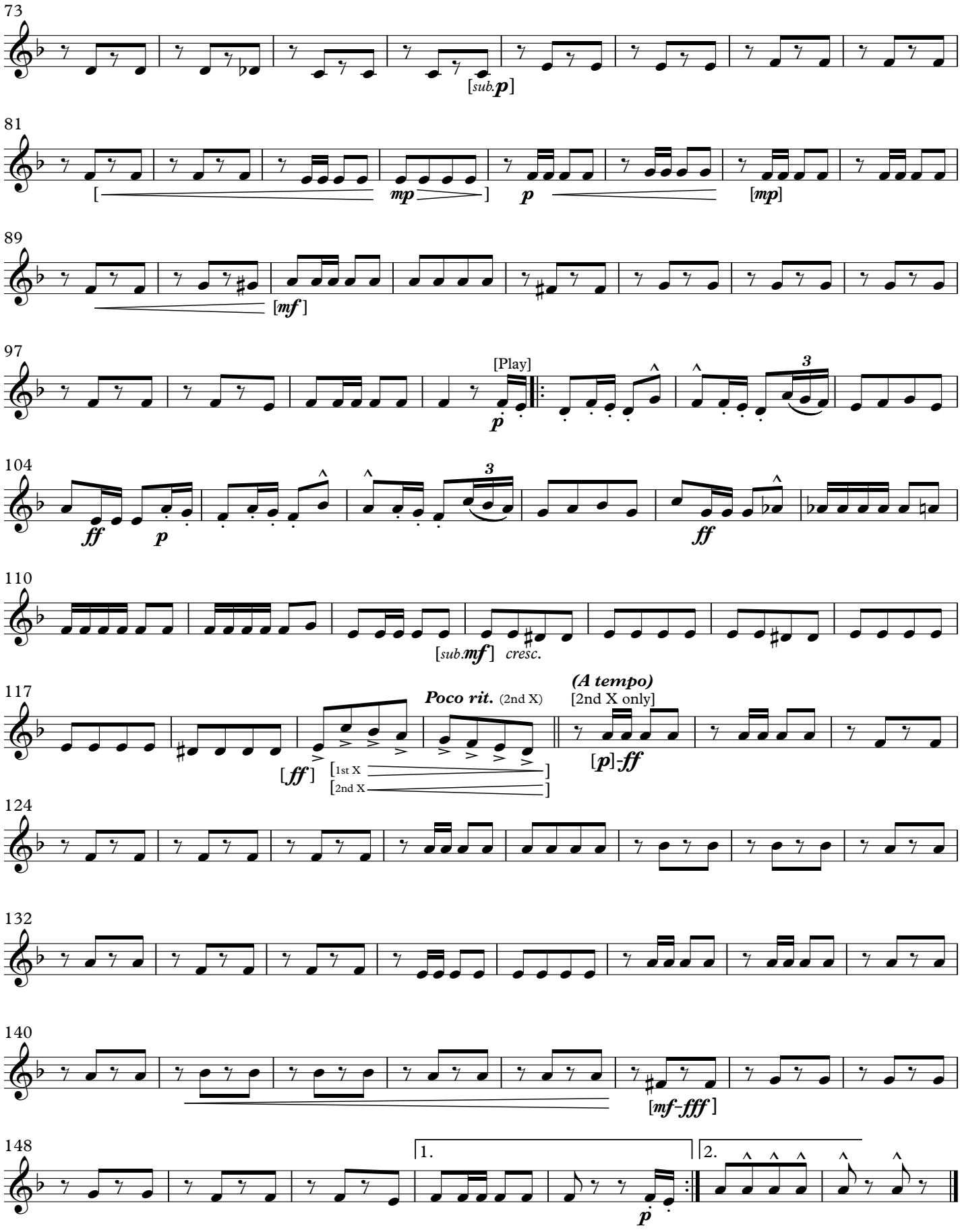
On to Victory
(1906)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


73
[sub.p]
81
[
mp
]
p
[mp]
89
[mf]
97
[Play]
p
104
ff
p
ff
110
[sub.mf]
cresc.
117
Poco rit. (2nd X)
(A tempo)
[2nd X only]
[ff]
[1st X
[2nd X
]
]
[p]-ff
124
132
140
[mf-fff]
148
1.
2.
p

March

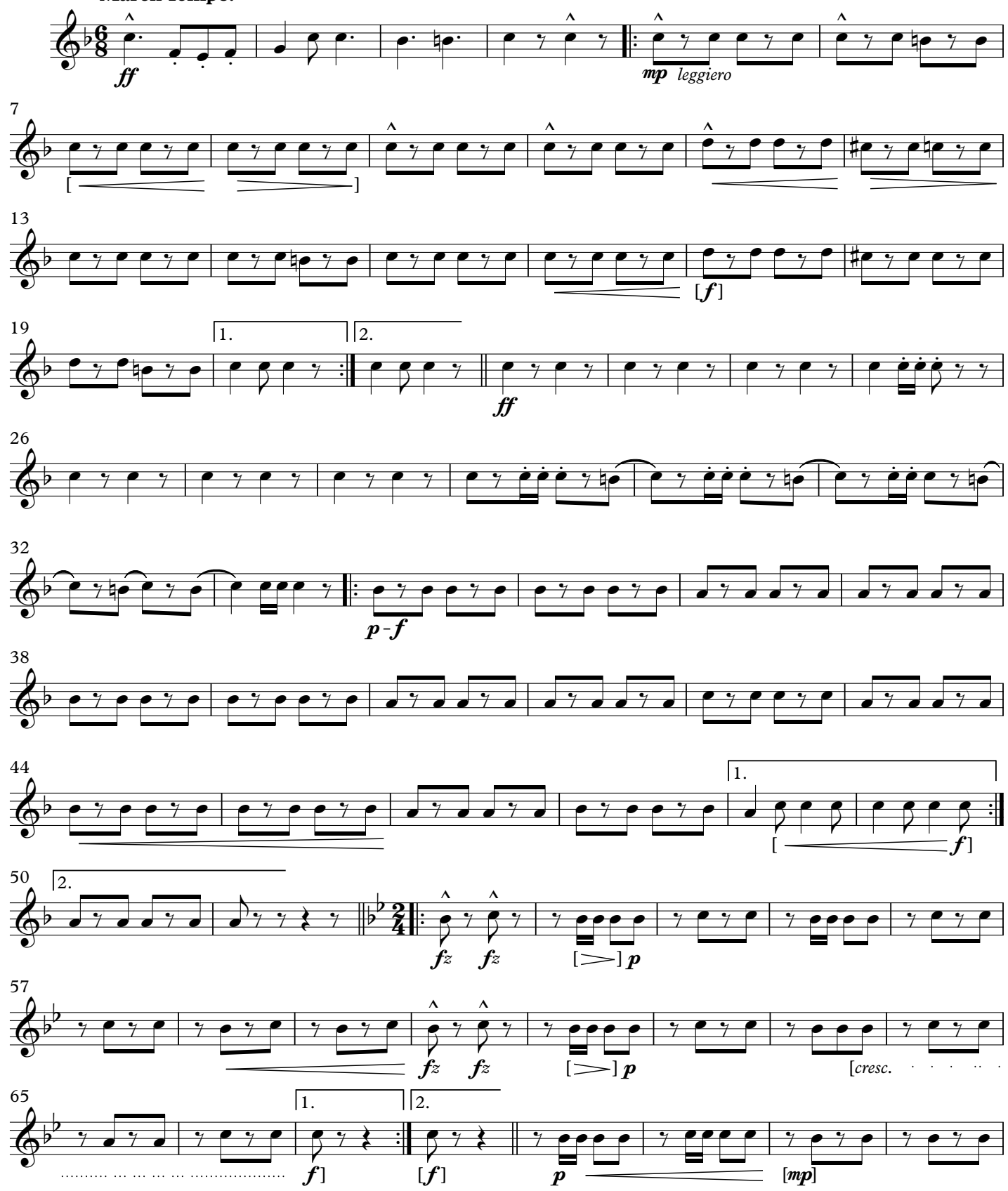
THE FREE LANCE

1st F Horn

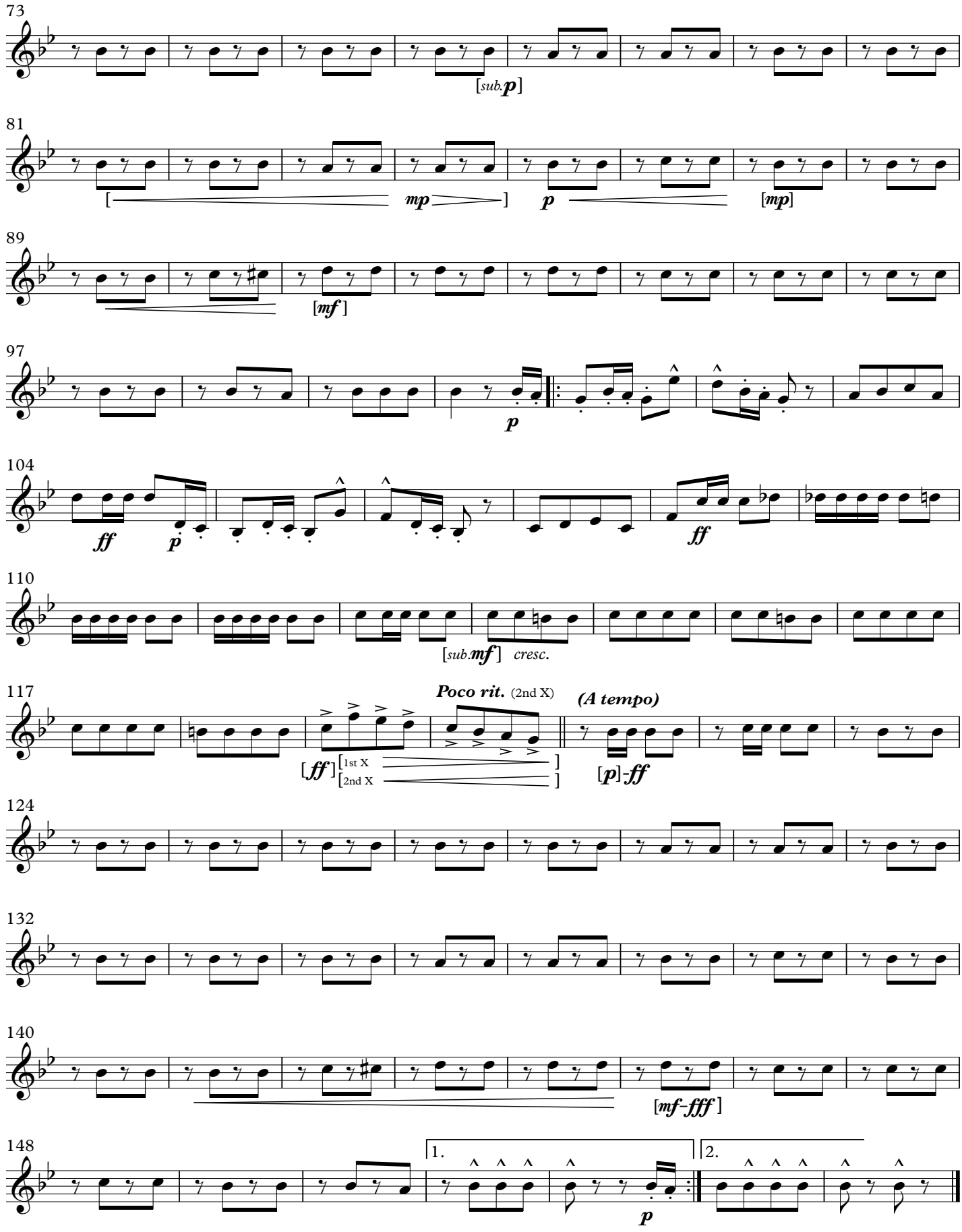
On to Victory
(1906)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


73
[sub.p]
81
[
mp
]
p
[mp]
89
[mf]
97
p
104
ff
p
ff
110
[sub.mf]
cresc.
117
Poco rit. (2nd X)
(A tempo)
[ff]
[1st X
[2nd X
]
]
[p]-ff
124
132
140
[mf-fff]
148
1.
2.
p

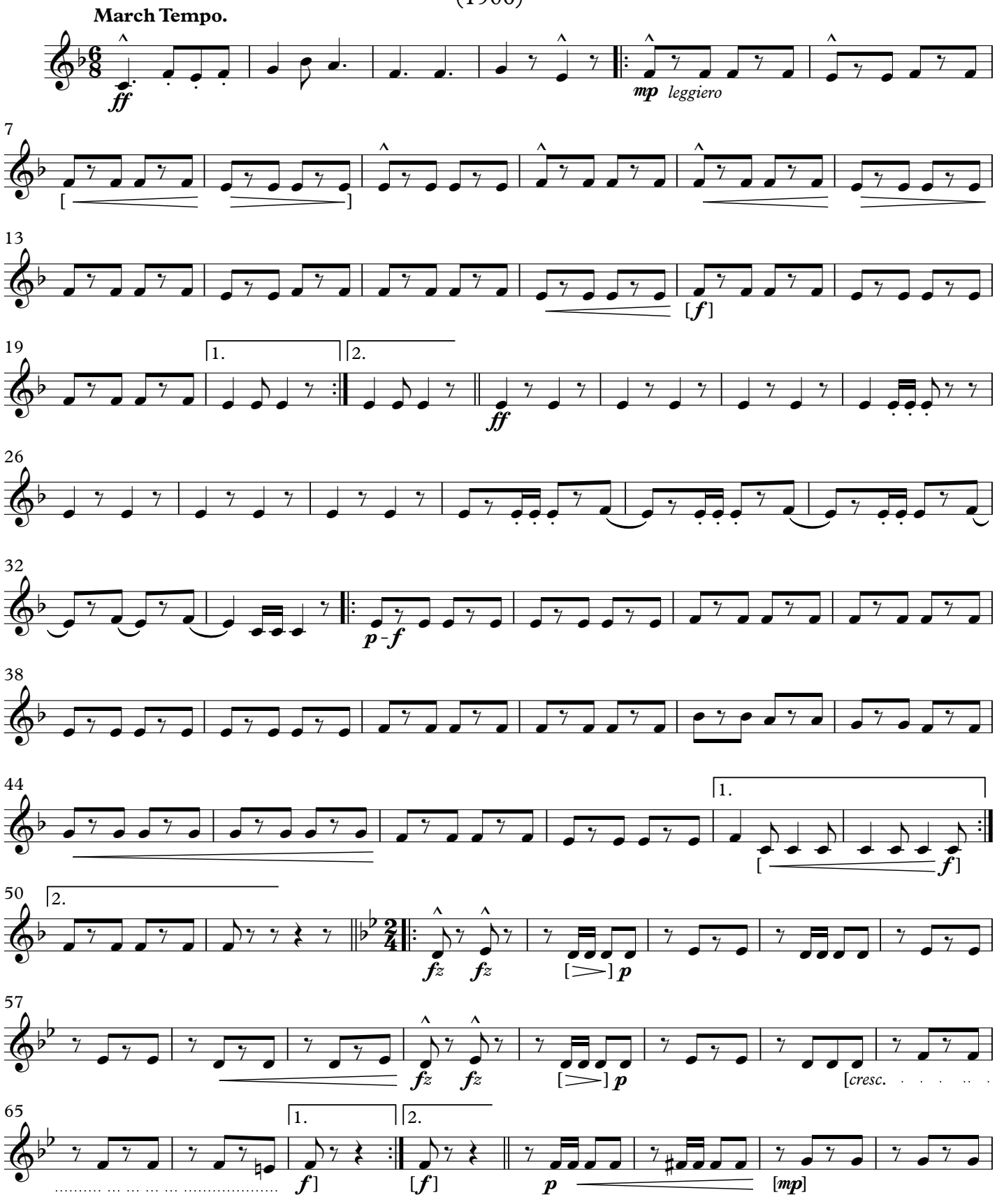
March

THE FREE LANCE

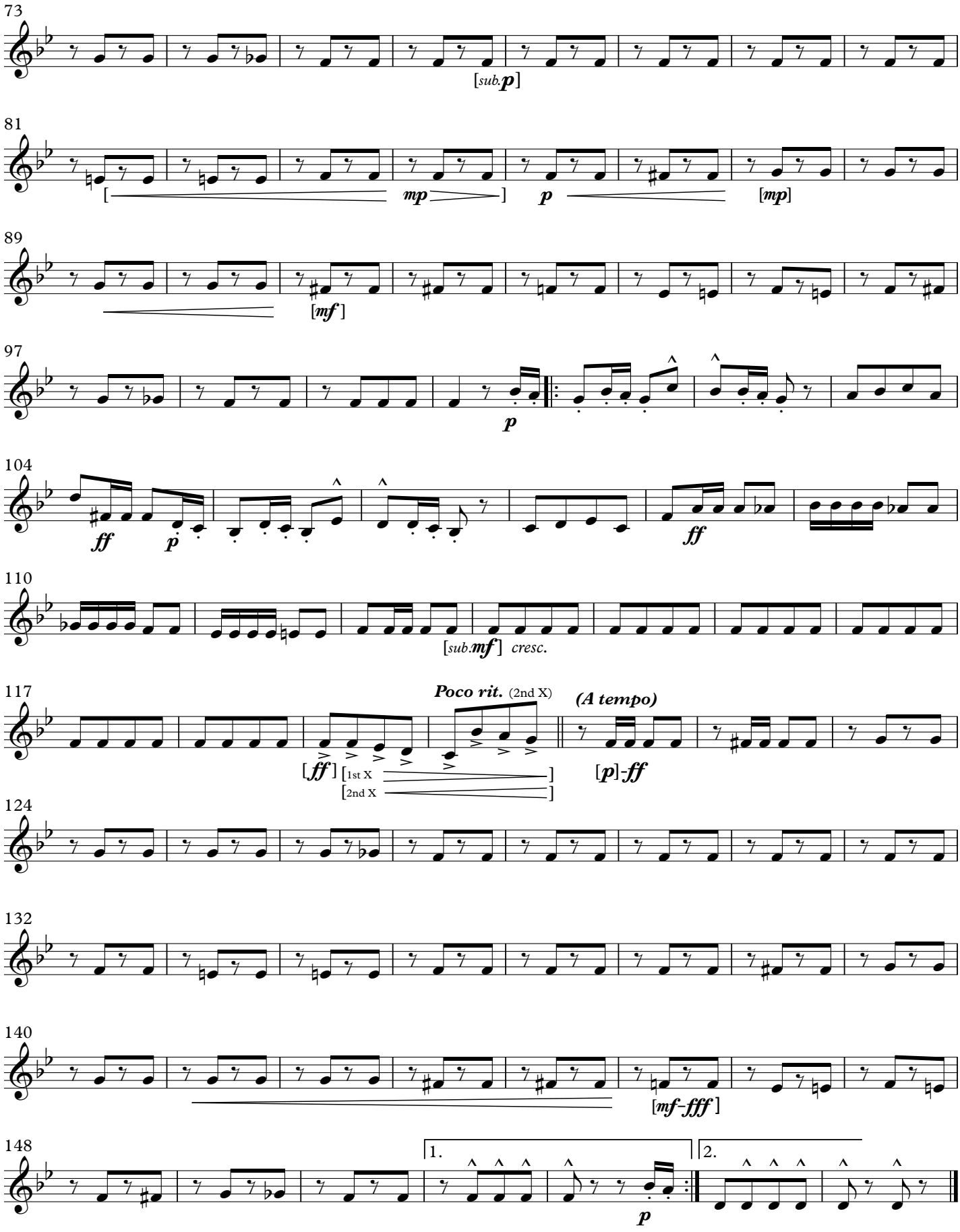
2nd F Horn

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


73
[sub.p]
81
[mp]
p
[mp]
89
[mf]
97
p
104
ff
p
ff
110
[sub.mf] cresc.
117
Poco rit. (2nd X)
(A tempo)
[ff] [1st X]
[2nd X]
[p]-ff
124
132
140
[mf-fff]
148
1.
2.
p

March

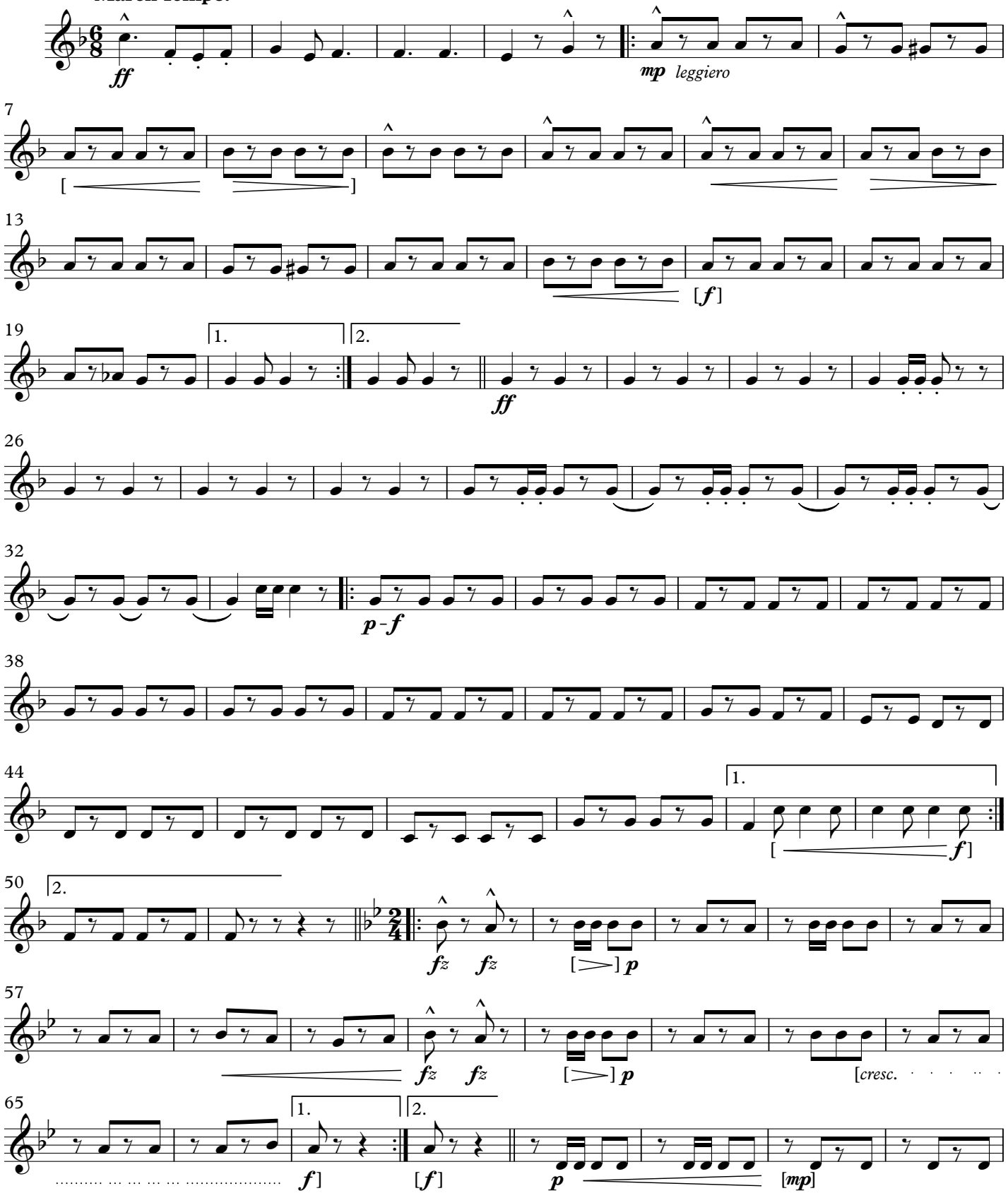
THE FREE LANCE

3rd F Horn

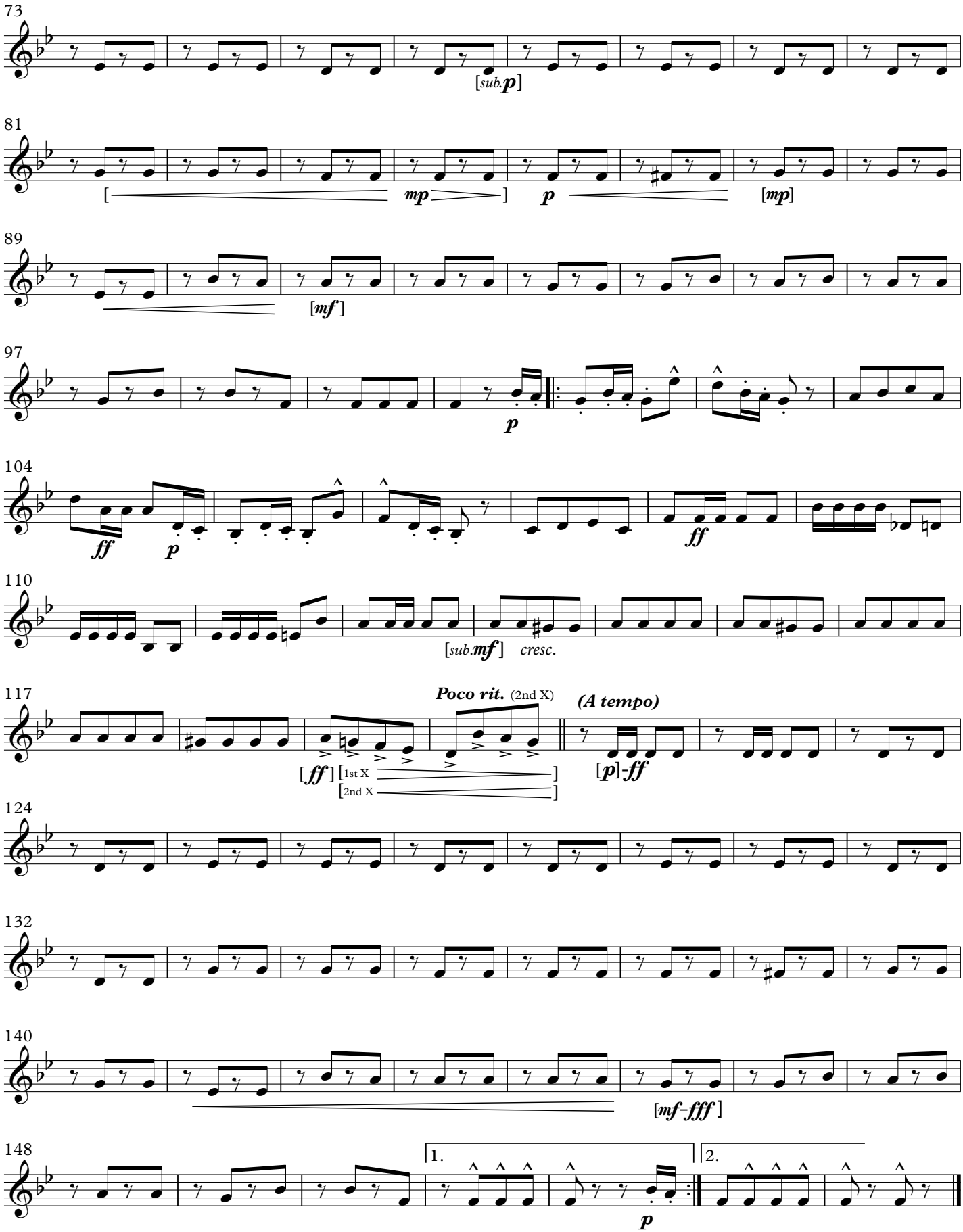
On to Victory
(1906)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


73
[sub.p]
81
[mp]
[mp]
89
[mf]
97
p
104
ff
p
ff
110
[sub.mf]
cresc.
117
Poco rit. (2nd X)
(A tempo)
[ff]
[1st X
[2nd X
[p]-ff
124
132
140
[mf-fff]
148
1.
2.
p

March

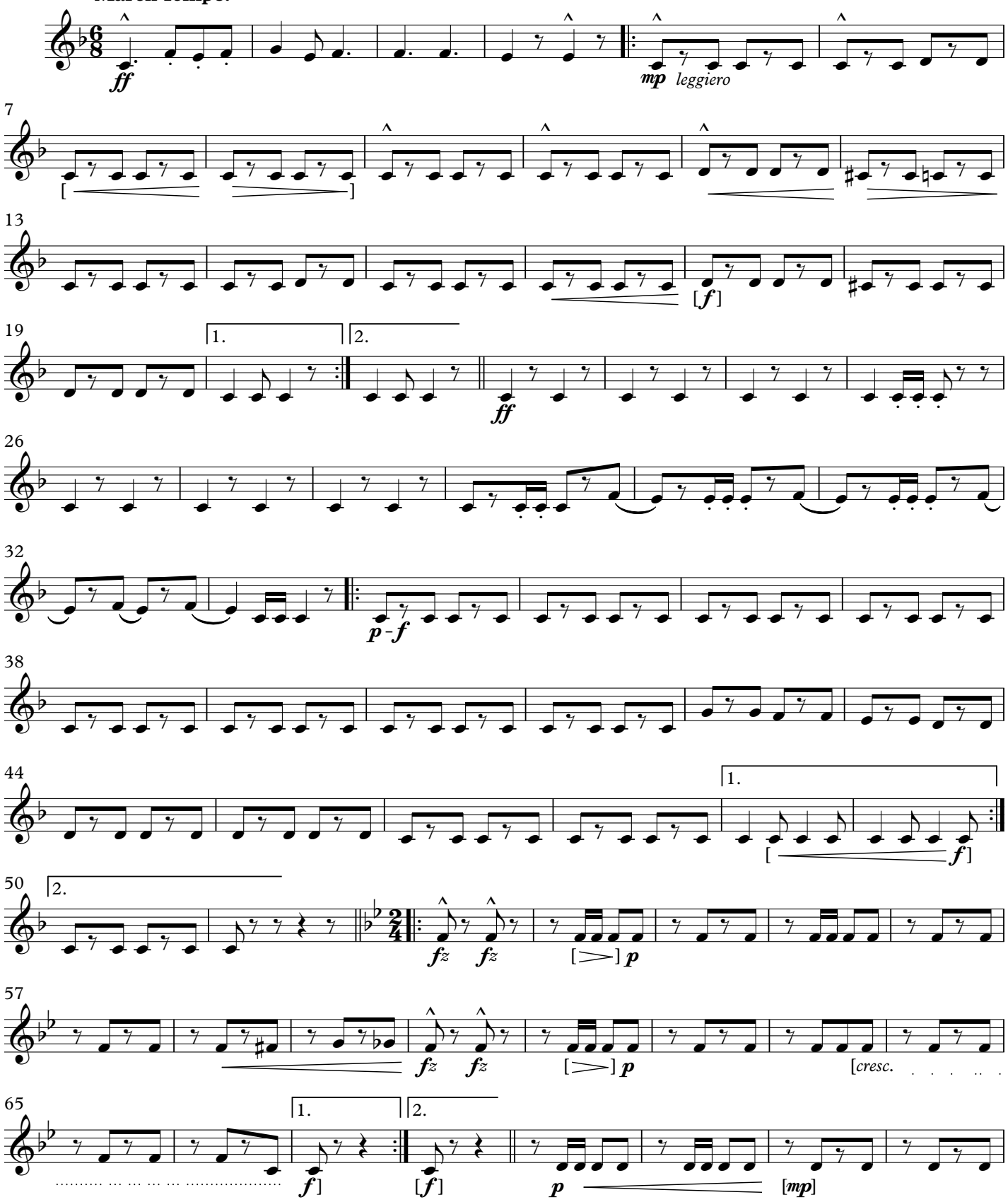
THE FREE LANCE

4th F Horn

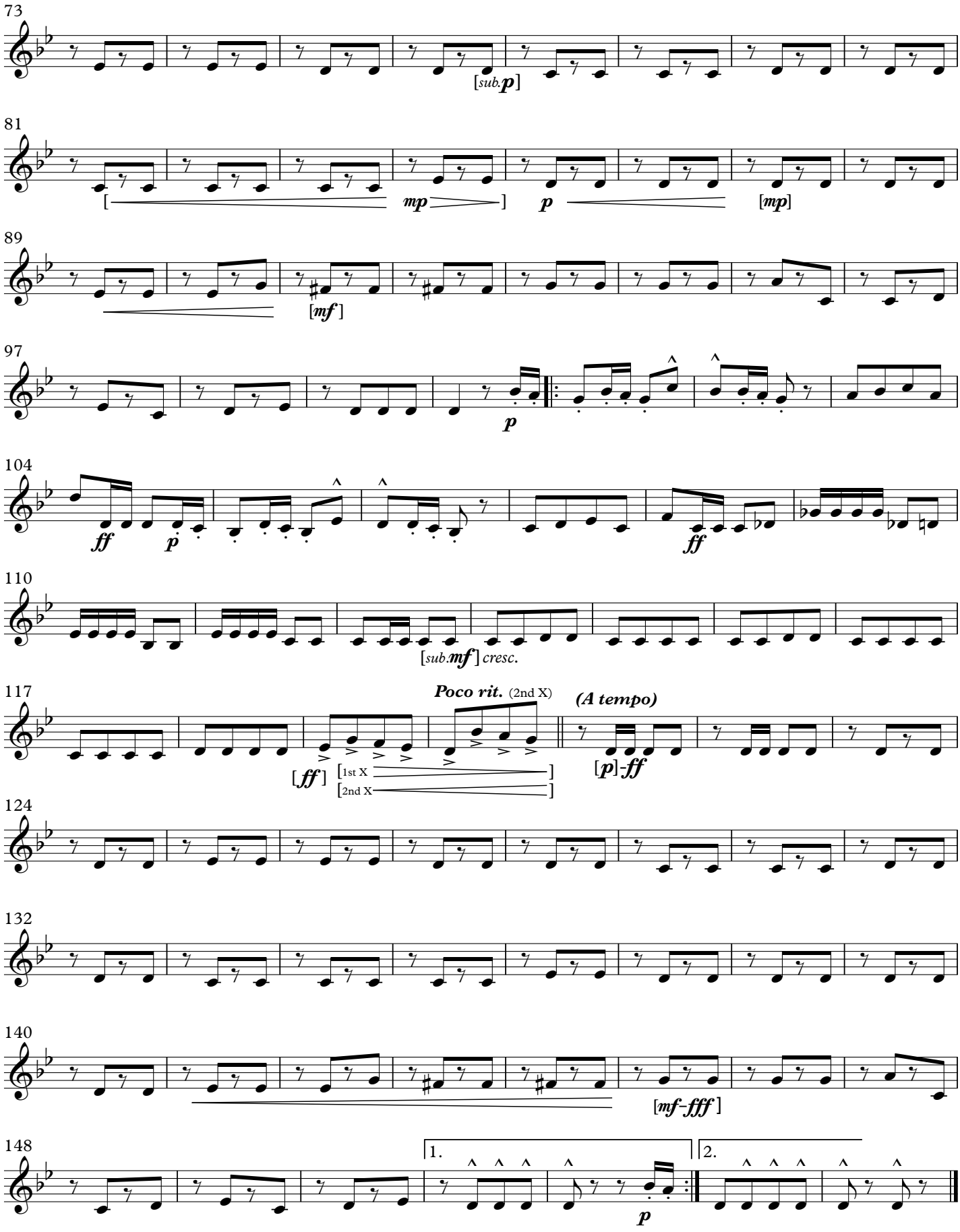
On to Victory
(1906)

JOHN PHILIP SOUSA

March Tempo.



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


73
[sub.p]
81
[
mp
]
p
[mp]
89
[mf]
97
p
104
ff
p
ff
110
[sub.mf] cresc.
117
Poco rit. (2nd X)
(A tempo)
[ff]
[1st X
[2nd X
]
]
[p]-ff
124
132
140
[mf-fff]
148
1.
2.
p

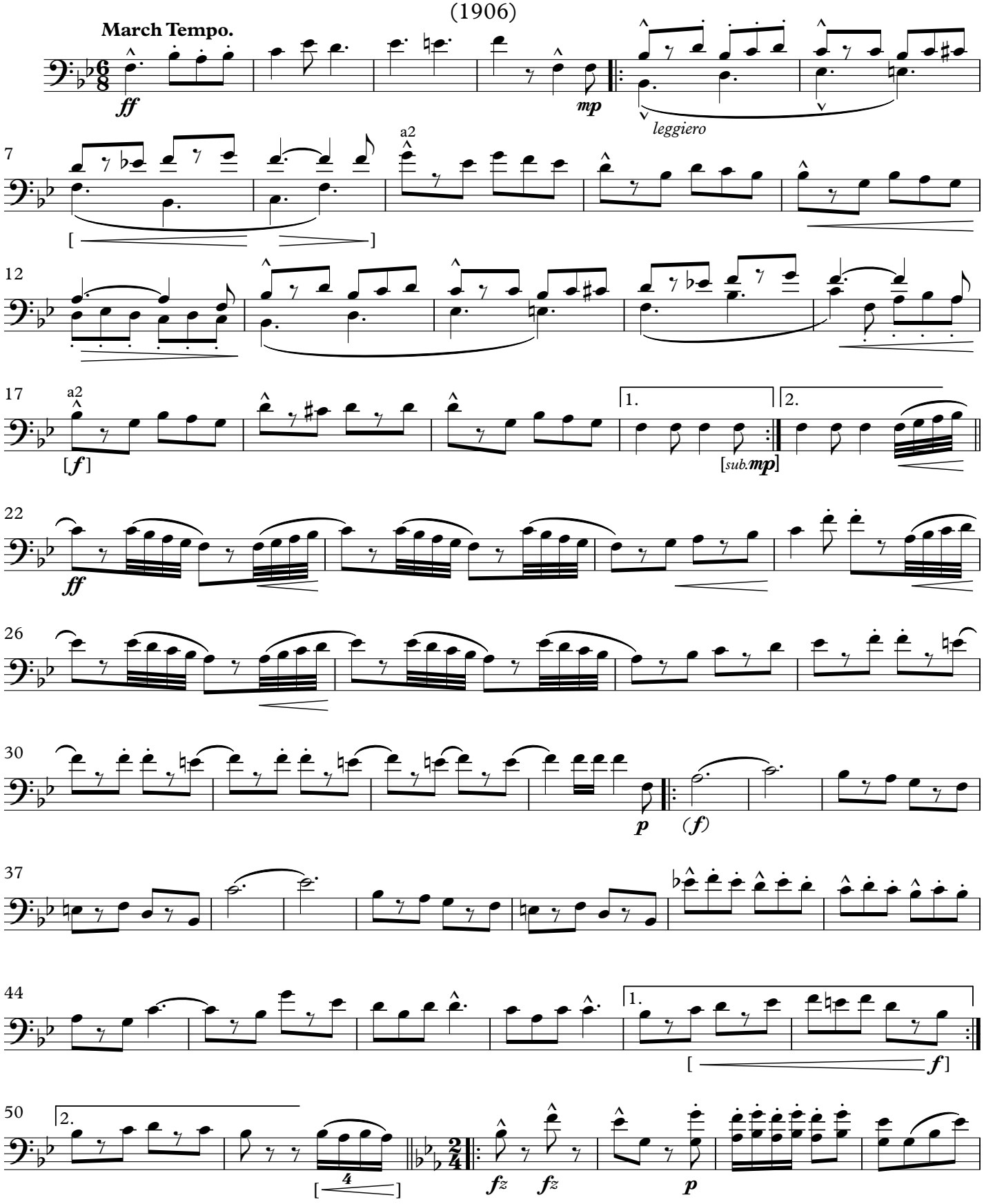
March

THE FREE LANCE

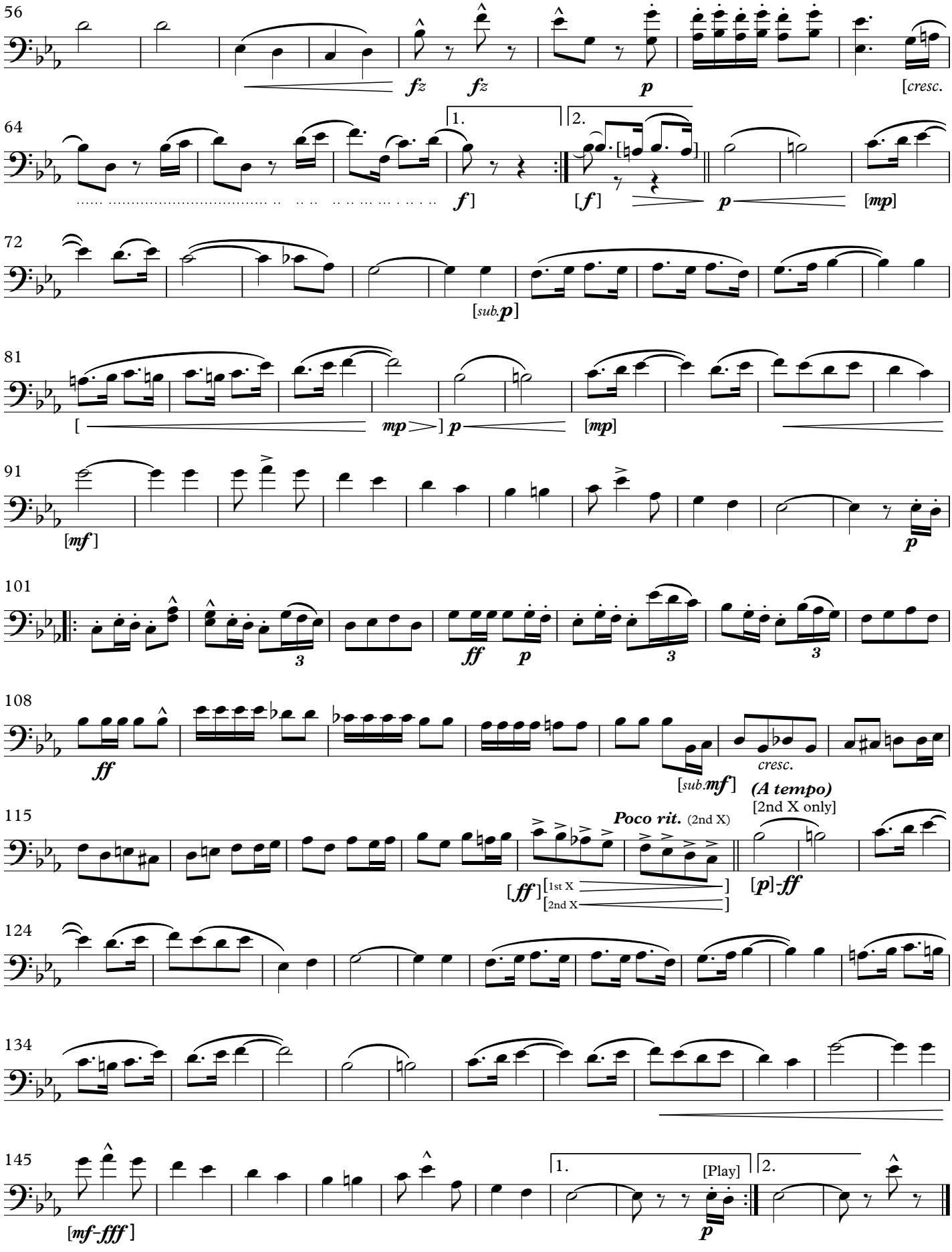
Euphonium

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


56
fz
fz
p
[cresc.
64
1.
2.
f]
[f]
p
[mp]
72
[sub.p]
81
[
mp
] p
[mp]
91
[mf]
p
101
3
ff
p
3
3
108
ff
cresc.
[sub.mf]
(A tempo)
[2nd X only]
115
Poco rit. (2nd X)
[ff]
[1st X
[2nd X
]
[p]-ff
124
134
145
[mf-fff]
1.
[Play]
2.
p

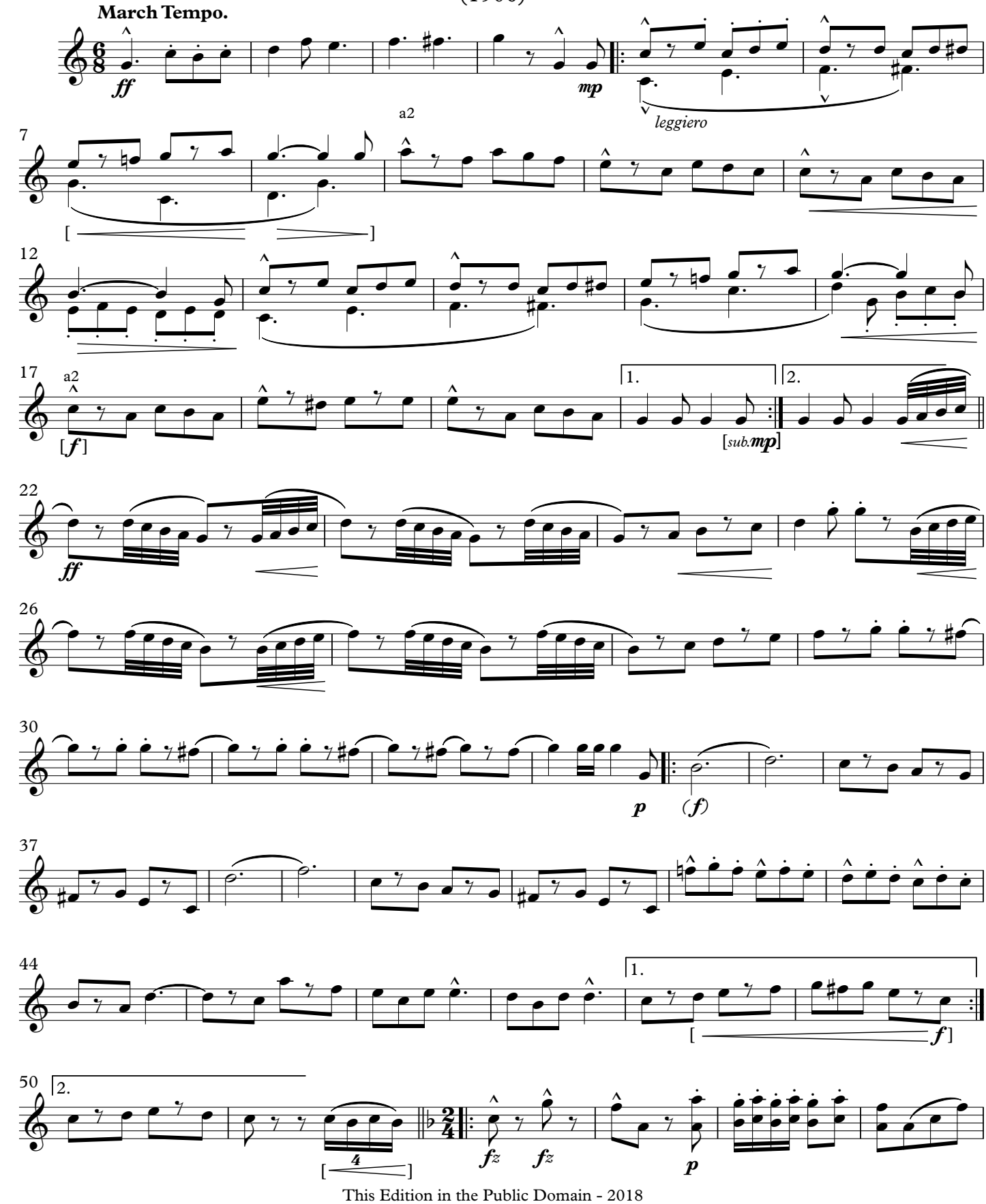
March

THE FREE LANCE

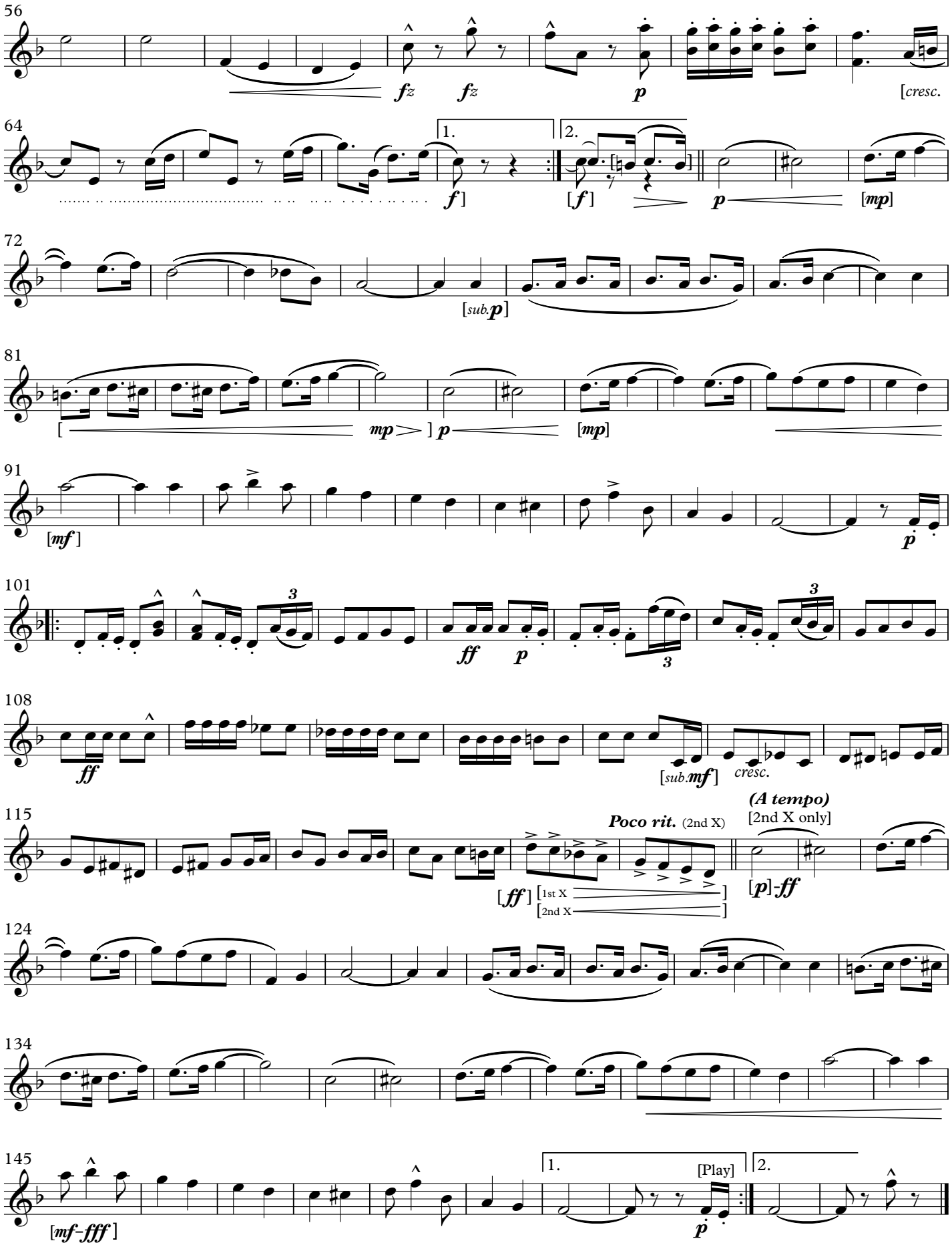
Baritone, T.C.

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


56
fz
fz
p
[cresc.
64
1.
2.
f]
[f]
p
[mp]
72
[sub.p]
81
[
mp
]
p
[mp]
91
[mf]
p
101
ff
p
3
3
108
ff
[sub.mf]
cresc.
115
Poco rit. (2nd X)
(A tempo)
[2nd X only]
[ff]
[1st X
[2nd X
]
]
[p]-ff
124
134
145
[mf-fff]
1.
2.
[Play]
p

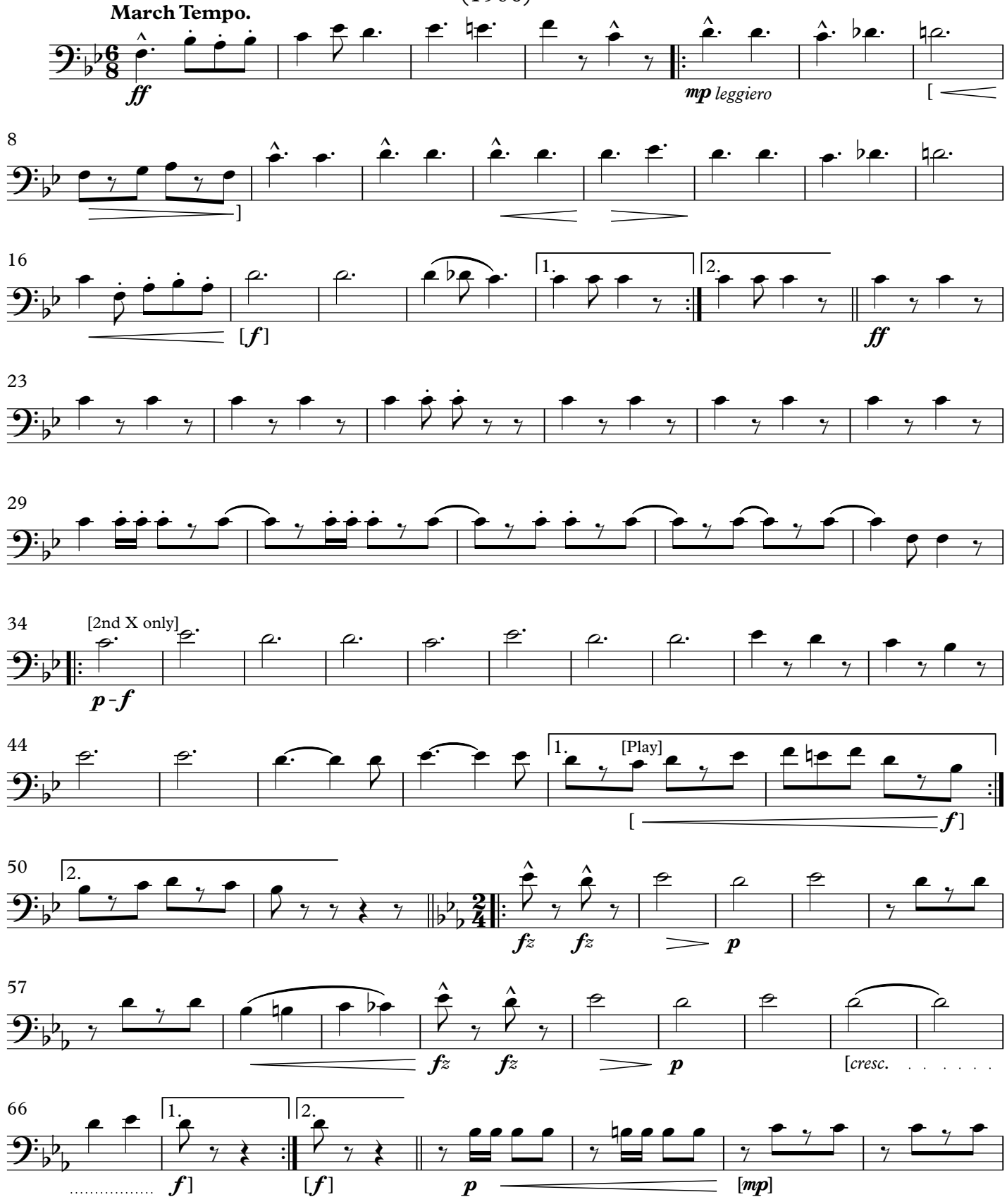
March

THE FREE LANCE

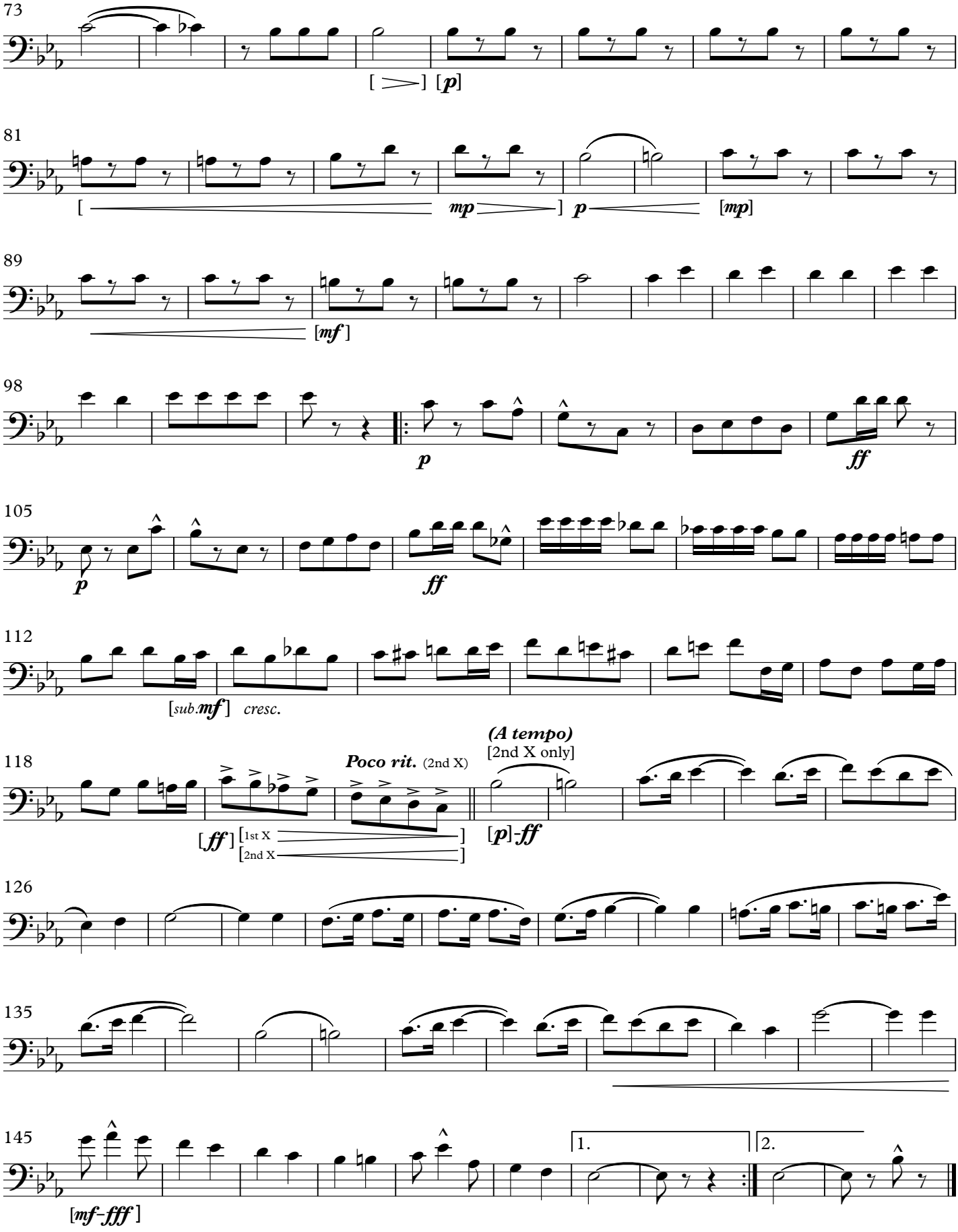
1st Trombone

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


73
[ ] [p]
81
[mp] p [mp]
89
[mf]
98
p ff
105
p ff
112
[sub.mf] cresc.
118
Poco rit. (2nd X)
(A tempo)
[2nd X only]
[ff] [1st X] [2nd X]
[p]-ff
126
135
145
[mf-fff]
1.
2.

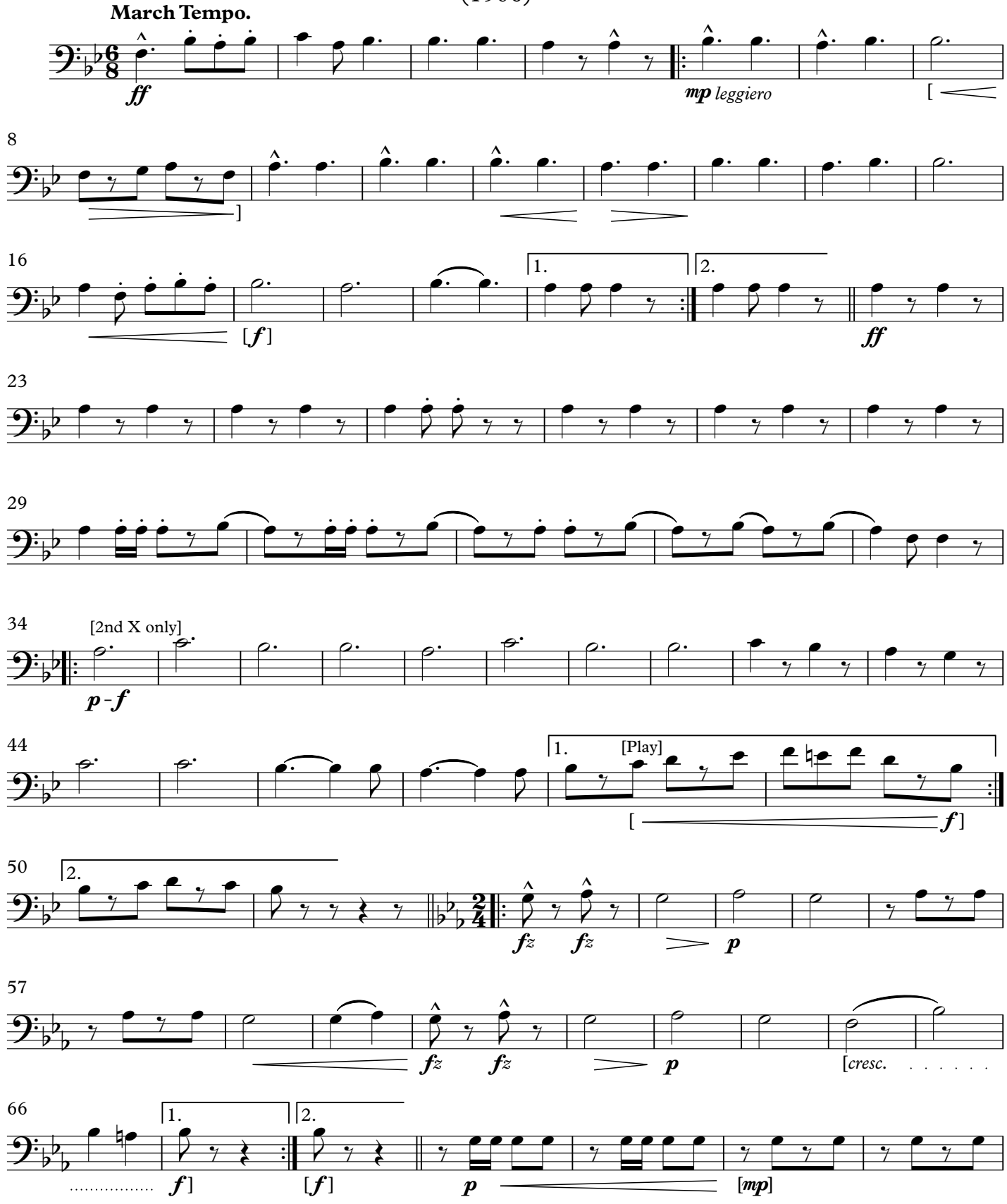
March

THE FREE LANCE

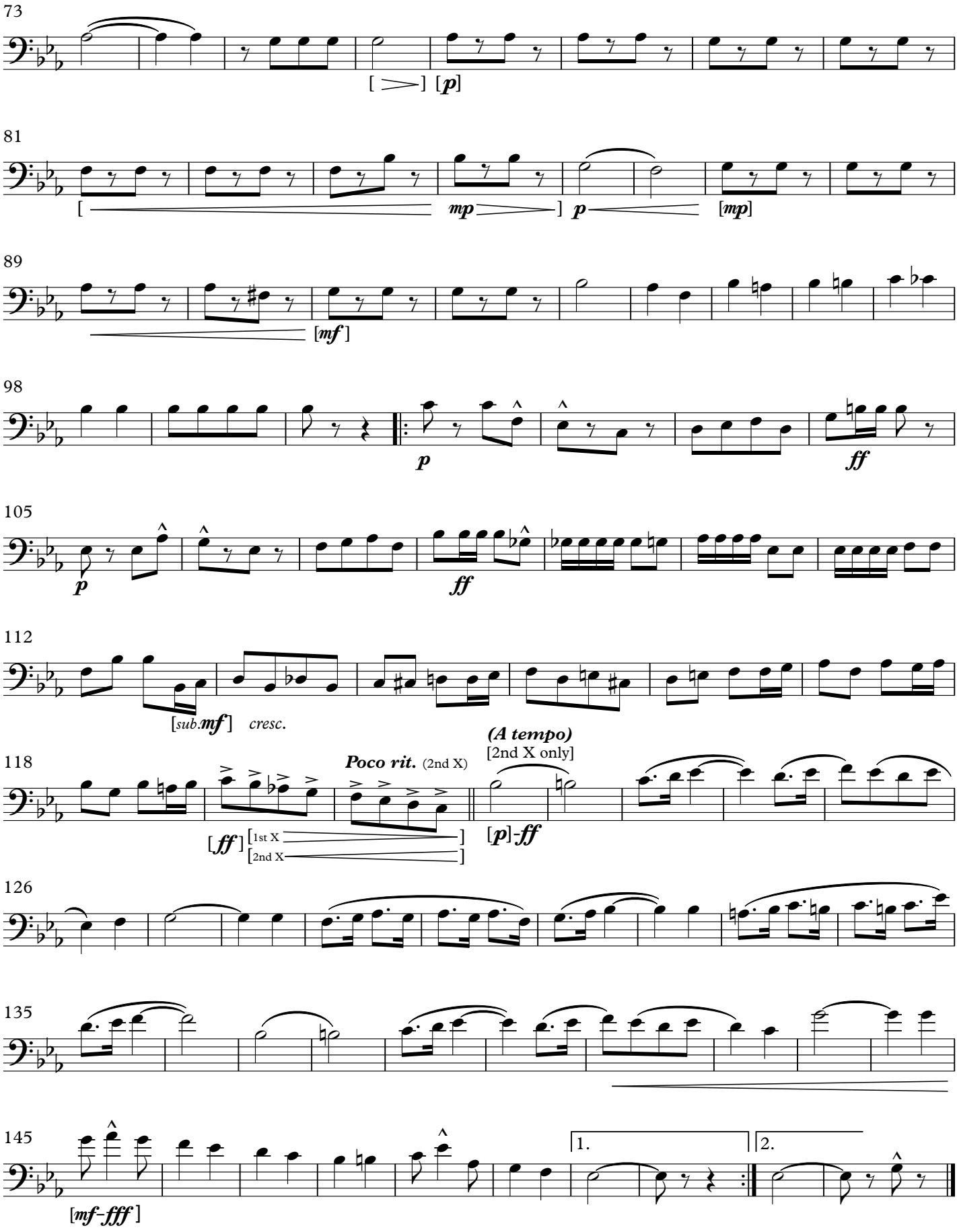
2nd Trombone

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


73
[ ] [p]
81
[mp] p
[mp]
89
[mf]
98
p
ff
105
p
ff
112
[sub.mf] cresc.
118
Poco rit. (2nd X)
(A tempo)
[2nd X only]
[ff] [1st X] [2nd X]
[p]-ff
126
135
145
[mf-fff]
1.
2.

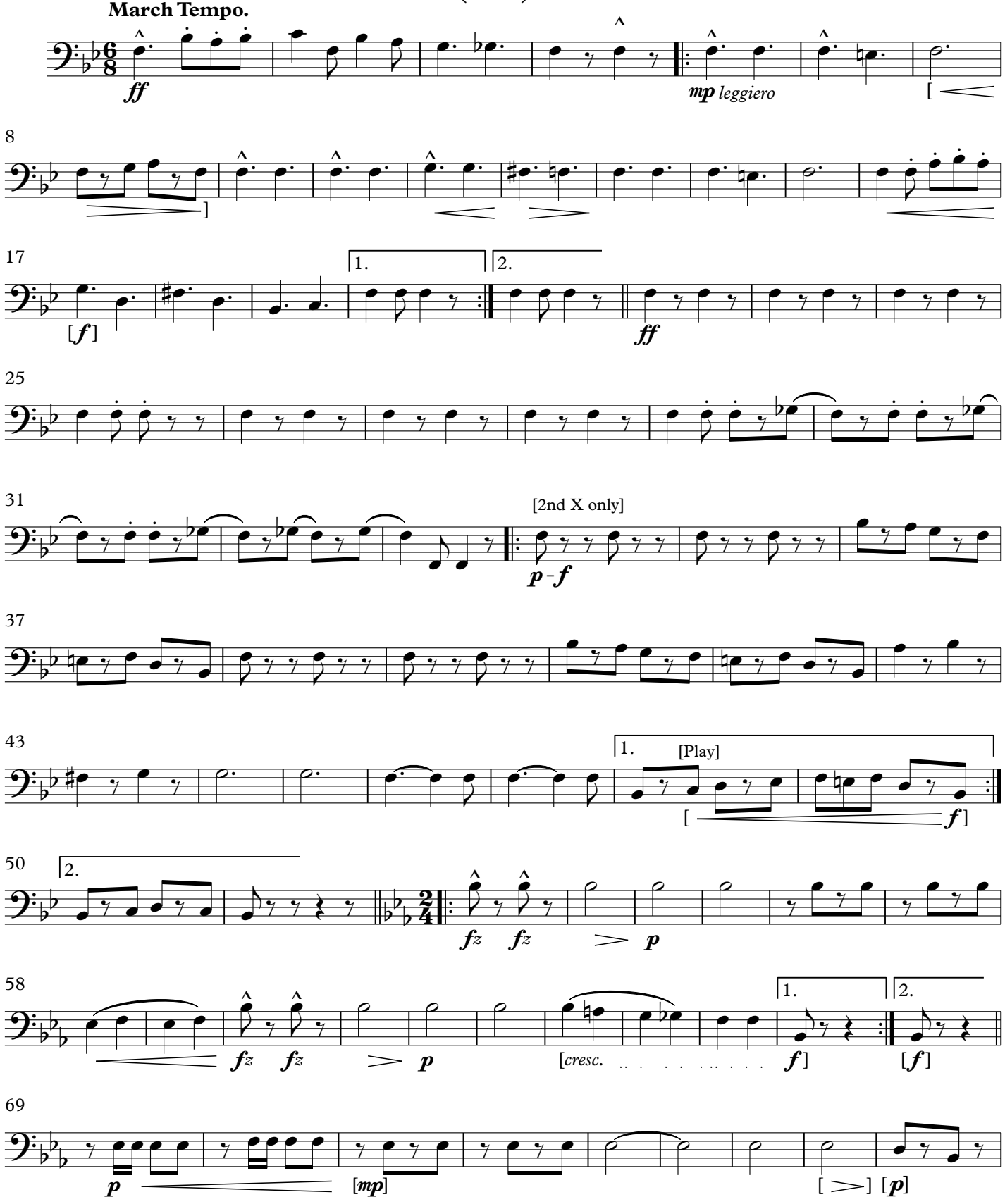
March

THE FREE LANCE

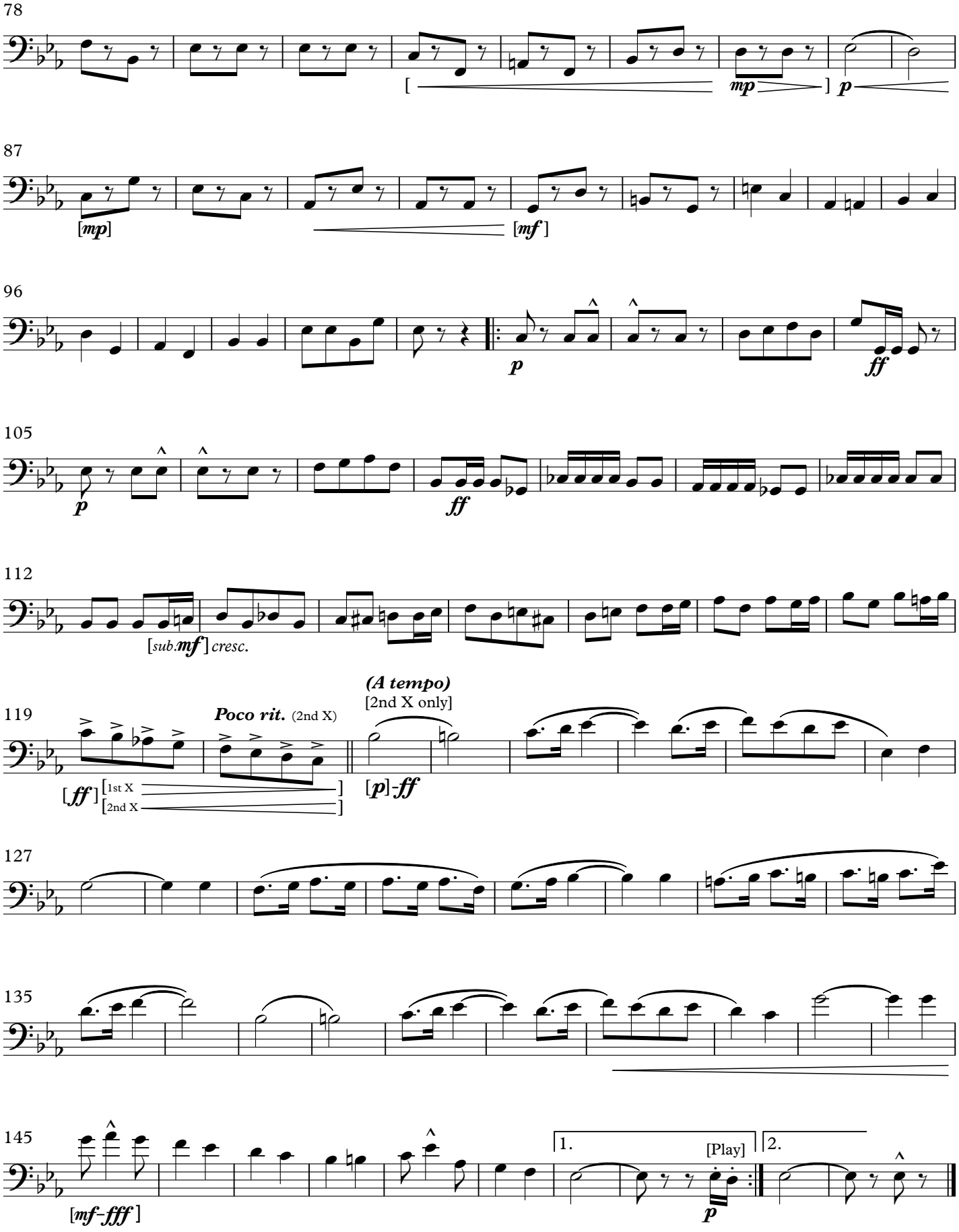
Bass Trombone

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by “The President’s Own” United States Marine Band


78
[
mp
]
p
87
[mp]
[mf]
96
p
ff
105
p
ff
112
[sub.mf] cresc.
119
Poco rit. (2nd X)
(A tempo)
[2nd X only]
[ff]
[1st X
[2nd X
]
]
[p]-ff
127
135
145
[mf-fff]
1.
[Play]
2.
p

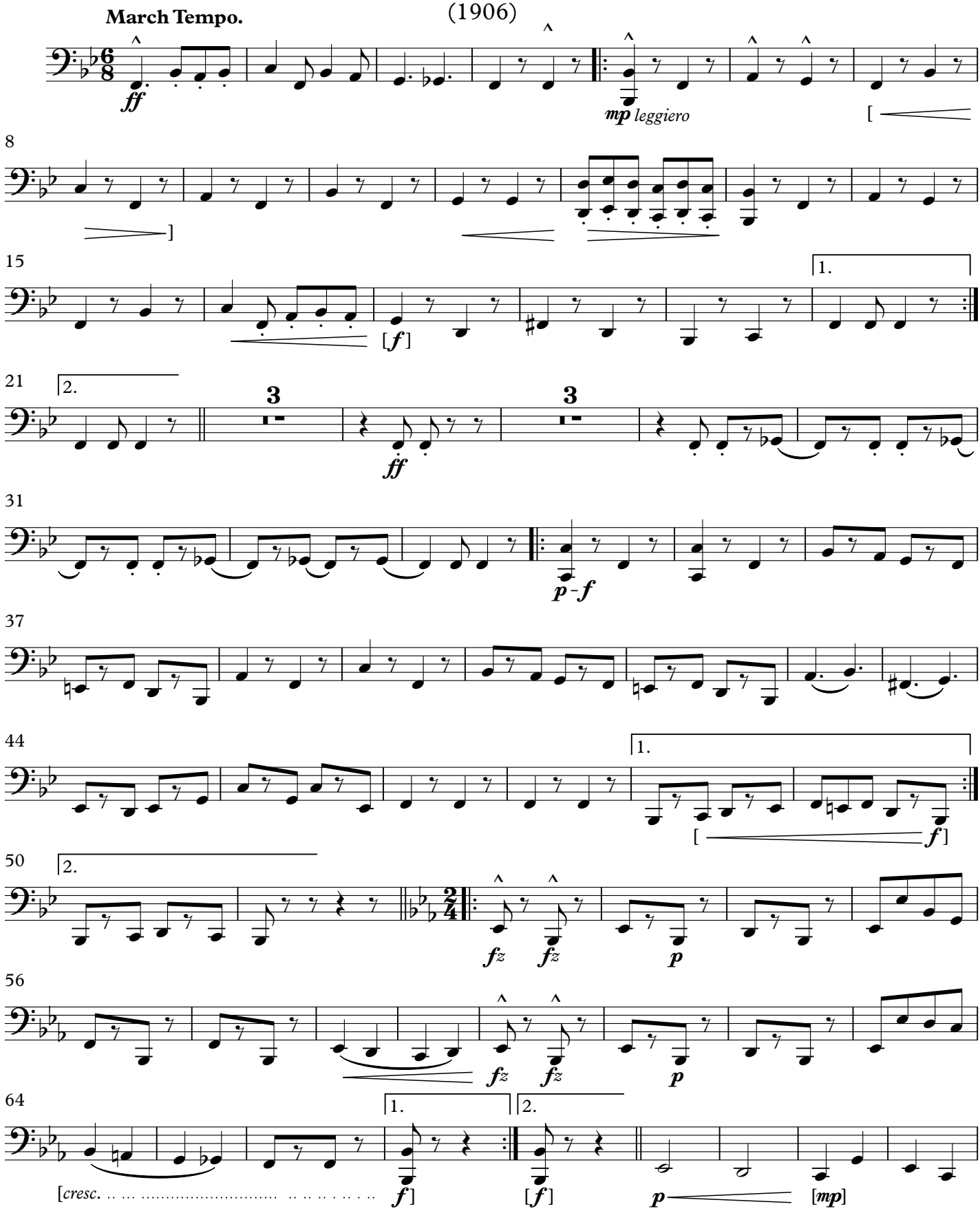
March

THE FREE LANCE

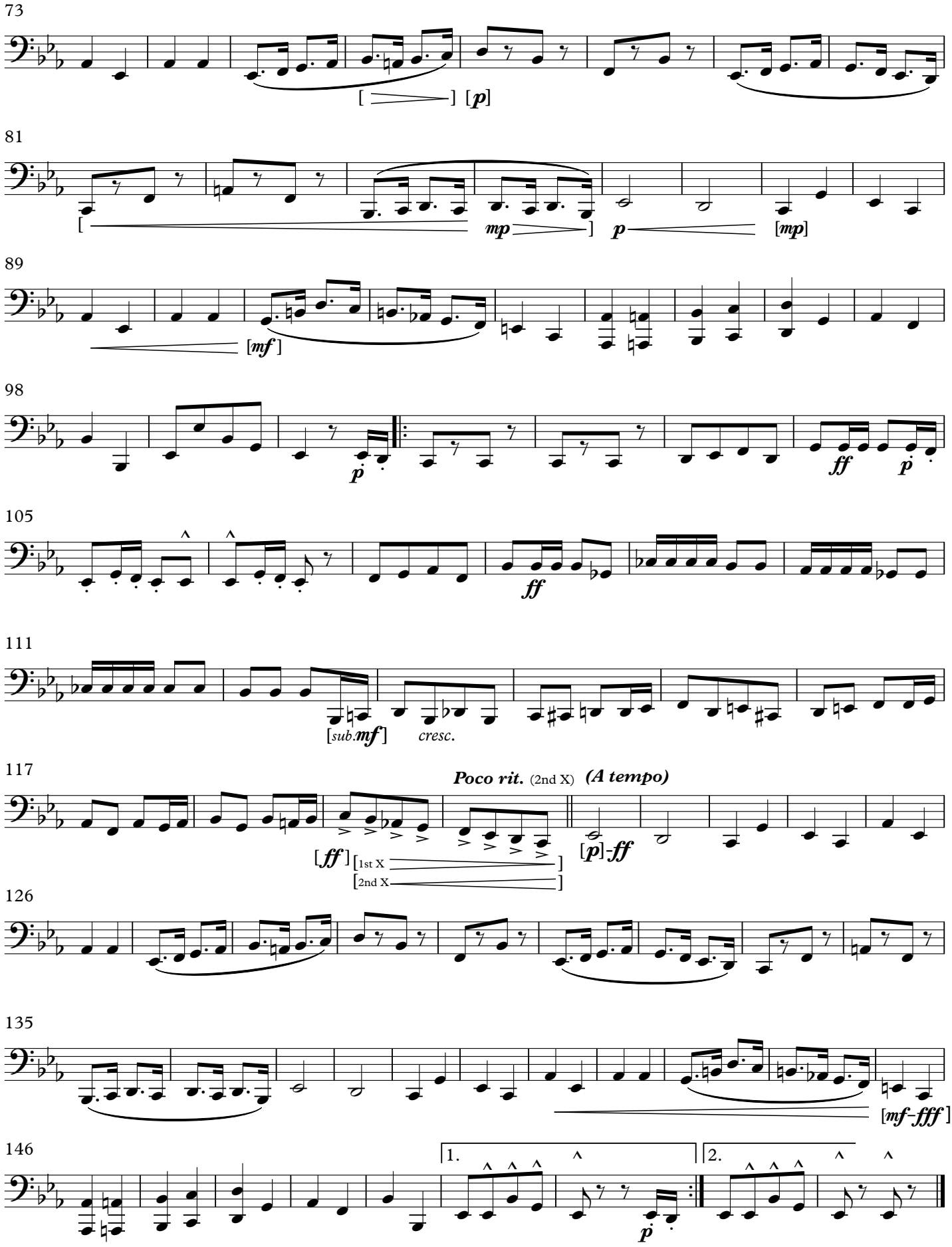
Tuba

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


73
[p]
81
mp
p
[mp]
89
[mf]
98
p
ff
p
105
ff
111
[sub.mf]
cresc.
117
Poco rit. (2nd X)
(A tempo)
[ff]
[1st X
[2nd X
[p]-ff
126
135
[mf-fff]
146
1.
2.
p

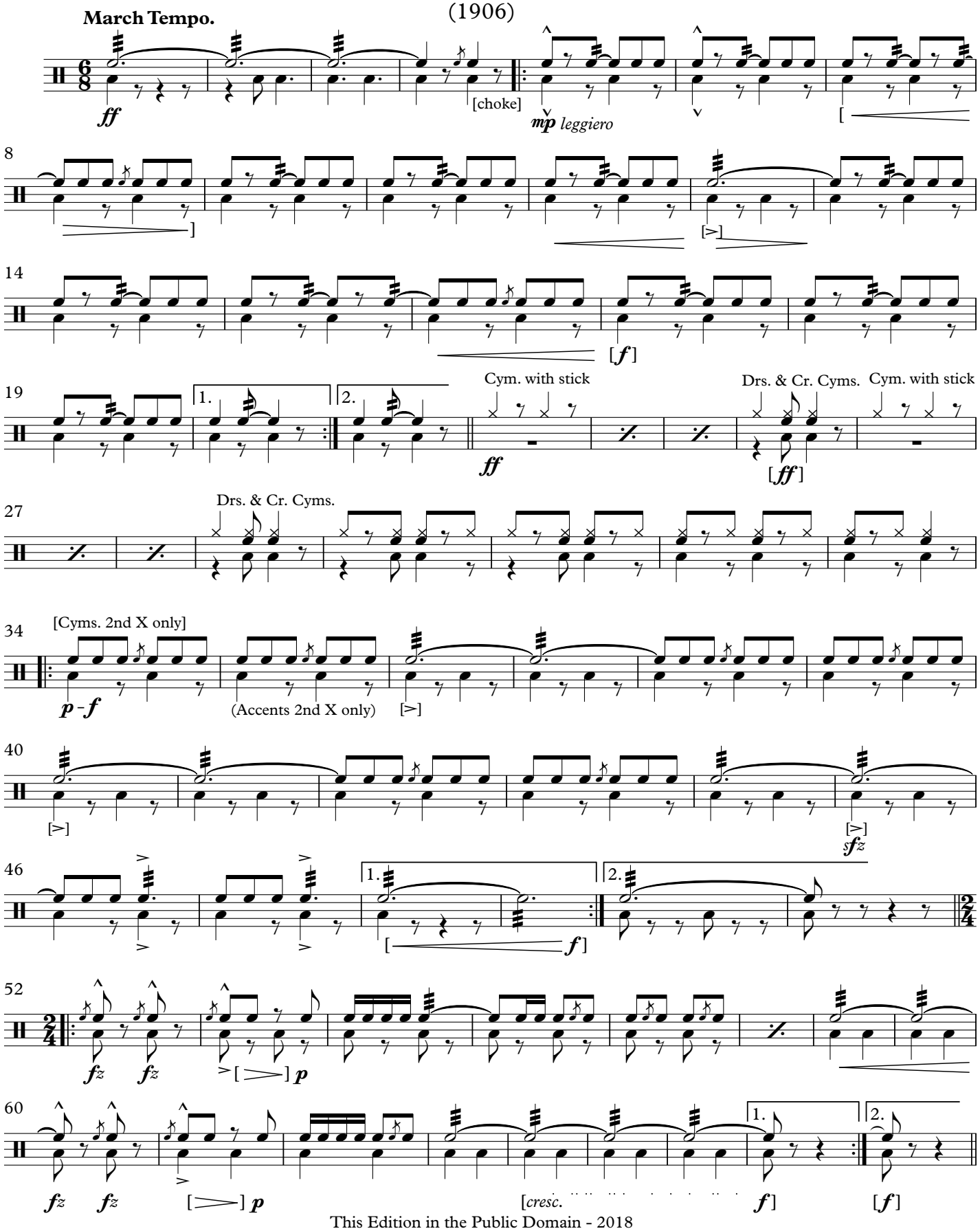
March

THE FREE LANCE

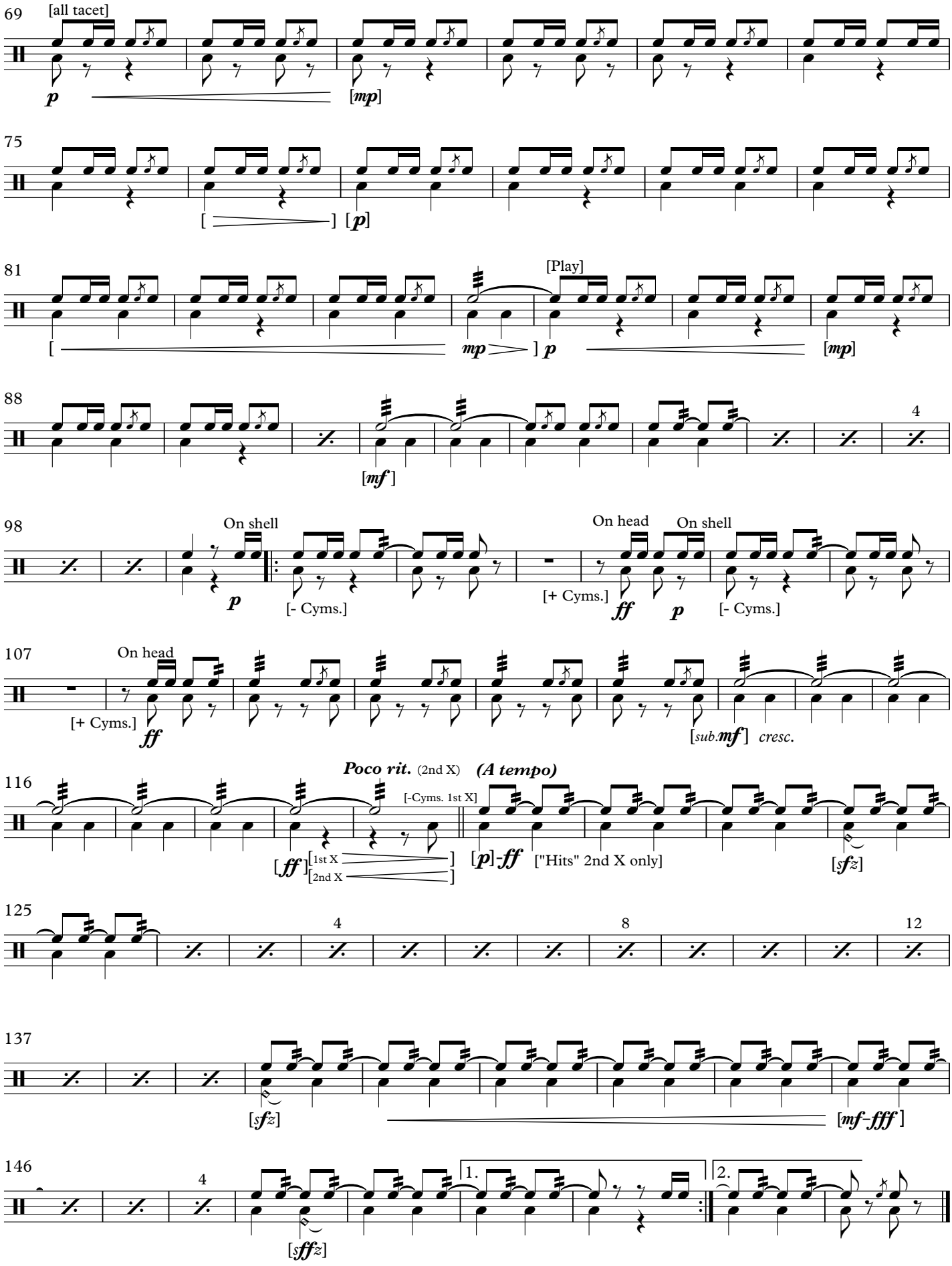
Drums

On to Victory
(1906)

JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


69
[all tacet]
p
[mp]
75
[p]
81
[Play]
mp
p
[mp]
88
[mf]
4
98
On shell
p
[- Cyms.]
On head
On shell
[+ Cyms.]
ff
p
[- Cyms.]
107
On head
[+ Cyms.]
ff
[sub.mf]
cresc.
116
Poco rit. (2nd X)
(A tempo)
[-Cyms. 1st X]
[ff]
[1st X
2nd X
[p]-ff
["Hits" 2nd X only]
[sfz]
125
4
8
12
137
[sfz]
[mf-fff]
146
4
[sffz]
1.
2.

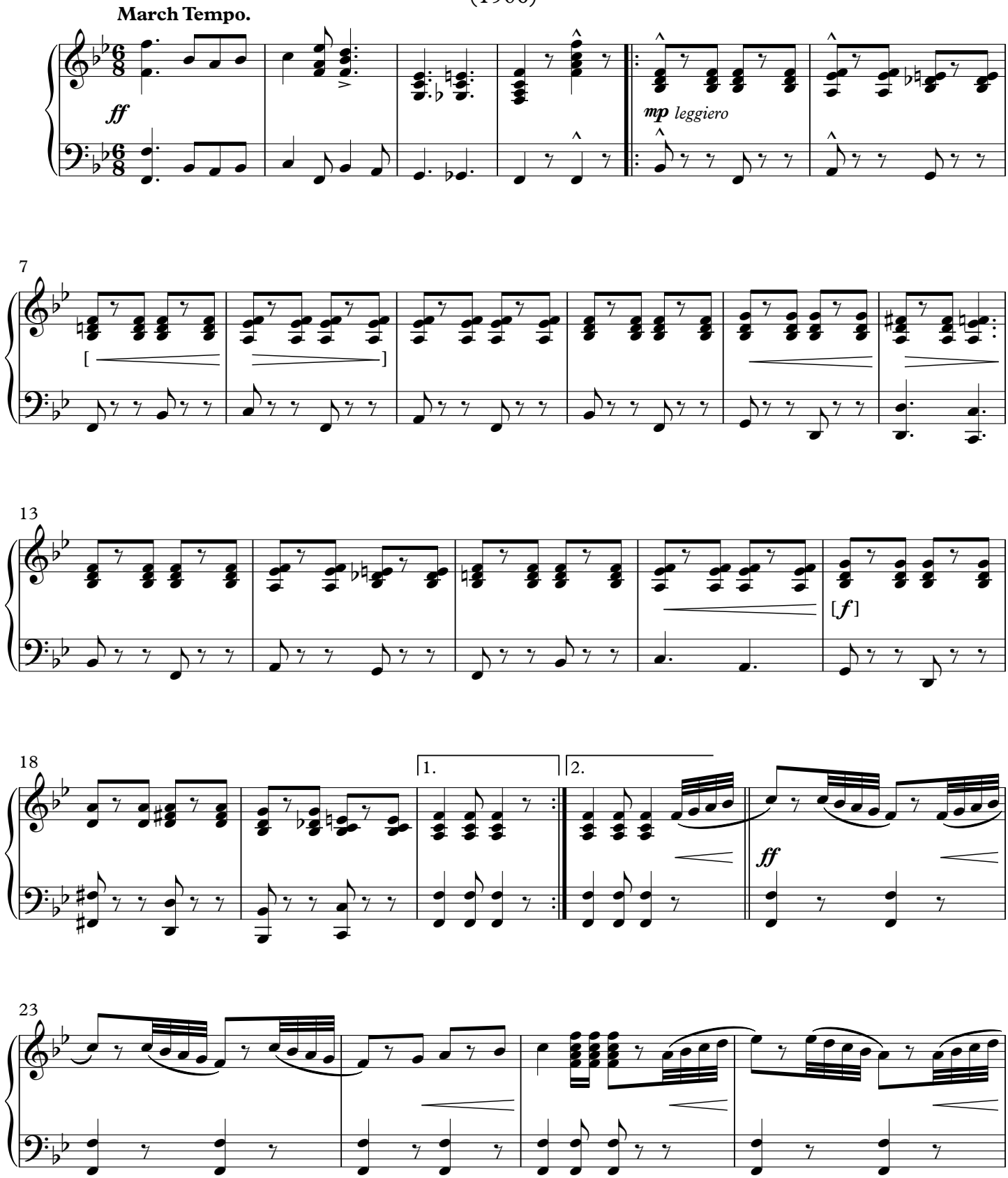
March

THE FREE LANCE

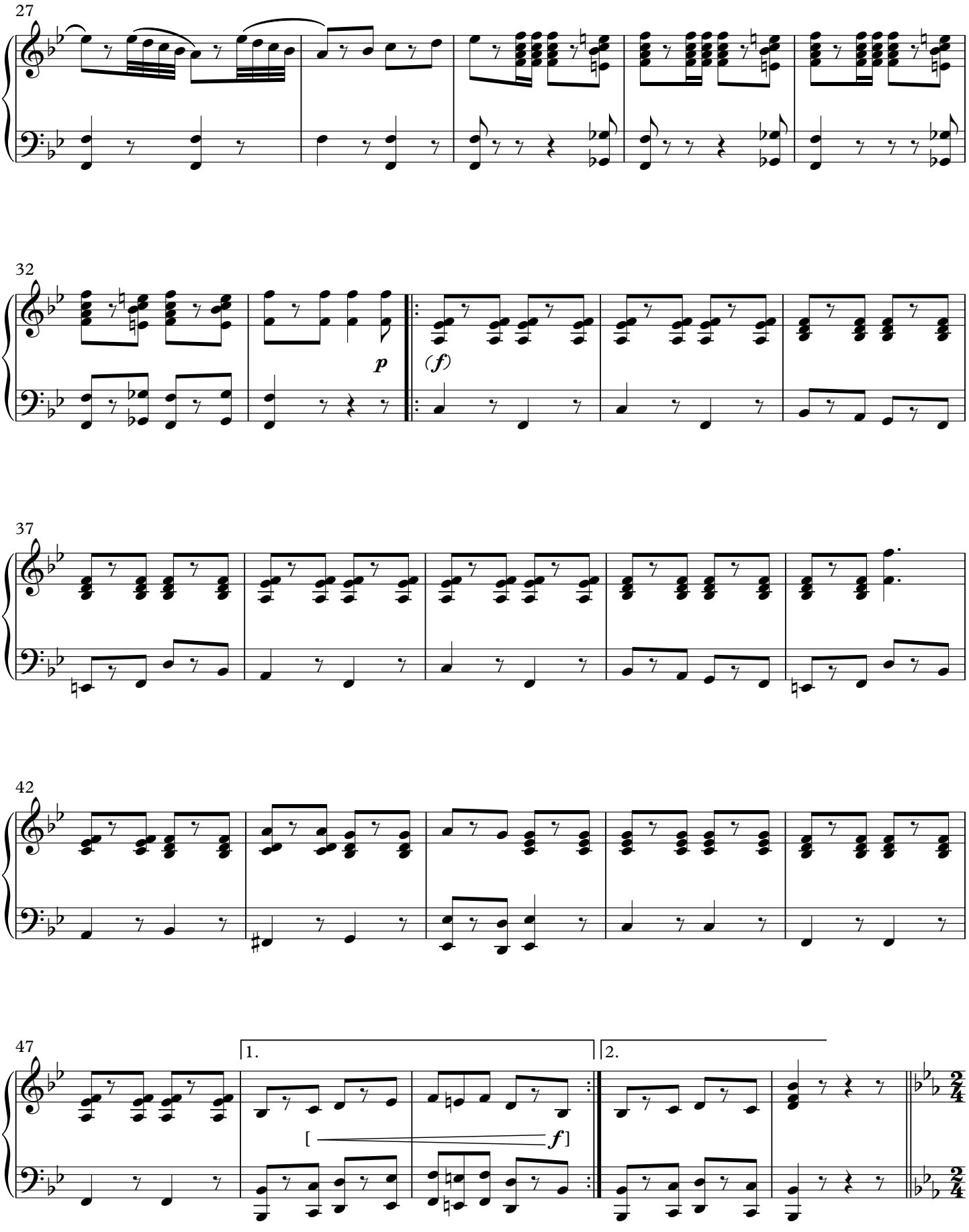
Harp

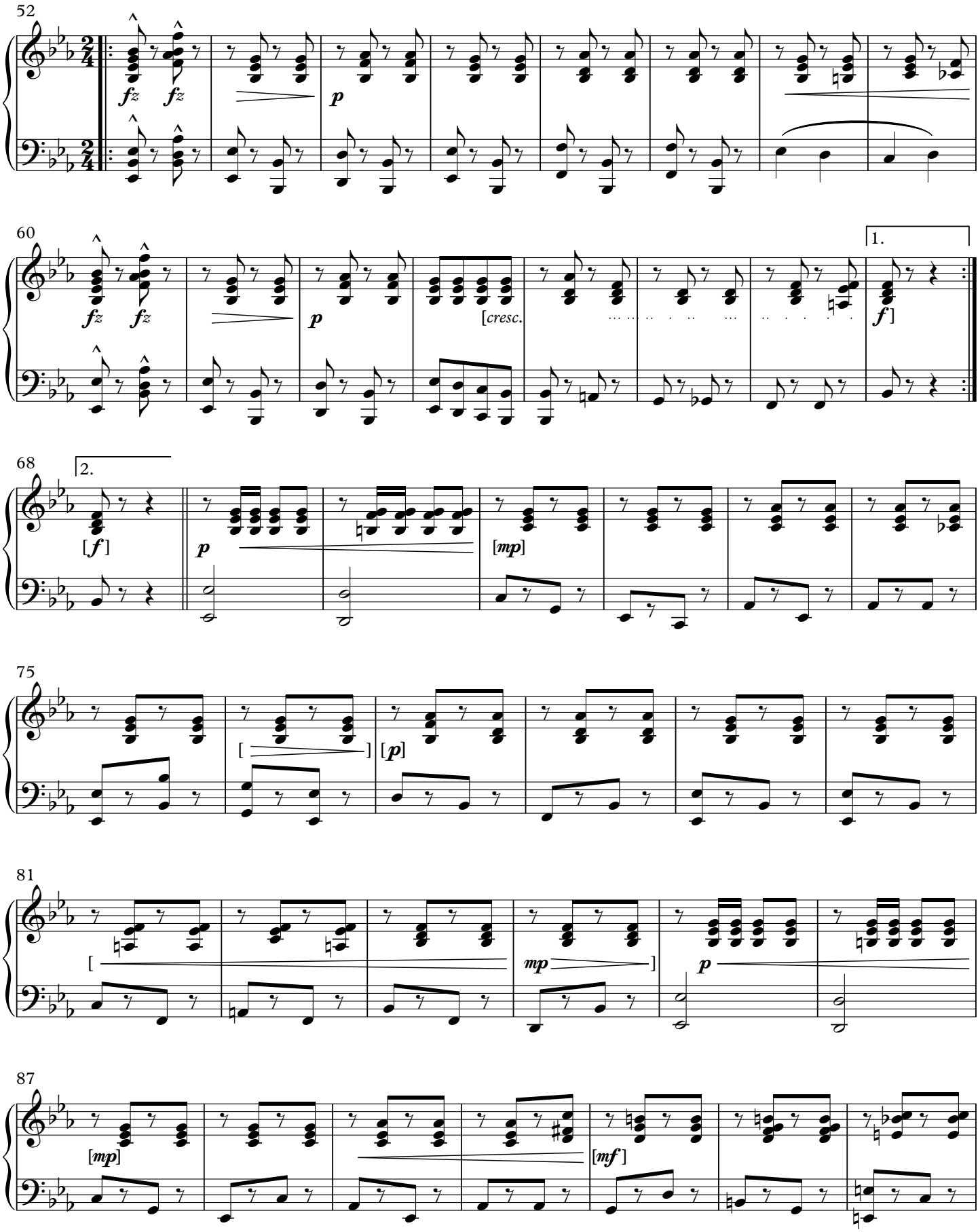
On to Victory
(1906)

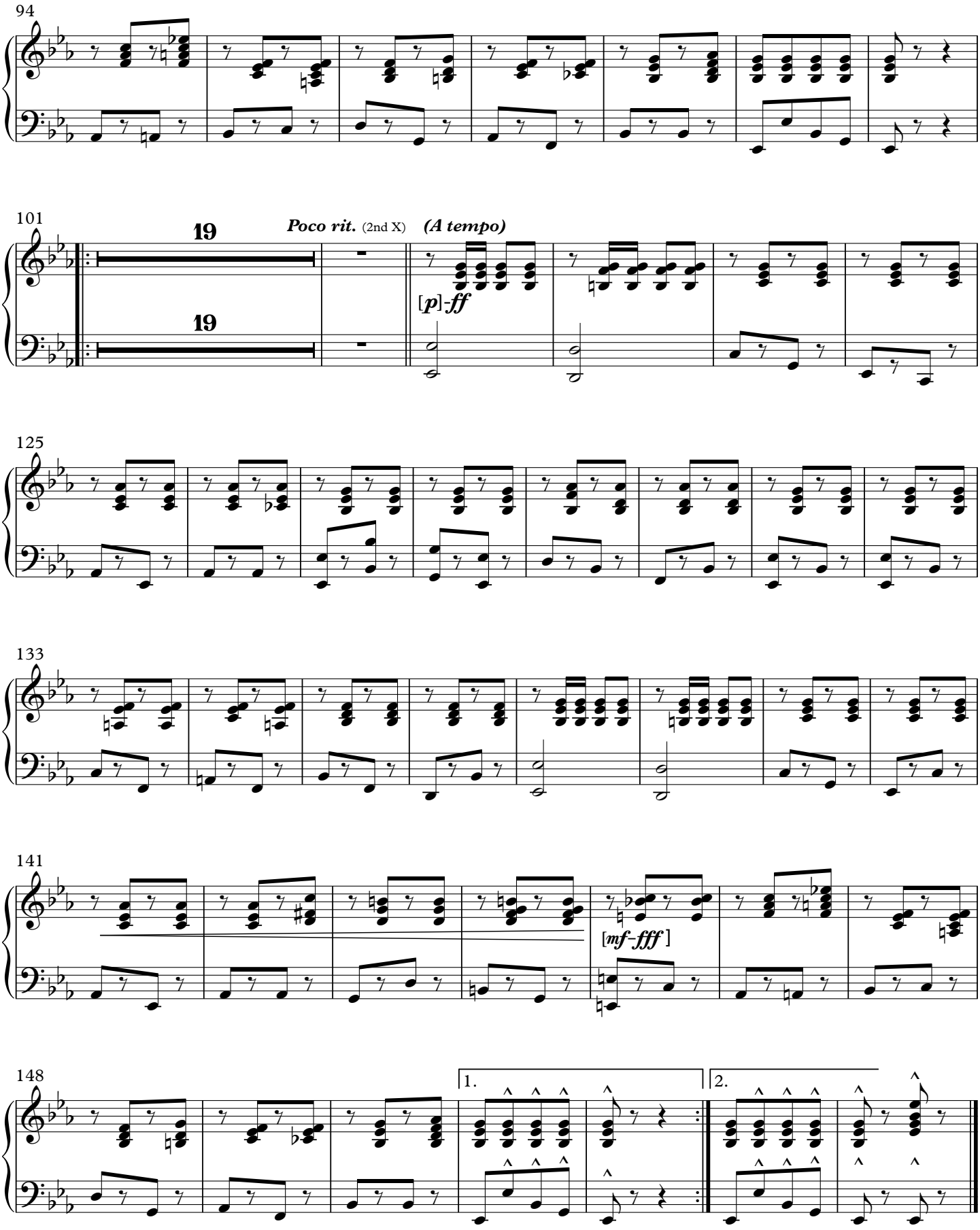
JOHN PHILIP SOUSA



This Edition in the Public Domain - 2018
As played by "The President's Own" United States Marine Band


27
32
p
(f)
37
42
47
1.
2.
[
f]


52
fz fz
p
60
fz fz
p
[cresc.
1.
f]
68
2.
[f]
p
[mp]
75
[
]
[p]
81
[
mp
]
p
87
[mp]
[mf]


94
101
19
19
Poco rit. (2nd X)
(A tempo)
[p]-ff
125
133
141
[mf-fff]
148
1.
2.